

Catalogue No.1: The Arts and Crafts Movement in Britain

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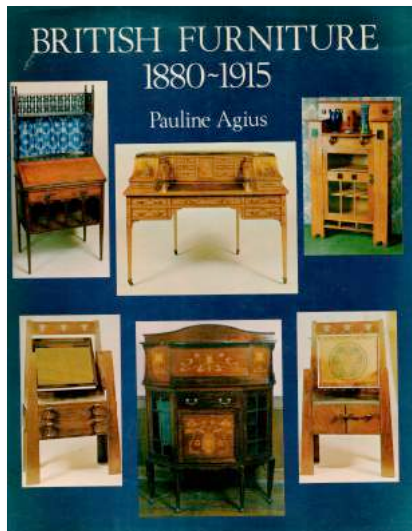
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The Arts and Crafts Movement in Britain

Introduction

The Arts and Crafts movement had its origins in Britain around 1880 and within a short period spread across Europe and America and eventually Japan. It was a movement with high ideals, motivated by concern about the impact of industrialisation not just on traditional craft skills but also on the common man and woman. The movement derived its name from the Arts & Crafts Exhibition Society founded in 1887 and was a well established and recognised term by 1905 when T.J. Cobden-Sanderson published his book *The Arts and Crafts Movement*. The movement embraced a wide range of societies, guilds, manufacturers and workshops, as well as a host of architects, artists and craftspeople, as well as art critics and craft philosophers who either acknowledged their allegiance to the cause or were influenced by it. The acknowledged 'godfathers' of the movement were the John Ruskin and William Morris and it was largely due to these two towering figures in the nineteenth century art scene, that the Arts and Crafts movement established such a foothold not just in Britain but internationally.

This catalogue contains a selection from the wealth of literature that has been written about the Arts and Crafts movement. Among highlights of the catalogue are both editions of M.H. Baillie Scott's *Houses and Gardens* (1906 and 1933); *The English House*, the first full English translation of Hermann Muthesius's *Das Englische Haus* (1904-05); *The Manual of the Guild and School of Handicraft*. (1892) Edited by C.R. Ashbee; *History of the Merton Abbey Tapestry Works Founded by William Morris* (1927) by H.C. Marillier; *A Note on the Morris Stained Glass Work* (1913) published by Morris & Co.; two volumes of *The Century Guild Hobby Horse* (1888 and 1889); a complete run of *The Journal of the William Morris Society/The Journal of William Morris Society* (1961-2016); several catalogue of the exhibitions of the Arts and Crafts Exhibition Society; and the *Art Workers' Quarterly* vols.1-5 (1902-1906), plus the two rare special issues (1908).

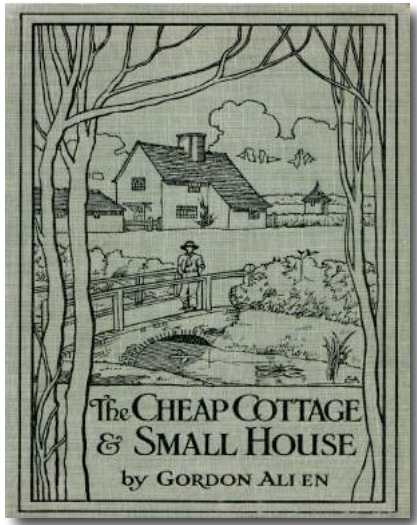


1. **Agius, Pauline. *British Furniture 1880-1915*.** Woodbridge, Suffolk: Antique Collectors' Club, 1977 hardback in dust jacket; 196pp. c.300 illus., v.g **£65.00**

Still considered one of the best reference sources on late Victorian and early twentieth century British furniture design particularly by the Arts and Crafts designers. Extensively illustrated with photographs, drawings and advertisements gleaned from contemporary sources. Also includes informative profiles of retailers, makers and designers.

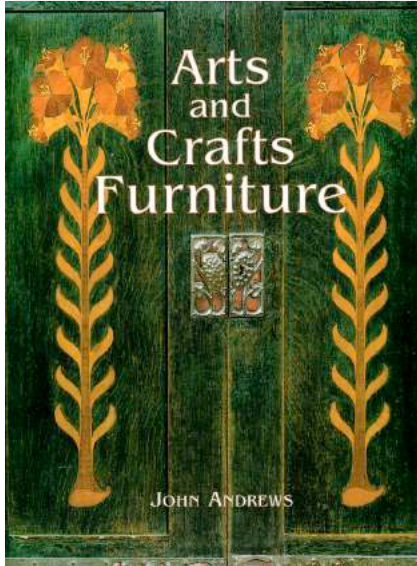
2. **Agius, Pauline. *British Furniture 1880-1915*.** Woodbridge, Suffolk: Antique Collectors' Club, 1978, hardback in dust jacket; 196pp. c.300 illus., ex-reference library, with minimal marks, otherwise, v.g. **£45.00**

Another copy



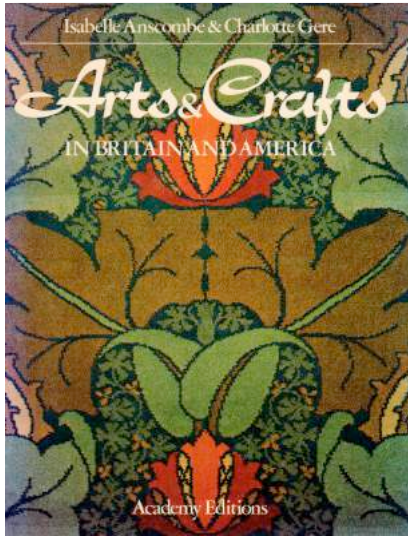
3. [Allen] **Allen, Gordon. *The Cheap Cottage & House. A Manual of Economical Building***. London: B.T. Batsford, 6th edition, revised and enlarged, [1919], hardback, 144pp. + 34 plates 107 illus. v.g. **£30.00**

The British Arts and Crafts architect John Gordon Allen, F.R.I.B.A. (1885-1964) outlines his ideas on the design of low-cost housing. The book is illustrated with over 100 photographs, sketches, drawings and plans of houses designed by Allen. As little has been written about this architect, the book is a important source on his designs.



4. **Andrews, John. *Arts and Crafts Furniture***. Woodbridge, England: Antique Collectors' Club, 2005, hardback in d/w. 279pp., c.250 illus., v.g. **£35.00**

Not only is this the most thorough study so far published on furniture produced in the Arts and Crafts style, it is also an excellent source on the history and development of the Arts and Crafts movement in Britain and its influence in other countries. The author identifies and discusses in depth the leading makers, designers, guilds and commercial companies responsible for producing much of the furniture in the Arts and Crafts style. Including C.F.A. Voysey, C.R. Ashbee and the Guild of Handicraft, M.H. Baillie Scott, Gordon Russell, Amrose Heal, Gordon Russell, Ernest Barnsley, etc. The primary focus of the book is Britain, however, the author also discusses the American take on the style, notably by Frank Lloyd Wright, Gustav Stickley, Charles Rohlf and Greene and Greene.



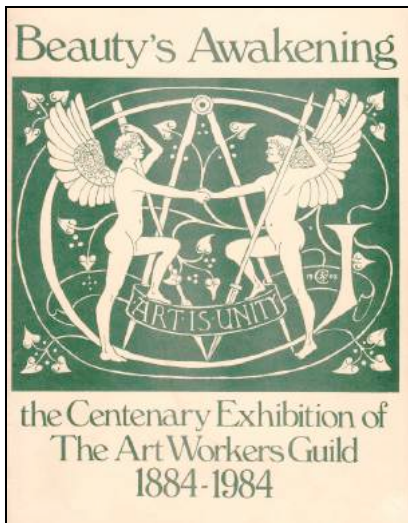
5. **Anscombe, Isabelle and Gere, Charlotte. *Arts and Crafts in Britain and America*.**

London: Academy Editions, 1978, hardback in d/w, 232pp., c.350 illus., several in colour., v.g. **£18.**

Contains profiles of over 100 key names in the Arts and Crafts movement, extensively illustrated with examples of their work. Very useful as a reference source on the movement.

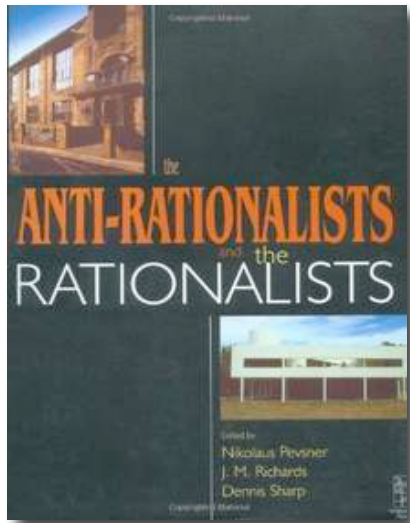
6. **Anscombe, Isabelle and Gere, Charlotte. *Arts and Crafts in Britain and America*.** London: Academy Editions, 1978, stiff card wrappers in d/w, 232pp., c.350 illus., several in colour., v.g. **£12**

Another copy



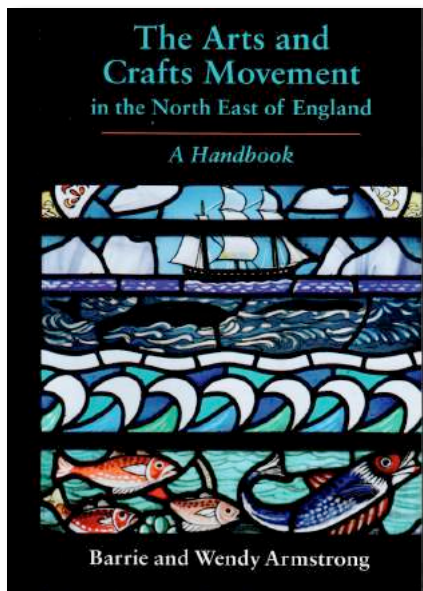
7. [Art Workers Guild] **Beauty's Awakening. *The Centenary Exhibition of The Art Worker's Guild 1884-1984*.** Brighton, Sussex: Royal Pavilion, Art Gallery and Museums, 1984, stiff car wrappers, 64pp., c.60 illus. **£30.00**

Catalogue of a major exhibition held at Brighton Art Gallery in 1984. Contains a series of essays on the history of the Art Worker's Guild by Alan Powers, Gavin Stamp, John Skelton, Peyton Skipworth, Roderick Gradidge, and others. Also contains a list of members of the Guild since 1884.



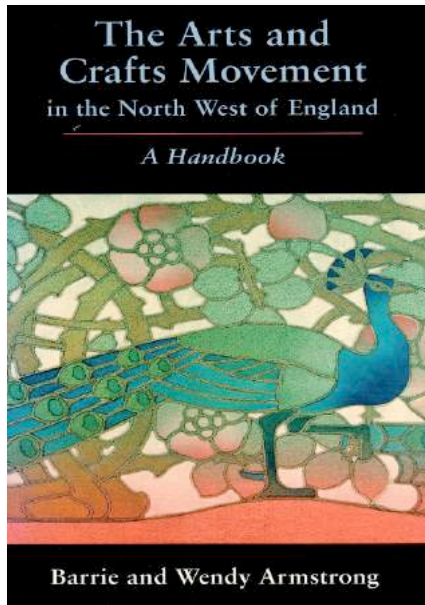
8 *The Anti-Rationalists and the Rationalists*. Edited by J.M. Richards, Nikolaus Pevsner and Dennis Sharp. London: Architectural Press, 2000 hardback in d/w. 450pp., c.500 illus., v.g. £50.00

First published separately as *The Anti-Rationalists* (1973) and *The Rationalists* (1978). Contains 35 essays by various authors on significant aspects of twentieth century architecture and design, including the Watts Chapel in Compton, Surrey, created by Mary Fraser-Tytler, aka Mary Watts (1849-1938) ; the early work of Charles Rennie Mackintosh; Mackintosh in Vienna; Liberty metalwork; the architectural work of Arthur Heygate Mackmurdo (1851-1942); Art Nouveau jewellery; the Black Friar, an Arts and Crafts-inspired public house in London designed by H. Fuller Clark and Henry Poole in about 1905; Frank Lloyd Wright, Wells Coates, etc.



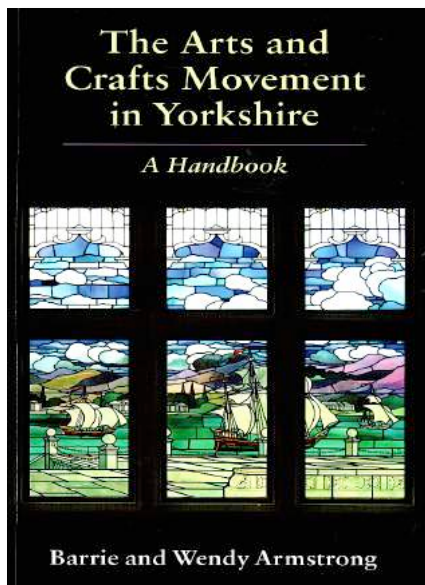
9. Armstrong, Barrie and Armstrong, Wendy. *The Arts and Crafts Movement in the North East of England. A Handbook*. Wetherby, England: Oblong, 2013, stiff card wrappers, 270pp., c.400 illus., mainly in colour, v.g. £35.00

An indispensable source for research on the legacy of the Arts and Crafts movement in the North East of England. The book is extensively illustrated and is arranged alphabetically by location, followed by a "who's who" of the artists and craftspeople whose work is identified in the gazetteer. The latter section, which contains detailed profiles of many minor names who had previously not been documented, is a particularly useful feature of the book.



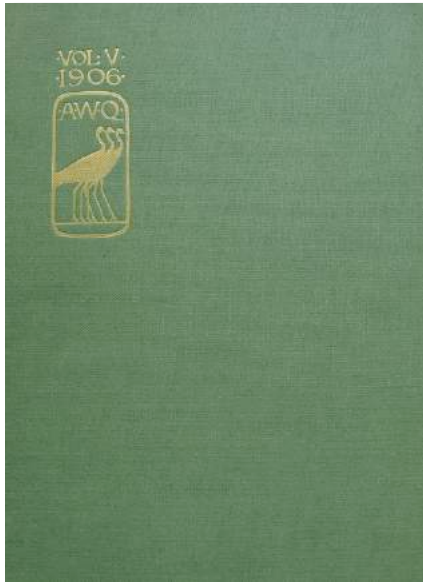
10. **Armstrong, Barrie and Armstrong, Wendy. *The Arts and Crafts Movement in the North West of England. A Handbook*.** Wetherby, England: Oblong, 2005, stiff card wrappers, 285pp., c.500 illus., mainly in colour, v.g. **£40.00**

An indispensable source for research on the legacy of the Arts and Crafts movement in the North West of England. The book is extensively illustrated and is arranged alphabetically by location, followed by a "who's who" of the artists and craftspeople whose work is identified in the gazetteer. The latter section, which contains detailed profiles of many minor names who had previously not been documented, is a particularly useful feature of the book.



11. **Armstrong, Barrie and Armstrong, Wendy. *The Arts and Crafts Movement in Yorkshire. A Handbook*.** Wetherby, England: Oblong, 2013, stiff card wrappers, 371pp., c.500 illus., mainly in colour, v.g. **£35.00**

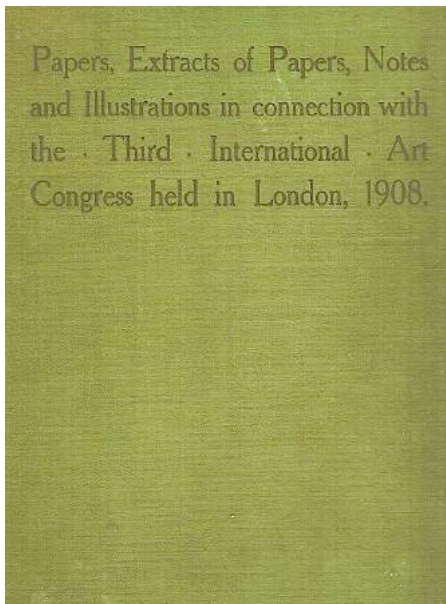
An indispensable source for research on the legacy of the Arts and Crafts movement in Yorkshire. The book is extensively illustrated and is arranged alphabetically by location, followed by a "who's who" of the artists and craftspeople whose work is identified in the gazetteer. The latter section, which contains detailed profiles of many minor names who had previously not been documented, is a particularly useful feature of the book.



12. *The Art Workers Quarterly*. Edited by W.G. Paulson Townsend , London: Chapman & Hall, quarterly, vols-1-5, 1902-1906 [all published] Vol.1, 1902, 160pp, numerous illus., some in colour; vol.2, 1903, 188pp. + 5 large supplementary plans, numerous illus., some in colour; vol.3, 1904, 190pp., numerous illus., some in colour; vol.4, 1905, 192pp., numerous illus., some in colour; vol.5, 1906, 188pp. + a supplementary portfolio of 12 supplementary plates, numerous illustrations, some in colour.

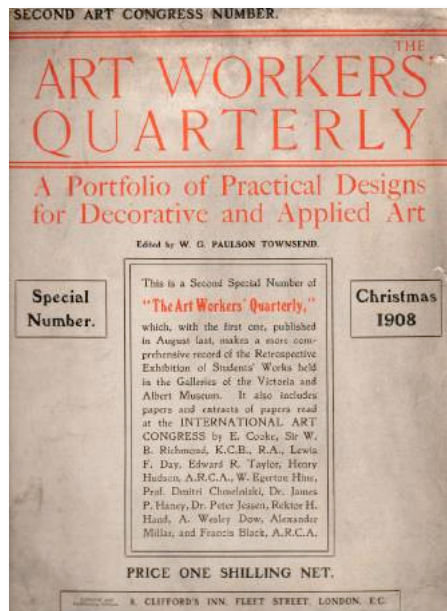
In his foreword to the first issue Paulson Townsend wrote that the object of *The Art Workers' Quarterly*, was provide a source of inspiration for art workers and “to supply designs in a readily applicable form to those who do not invent, plan, or adapt ornament, and who find difficulty in obtaining good and suitable suggestions for their work. Further, it is his aim to assist those who may have some knowledge of the principles on which ornamental design is constructed, by publishing specimens of good work from the best historical and contemporary examples”.

During its brief history, *The AWQ* reported on the work and activities of the leading art schools including the Royal Academy Schools, Royal School of Art Needlework, the Royal College of Art, Central School of Arts and Crafts, Camberwell School of Arts and Crafts, and Keswick School of Industrial Arts, and the principle craft organizations, guilds and societies such as the Church Crafts League, the Home Arts and Industries Association, the Dress Designers Exhibition Society, the Clarion Guild of Handicrafts, and the Arts and Crafts Exhibition Society. There were also articles on Lace Making in Ireland; the British Section at the St. Louis Exposition of 1904; the Impact of Modern Social and Economic Conditions on the Decorative Arts; the architecture of Letchworth Garden City, etc. These were interspersed with practical, well-illustrated articles on wood block printing, mural decoration, ornamental lettering, metalwork, embroidery, weaving, furniture, ceramics, stained glass, bookbinding, etc. Townsend was successful in attracting many of the leading commentators on the decorative arts to write for *The Art Workers' Quarterly*, including May Morris, Walter Crane, J. Illingworth Kay, Alexander Fisher, Lawrence Weaver, Bernard Rackham, Silvester Sparrow, Alfred Stevens, A. Romney Green, and James Guthrie. Among artists and designers whose work featured in *The Art Workers' Quarterly* were some of the major figures in the English Arts and Crafts movement including Ambrose Heal Jr., Walter Crane, C.F.A. Voysey, Alexander Fisher, May Morris, R.A. Dawson. W.J. Neatby, Harold Stabler, Allan Vigers, W. Curtis Green, A. Romney Green. Heywood Sumner, Charles E. Dawson, Edward Spencer, Bernard Cuzner, Arthur Gaskin, Charles Spooner, C.R. Ashbee, Paul Woodroffe, Ernest Gimson, Mary Seton Fraser Tytler (Mrs G.F. Watts), Ernestine Mills and Sidney Barnsley.



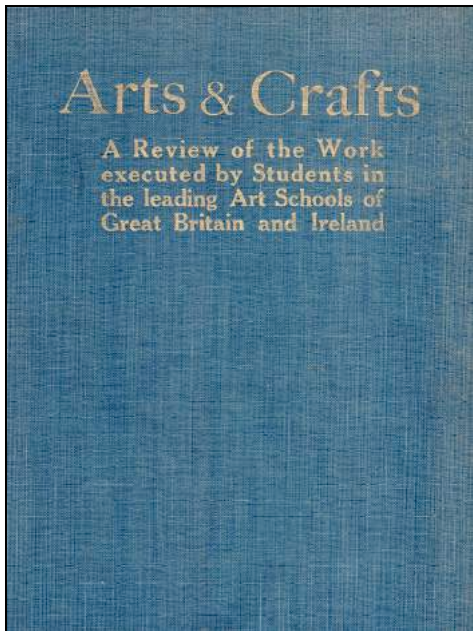
13. ***The Art Workers Quarterly*. Edited by W.G. Paulson Townsend. [Special Numbers. August 1908, December 1908]. *Papers and Extracts of Papers read at the Third International Art Congress for the development of Drawing and Art Teaching and their Application to Industries held in London, August, 1908*. London: Offices of Art Workers' Quarterly, 1908, hardback 76pp, numerous illus.; 88pp., numerous illus., light scattered foxing. Scarce. £110.00**

Initially published separately, these two special issues of the *Art Workers Quarterly* contain the full text and extracts of papers. Read at the International Art Congress by various academics, artists, art critics and educationalists including Lewis F. Day, William Richmond, William Egerton Hine, and Henry Hudson. The two issues are illustrated with examples from the Retrospective Exhibition of Students' Works held in the Galleries of the Victoria and Albert Museum, South Kensington, in connection with the Congress. The influence of



14. ***The Art Workers Quarterly*. Edited by W.G. Paulson Townsend. [Special Number. December (Christmas) 1908]. London: Offices of Art Workers' Quarterly, 1908, wrappers; xxii (advertisements) + 88pp., numerous illus., first and last page of advertisements a bit grabby, front cover frayed at edges, lacks back cover, faint damp stain in the corner of a few pages, g.c. Scarce. £50.00**

The second of the two special numbers of *The Art Workers' Quarterly*. Contains a different frontispiece to hardback edition.



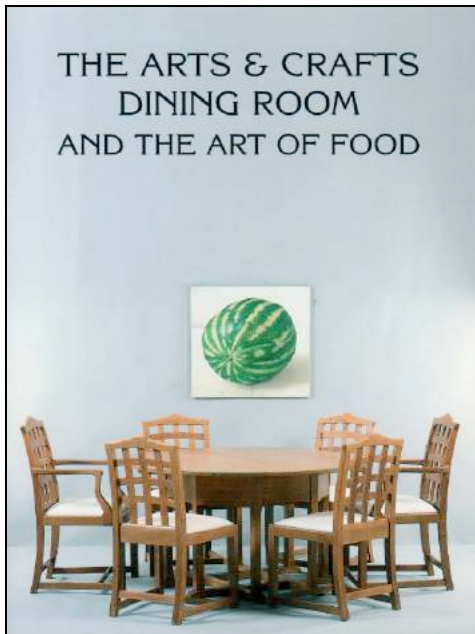
15. *Arts & Crafts. A Review of the Work executed by Students in the leading Art Schools of Great Britain and Ireland.* Edited by Charles Holme. London: The Studio Ltd., 1916, hardback, iii + 204pp., c.200 illus., some in colour. Published during the middle of World War One, the book was printed on poor-quality paper, the text pages are tanned, however, the illustration pages are unaffected, cloth a little worn, g/v. **Scarce £75.00**

One of the scarcest of the special issues of The Studio. It is divided into two parts - London Schools of Art and Provincial Schools of Art, and contains a profile of each school, followed by examples of work by their students. The survey of London art schools was written by W.T. Whitley. The profiles of each of the provincial art schools were mainly written by the head of the school. Several of the students whose work is reproduced subsequently went on to become successful designers among which were Evelyn Paul, Margaret Tarrant, Reco Capey, Mary Henderson, Margaret O'Keefe and Wilhelmina Geddes. There is preponderance of work by female students, presumable because, by this many of the male students were serving at the Front.



16. *The Arts and Crafts Bedroom. A Selling Exhibition.* Islington, London: The Millinery Works, 2008 Stiff card wrappers. 32pp., 51 colour illus. , v.g. **£18.00**

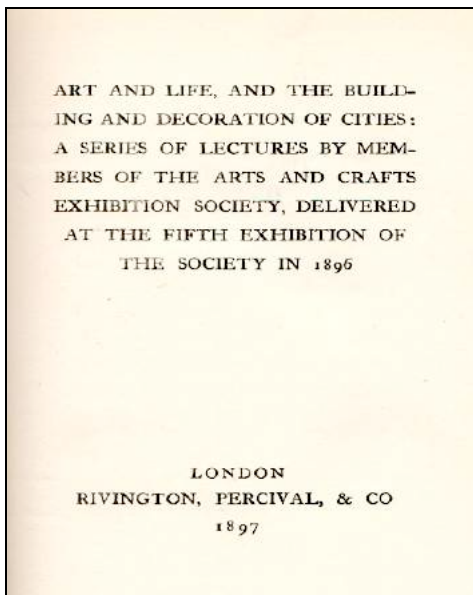
A well-illustrated and informative catalogue of an exhibition of Arts and Crafts furniture for the bedroom. Includes work by Leonard Wyburd for Liberty & Co., Ambrose Heal for Heal & Son, George Walton, John Ednie for Wylie & Lochhead, Gordon Russell for the Russell for the Russell Workshops, etc.



17. *The Arts and Crafts Dining Room and the Art of Food. A Selling Exhibition.*

Islington, London: The Millinery Works, 2008 Stiff card wrappers. 48pp., including two fold-out plates, 57 colour illus. , v.g. **£18.00**

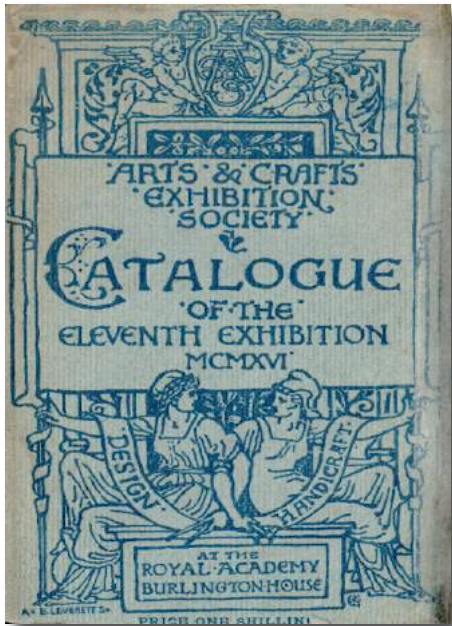
A well-illustrated and informative catalogue of an exhibition of Arts and Crafts furniture for dining areas. Includes work by Mackay Hugh Baillie Scott, W.R. Lethaby, Liberty & Co., Ambrose Heal, Heal & Son, Ernest Gimson, Romney Green, Frank Brangwyn, etc.



18. [Arts and Crafts Exhibition Society] *Art and Life, and the Building and Decoration of Cities: A Series of Lectures by Members of the Arts and Crafts Exhibition Society, Delivered at the Fifth Exhibition of the Society in 1896.*

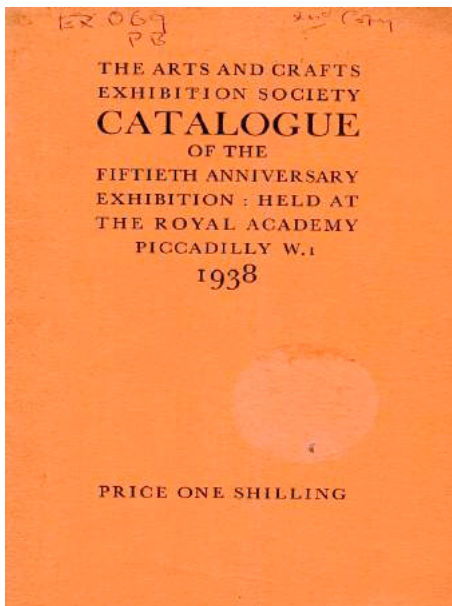
London: Rivington, Percival, & Co., 1897. Sympathetically rebound in green cloth with printed label on spine, small handwritten number on back of title page, otherwise v.g. **Scarce £75.00**

Contains five essays: Of Art and Life by T.J. Cobden-Sanderson; Of Beautiful Cities by W.R. Lethaby; Of the Decoration of Public Buildings; Of Public Spaces, Parks and Gardens by Reginald Blomfield; and Of Colour in the Architecture of Cities by Halsey Ricardo.



19. [Arts and Crafts Exhibition Society] ***The Arts and Crafts Exhibition Society. Catalogue of the Eleventh Exhibition. Introduction by Henry Wilson.*** London: The Royal Academy, 1916. 312pp., wrappers, designed by Walter Crane; front cover a little, rubbed, foxing on half-title page, v.g. **Scarce £185.00**

The catalogue lists 648 exhibits by members of the ACES, most of which were for sale and are priced. Also contains the addresses of all the exhibitors. These included C.R. Ashbee, Ernest Barnsley, Dora Batty, Robert Anning Bell, W.A.S. Benson, Edward Burne-Jones, Walter Crane, Kate Eadie, Reginald Frampton, Arthur Gaskin, Georgie Gaskin, Ernest Gimson, James Guthrie, Ambrose Heal, Charles Rennie Mackintosh, Margaret Macdonald Mackintosh, Ann Macbeth, Ethel Mairet, Morris & Co., May Morris, Karl Parsons, Louise Powell, C.F.A. Voysey, Christopher Whall, Veronica Whall, Peter van der Waals, Paul Woodroffe and Edgar Wood. Early catalogues of Arts and Crafts Exhibition Society exhibitions are very scarce, and this catalogue is a particularly rare survivor, published as it was during the middle of World War One.



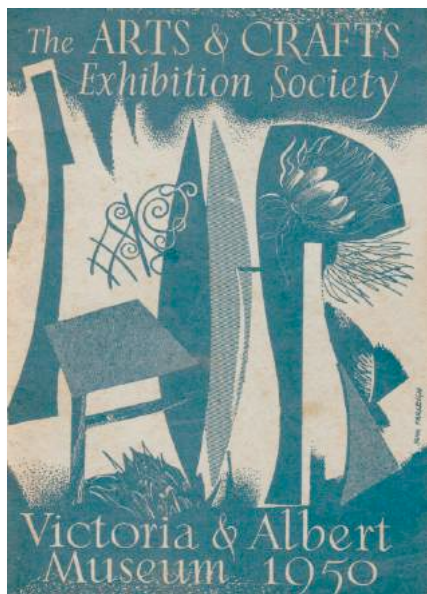
20. [Arts and Crafts Exhibition Society] ***The Arts and Crafts Exhibition Society. Catalogue of the Fiftieth Anniversary Exhibition 1938. Forward by Douglas Cockerell, with an essay, 'The Society To-day', by Frank Pick.*** London: The Arts and Crafts Exhibition Society, 1938. 57pp., stiff card wrappers.; front cover a little marked and creased and inscribed Ex 069 P.B, 2nd copy, otherwise v.g. **Scarce £60.00**

Catalogue of exhibition of work by members of the the Arts and Crafts Exhibition Society including Bernard Leach, Enid Marx, Ethel Mairet, Michael Cardew, Louise Powell, Edward Barnsley, James Powell & Sons, Gordon Russell Ltd., Phyllis Barron, Eric Gill, Harold Stabler, Omar Ramsden, etc. All the items in the catalogue were for sale and are price.



21. [Arts and Crafts Exhibition Society] ***Exhibition 20 by the Arts and Crafts Exhibition Society***. London: Arts and Crafts Exhibition Society, 1946. Stiff card wrappers, 56pp., front cover and some pages lightly creased otherwise v.g. **Scarce £40.00**

Catalogue of the 20th exhibition of the Arts and Crafts Exhibition Society held at the Royal Academy in London in 1946. Lists 702 exhibits, all of which are priced. Also contains a list of all full and lay members of ACES, and the names and addresses of all the exhibitors. These included Edward Barnsley, Veronica Whall, Dora Billington, Leslie Durbin, John Farleigh, Wilhelmina Geddes, Ronald Grierson, Thomas Haile, Bernard Leach and Harold Stabler.



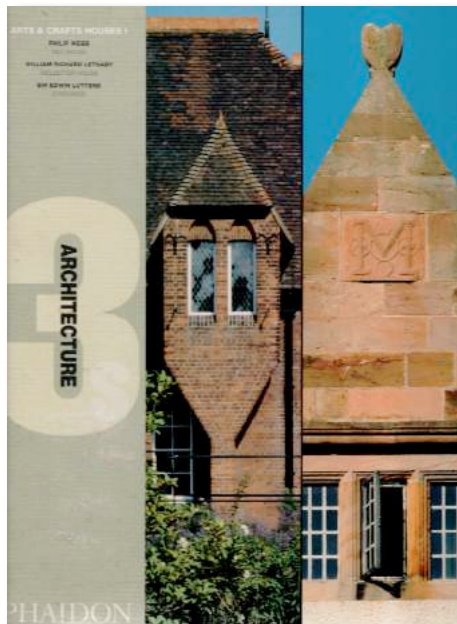
22. [Arts and Crafts Exhibition Society] ***The Arts & Crafts Exhibition Society. A Catalogue of the Twenty-Second Exhibition***. London: Victoria & Albert Museum, 1950. 62pp., stiff card wrappers (designed by John Farleigh), a little dusty, otherwise v.g. **£25.00**

Catalogue of an exhibition of nearly 800 pieces by members of the Arts and Crafts Exhibition Society. All the exhibits were for sale and are priced. Usefully, it contains the addresses of all the exhibitors. These included Bernard Leach, Dora Billington, Sydney Cockerell, Eric Kennington, Lucie Rie, Duncan Grant and Ronald Grierson.



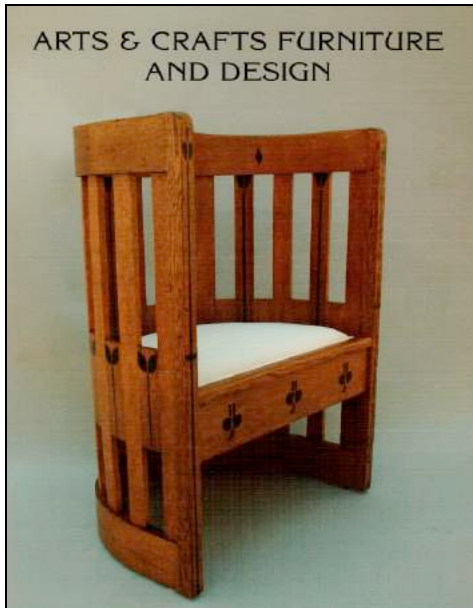
23. [Arts and Crafts Exhibition Society] **The Arts & Crafts Exhibition Society The Crafts 1957. A Catalogue of the Twenty-Fifth Exhibition.** London: Victoria & Albert Museum, 1957 stiff card wrappers, 83pp., corner of front cover creased, otherwise v.g. **Scarce £30.00**

Catalogue of the 25th exhibition of the Arts and Crafts Exhibition Society held at the Victoria & Albert Museum in November-December 1957. Lists 859 exhibits, most of which were for sale. The catalogue contains a complete list of the honorary, full and lay members of the Arts and Crafts Exhibition Society, and the names and addresses of exhibitors. These include Edward Barnsley, Alan Caiger-Smith, Michael Casson, Carl Dolmetsch, Ronald Grierson, and Clifford Webb.



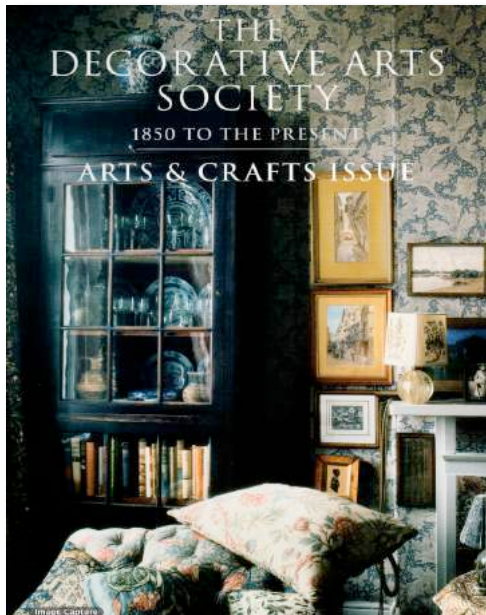
24. **Arts & Crafts Houses 1.** London: Phaidon, 1999, hardback, front cover a little marked; unpaginated, c.200 pages, c.250 illustrations, v.g. **£30.00**

A compilation of three books on three seminal Arts and Crafts buildings, that were originally published separately: Philip Webb. Red House, Bexleyheath, Kent, 1859 by Edward Hollamby; William Richard Lethaby, Melsetter House, Orkney, Scotland, 1898 by Trevor Graham; and Sir Edwin Lutyens, Goddards, Abinger Common, Surrey, 1900 by Brian Edwards.



25. *Arts and Crafts Furniture and Design. A Selling Exhibition.* London: The Millinery Works, 2011, stiff card wrappers, 40pp., 67 colour illus. v.g. **£18.00**

A well-illustrated catalogue of furniture designed by Philip Webb and Dante Gabriel Rossetti for Morris & Co., M.H. Baillie Scott, C.F.A. Voysey, Walter Cave, Liberty & Co., Peter Waals, Eric Sharpe, Edwn T. Hall, Harry Peach for Dryad and Ambrose Heal for Heal & Son. Also includes repoussé work by Gustav Stickley and Alex Ritchie, and lithographs by Heywood Sumner.



26. *Arts and Crafts Issue.* Decorative Arts Society 1850 to the Present Journal no.28, 2004, stiff card wrappers, 208pp., c.200 illus., several in colour, v.g. **£35.00**

A special issue of the DAS Journal devoted to the British Arts and Crafts movement. Articles include 'William Morris In Scotland' by Annette Carruthers; 'The Arts and Crafts movement and British schools of art' by George Rawson; 'Byrdcliffe and the 'Dream of Somewhere'' by Nancy E. Green; 'George Jack, master woodcarver of the Arts & Crafts movement' by Amy Clarke; 'John Houghton Maurice Bonnor (1875-1917)' by Muriel Wilson; 'Lord Dunsany 1878-1957' by Nicola Gordon Bowe; 'The pursuit of imperfection' by Malcolm Haslam; 'The saving of Standen' by Peter Rose' and '7 Hammersmith Terrace, London' by Aileen Reed.



27. *The Arts and Crafts Library. A Selling Exhibition.* Introduction by Jeff Jackson.

Islington, London: The Millinery Works, 2006 Stiff card wrappers. 39pp. including a fold-out page, 60 colour illus. , v.g. **£18.00**

A well-illustrated and informative catalogue of an exhibition of Arts and Crafts furniture designed for the library. Includes pieces by Richard Norman Shaw, M.H. Baillie Scott, L.F. Wyburd for Liberty & Co., J.S. Henry, E.A. Taylor, Sydney Barnsley, Stanley Webb Davies, Ernest Gimson, and W.A.S. Benson.



28. *The Arts & Crafts Living Room. From William Morris to the Cotswold School. A Selling Exhibition.* London: The Millinery Works, 2009, stiff card wrappers, 44pp., 69 colour illus. v.g. **£18.00**

A well-illustrated catalogue of furniture, lighting, textiles, paintings, etc., by some of the key figures of the British Arts & Crafts movement, including Archibald Knox, Morris & Co., W.A. Taylor, M.H. Baillie Scott, Leonard F. Wyburd, Liberty & Co., Ambrose Heal for Heal & Son, Sidney Barnsley, Peter Waals, Edward Barnsley, Gordon Russell, and J.H. Dearle.

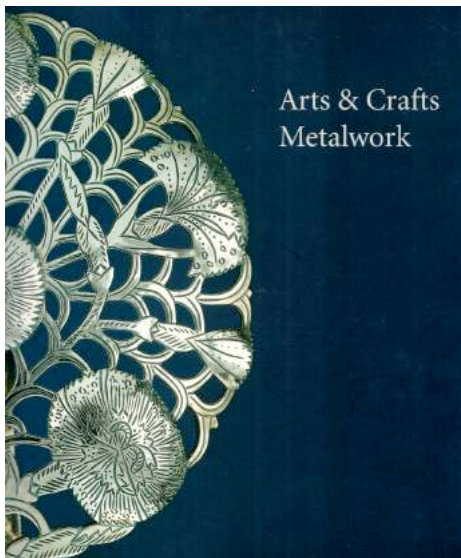


29. *The Arts & Crafts Movement. Artists, Craftsmen & Designers 1890-1930.* Introduction by Lionel Lambourne. London: The Fine Art Society, 1973 Stiff card wrappers. 92pp., c.70 illus., one in colour, v.g. **£30.00**

Catalogue of a major exhibition on the British Arts and Crafts movement held in association with Halam & Whiteway Ltd. at the Fine Art Society, London in 1973. Includes 375 exhibits (painting, sculpture, metalwork, furniture, ceramics) by most of the leading names associated with the movement including C.F.A. Voysey, M.H. Baillie Scott, C.R. Ashbee, Robert Anning Bell, Ernest Gimson, Guild of Handicraft, Selwyn Image, Edward, Grace and Sidney Barnaley, Phoebe Stabler, J. Paul Cooper, Jessie M. King, Nelson and Edith Dawson, Alexander Fisher, Archibald Knox, Arthur and George Frampton, W.R. Lethaby, Liberty & Co., etc. Contains profiles of all designers and manufacturers whose work was exhibited.

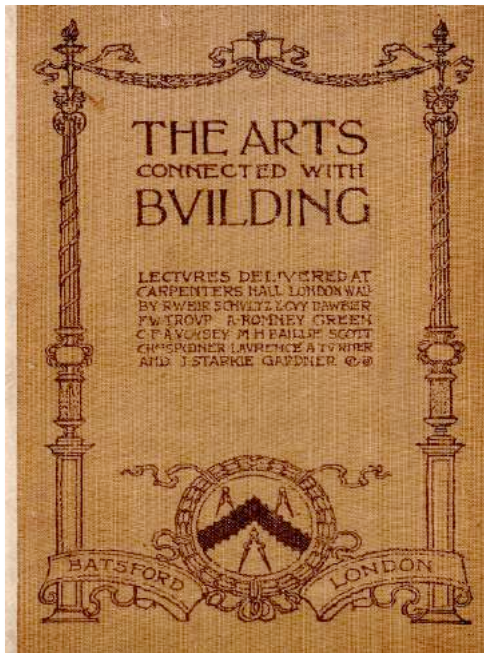
30. *The Arts & Crafts Movement. Artists, Craftsmen & Designers 1890-1930.* London: The Fine Art Society, 1973 Stiff card wrappers, 92pp., c.70 illus., one in colour, covers a bit rubbed and creased, g.c. **£20.00**

Another copy



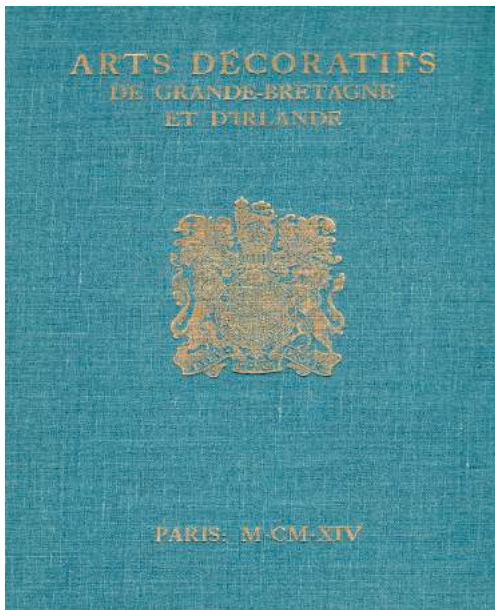
31. *Arts & Crafts Metalwork.* Foreword by Edward King. Bowness-on-Windermere, England: Lakeland Arts Trust, 2003. Stiff card wrappers, 80pp., c.80 colour illus., v.g. **£15.00**

Catalogue of an exhibition held at Blackwell, the Arts & Crafts House in Bowness-on-Windermere in 2003. Most of the work exhibited is illustrated in the catalogue. It includes pieces by M.H. Baillie Scott [architect of Blackwell], W.A.S. Benson, the Birmingham Guild of Handicraft, John Paul Cooper, Alexander Fisher, Arthur and Georgina Gaskin, Ernest Gimson, the Guild of Handicraft, Archibald Knox for Liberty, Ernestine Mills and C.F.A. Voysey.



32. ***The Arts Connected with Building. Lectures on Craftsmanship and Design Delivered at Carpenters Hall London Wall for the Worshipful Company of Carpenters.*** Edited by T. Raffles Davison. London: B.T. Batsford, 1909 xiii + 224pp. + 98 illus., v.g. **£65.00**

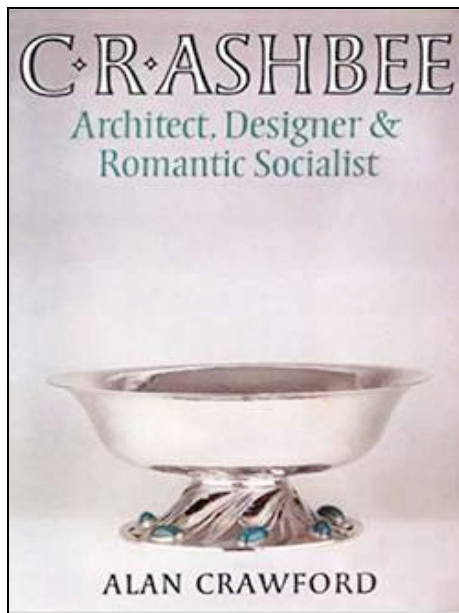
Lectures on craftsmanship and its application to architecture by some of the leading names in the English Arts and Crafts movement including C.F.A. Voysey, M.H. Baillie Scott, A. Romney Green, J. Starkie Gardner, Francis William Troup, Charles Spooner, E. Guy Dawber, and R. Weir Schultz.



33. ***Arts Décoratifs de Grande-Bretagne et d'Irlande. Exposition Organisée par le Gouvernement Britannique.*** Introduction by Walter Crane. London: Stationery Office, 1914, hardback, 190pp. + 168pp. + numerous unnumbered plates, including a tipped-in colour postcard of the poster designed by Walter Crane and Graily Hewitt for the exhibition, c.100 illus.; scattered foxing throughout, mainly affecting the margins of the text but not the illustrations, [text in French], v.g. **Very scarce £250.00**

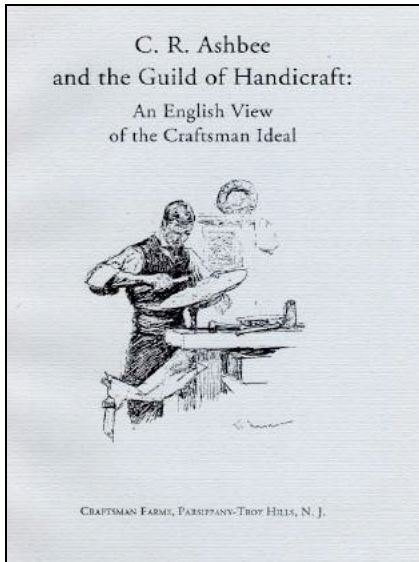
Catalogue of the last great exhibition of the British Arts and Crafts movement, held at the Palais du Louvre, Pavillon de Marsan in Paris, April-October 1914. The exhibition was organised by the British Board of Trade and was obviously intended to show off much of the finest work produced by British decorative artists over the previous three decades to the French public. France, unlike its neighbours Belgium and The Netherlands, had never embraced the Arts and Crafts movement, preferring its own craft traditions.

In addition to a 15-page introduction by Walter Crane [one of his last contributions to the literature of the Arts and Crafts movement, as he died the following year], the catalogue contains essays in French by Robert Anning Bell, on sculpture and on mural decoration; Walter Crane on illustration and decoration; Emery Walker on printing; Sydney Cockerell on calligraphy and illumination; Douglas Cockerell on bookbinding; Christopher Whall on stained glass; W.A.S. Benson on furniture; R.L.B. Rathbone on metalwork Henry Wilson on jewellery; J.H. Dearle on fabrics; May Morris on embroidery; Alan S. Cole on lace; William Burton on ceramics; Alfred H. Powell on pottery painting; and Sir Cecil Harcourt Smith on Martinware. Over 1,600 objects were included in the exhibition. All the great names in the Arts and Crafts movement were represented - William Morris, May Morris, C.F.A. Voysey, Ernest Gimson, Sidney Barnsley, M.H. Baillie Scott, Alexander Fisher, Guild of Handicraft, C.R. Ashbee, W.H. Lethaby, Henry Holiday, the Kelmscott Press, Ann Macbeth, Charles Rennie Mackintosh, Jessie M. King, Christopher Whall, Walter Crane, Francis H. Newbery, Jessie R. Newbery, Edward Burne-Jones, Selwyn Image, Peter van der Waals, etc., etc. Despite the importance of this exhibition, it is little known and the catalogue is very scarce. This is probably because half-way through the exhibition war was declared, and possibly the exhibition closed early.



34. [Ashbee] **Crawford, Alan. *C.R. Ashbee. Architect, Designer & Romantic Socialist.*** New Haven, Connecticut: Yale University Press, 1985, hardback in d/w, 499pp., 203 illus, v.g. **£45**

Charles Robert Ashbee (1863-1942), architect, designer and social reformer, and a major force behind the Arts and Crafts movement, was one of the most significant figures in British artistic and cultural life in the late nineteenth century and early years of the twentieth century. Inspired by the Romanic anti-industrialism of John Ruskin and William Morris, Ashbee started The Guild of Handicraft, a pioneering craft workshop in London's Whitechapel in 1888, which subsequently moved to Chipping Campden in the English Cotswold in 1902. Utilizing the journals kept by Ashbee and his wife, Janet, the author documents in depth Ashbee's life and work, the story of the Guild, and the part Ashbee played in various reform movements both in Britain and abroad. The hardback edition of this book is becoming increasingly difficult to obtain.



35. [Ashbee] **C.R. Ashbee and the Guild of Handicraft: an English View of the Craftsman Ideal.** Morris Plains, New Jersey: The Craftsman Farms Foundation Inc., 1994. 76 pp., c.40 illus., stiff card wrappers; vg. **£45.00**

Published to accompany a major exhibition held at Craftsman Farms in Parsippany, New Jersey, 23 September-30 October 1994. Includes chapters on Ashbee and America; a comparison between Ashbee and Gustav Stickley; Guild of Handicraft metalwork, jewelry and furniture; the Essex House Press and Bindery; a guide to Ashbee collections and archival material in the United States; and a bibliography.

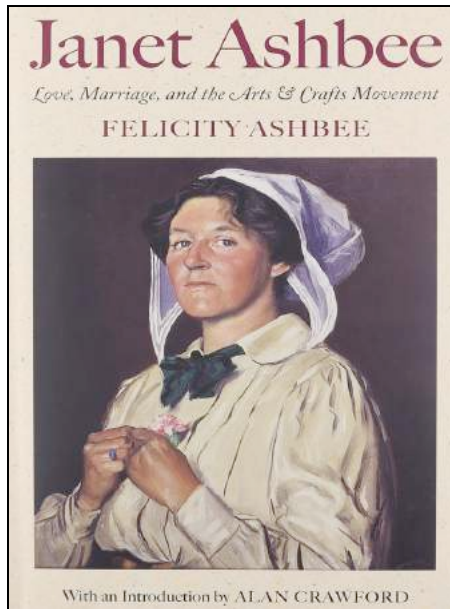


36. [Ashbee] **MacCarthy, Fiona. The Simple Life: C.R. Ashbee in the Cotswolds.** London: Lund Humphries, 1981, hardback in d/w 204pp. + 24 plates, 34 illus. v.g. **£15.00**

The book focuses on the activities of C.R. Ashbee and his Guild of Handicraft following their move from London's Whitechapel in 1902 to Chipping Campden in the Cotswolds, ending in up in the closure of the enterprise in 1908.

37. [Ashbee] **MacCarthy, Fiona. The Simple Life: C.R. Ashbee in the Cotswolds.** London: Lund Humphries, 1981, stiff card wrappers, 204pp. + 24 plates, 34 illus. v.g. **£10.00**

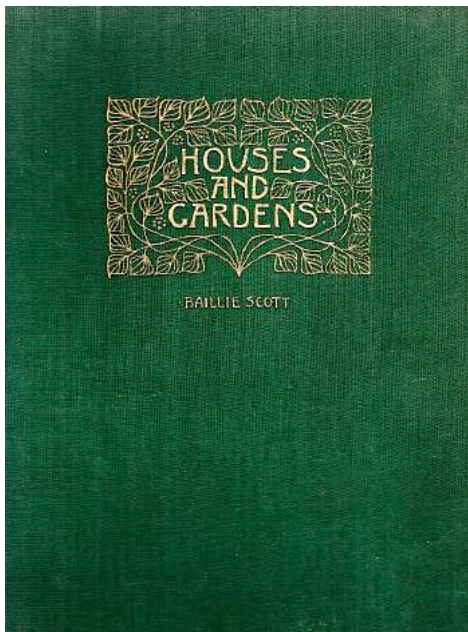
Another copy



38. [Ashbee] **Ashbee, Felicity. *Janet Ashbee: Love, Marriage, and the Arts and Crafts Movement***. Syracuse, New York: Syracuse University Press, 2002, hardback in d/w 216pp. v.g. **£25.00**

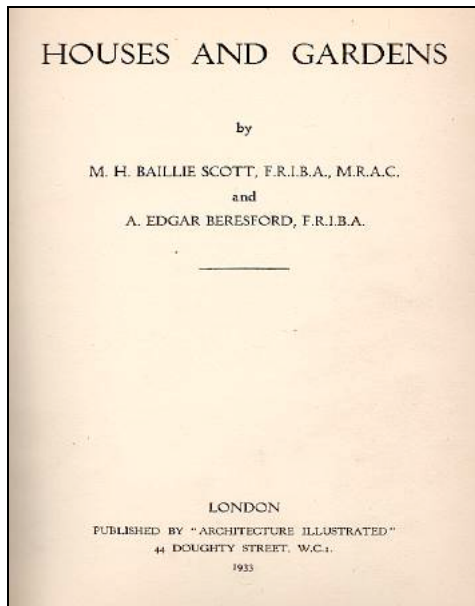
Written by the daughter of Janet Ashbee, the book is a revealing insight into the life and work not only of her mother but that of her father, the architect, designer and social reformer Charles Robert Ashbee (1863-1942), who for many years played a key role in the Arts and Crafts movement

For Ashbee, see also Guild of Handicraft



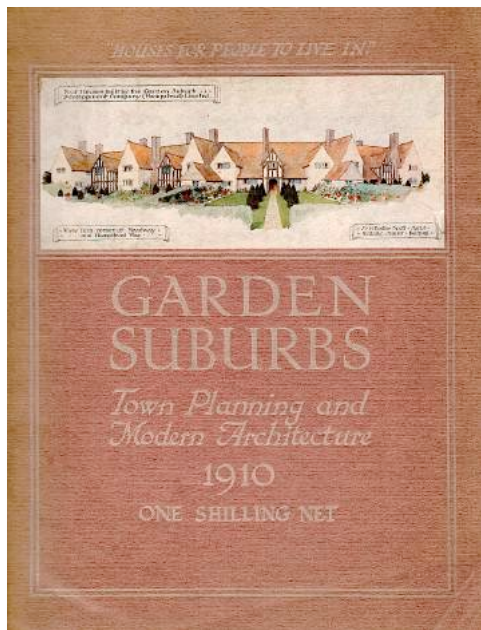
39. [Baillie Scott] **Baillie Scott, M.H. *Houses and Gardens***. London: George Newnes, 1906, hardback, xvi + 247pp., + 17 tissue-guarded plates c.400 illus., 17 in colour. Covers a little dusty, spine very slightly sunned, but lettering still sharp; has the ornate bookplate of Anthony Jaggard, esquire of Winfrith Court, Dorset bearing the Jaggard family arms; no internal marks or foxing. All in all a fine copy of this Arts and Crafts classic. **Scarce £395.00**

Houses and Gardens was the book that defined the style of Mackay Hugh Baillie Scott (1865-1945) and established his reputation internationally as one of the foremost architects in Britain. It is significant that in the book Baillie Scott carefully documented in detail most of his important projects to date, as in 1911, four years after its publication, 'The Manor' at Fenwick, near Bedford, where he had relocated his practice in 1903, was destroyed by fire and virtually all the firm's records were lost. What records survived were probably incinerated in a bombing raid that destroyed his offices in Bedford Row, London in 1941.



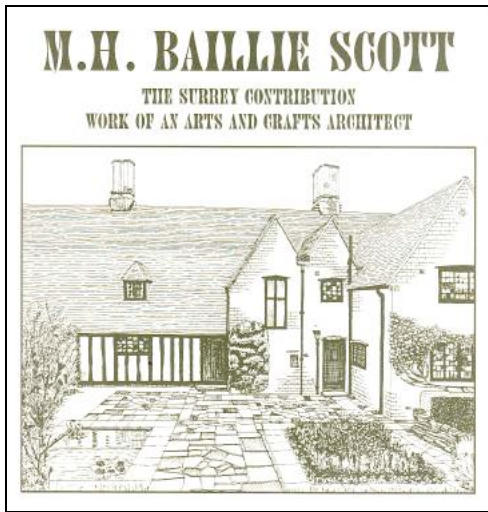
40. [Baillie Scott] **Baillie Scott, M.H. and Beresford, A. Edgar. *Houses and Gardens*.** London: "Architecture Illustrated", 1933, hardback, 294pp. + 12 colour plates, c.350 illus., several in colour; ex-university library, solidly rebound; library markings; half-title page frayed at edges; frontispiece restored where at some time it had been detached; apart from these minor faults, this is an excellent copy of a **very scarce book. £250.00**

In 1919 Baillie Scott formed a partnership with Alfred Edgar Beresford (1880-1952) who had worked as the chief assistant in his office since 1905. This new edition of *Houses and Gardens*, contains a record of Baillie Scott's work and that of the Scott & Beresford partnership from 1906 to 1933. Together with the 1906 edition, this book provides an invaluable record of the first fifty years of Baillie Scott's work as an architect and designer as virtually all his papers and drawings were destroyed in the disastrous fires of 1911 and 1941.



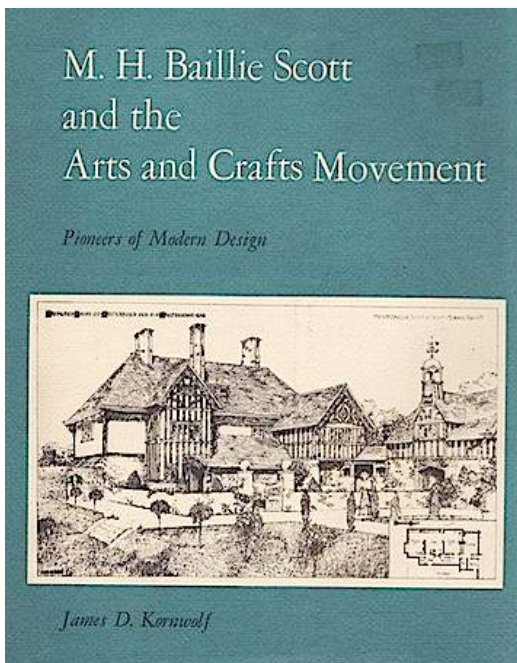
41. [Baillie Scott] **Baillie Scott, M.H., et al. *Garden Suburbs, Town Planning and Modern Architecture*.** London: T. Fisher Unwin, 1910, stiff card wrappers, 132pp. + xxi (advertisements), numerous plans, photographs and drawings, wrappers a bit sunned, small crease in front cover, generally v.g., **Scarce £145.00**

The focus of the book is a report on Hampstead Garden Suburb, one of the first of the garden suburbs, founded on the outskirts of London in 1906 by Henrietta and Samuel Barnett. Other garden suburbs discussed include those at Romford, Esher Park and Nast Hyde, Hatfield. Baillie Scott's contribution includes an essay 'The House as it is and might be'. Other essays include 'In Praise of the Experiment' [Hampstead Garden Suburb] by Professor S.D. Adshead; 'The House from a Woman's Point of View' by 'Home Counties'; 'The Economies of a Modern House' by P.W. Wilson; and 'The Growth of the Garden Suburb Idea' by Ewart G. Culpin. Architects whose work is discussed and illustrated in the book include M.H. Baillie Scott, E. Guy Dawber, Barry Parker and Raymond Unwin, Geoffrey Lucas, and W. Curtis Green.



42. [Baillie Scott] **Farren-Bradley, Judi; Spier, Merilyn; and Kennedy-Hawkes, Jim.** *M.H. Baillie Scott the Surrey Contribution. Work of an Arts and Crafts Architect.* Guildford, Surrey: Guildford Borough Council, 1996. Stiff card wrappers, 16pp. 32 illus. v.g. **Scarce £25.00**

Published to accompany the exhibition M.H. Baillie Scott: the Artistic House shown at Kettles Yard Cambridge and Guildford House Gallery in 1996. Examines Baillie Scott's association with Surrey, and particularly the county town of Guildford. Contains details of the principal houses he designed in the county.



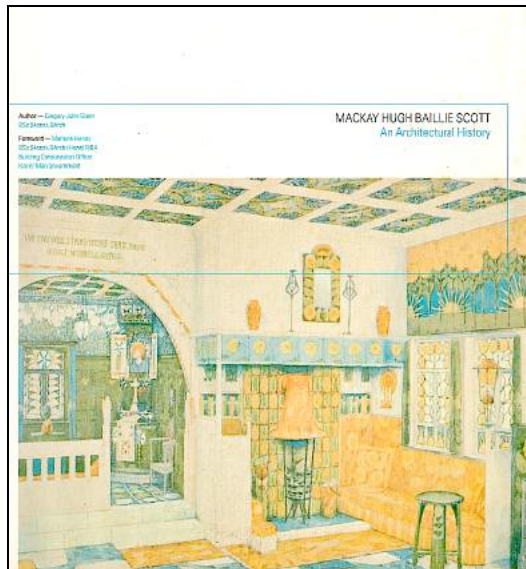
43. [Baillie Scott] **Kornwolf, James D.** *M.H. Baillie Scott and the Arts and Crafts Movement.* Baltimore, Maryland: The Johns Hopkins Press, 1972; hardback in d/w, xxx + 588pp. 262 illus., small piece of the d/w missing and carefully restored, otherwise v.g. **£85.00**

The definitive monograph on the pioneer Arts and Crafts architect Mackay Hugh Baillie Scott (1865-1945). Kornwolf explores in depth Baillie Scott's profound influence not only on British domestic architecture, but the architecture of Europe and America. His research into the Baillie Scott's life and career was particularly challenging because his office records and drawings were destroyed twice, first in a devastating fire in 1911 and then during a bombing raid during World War Two.



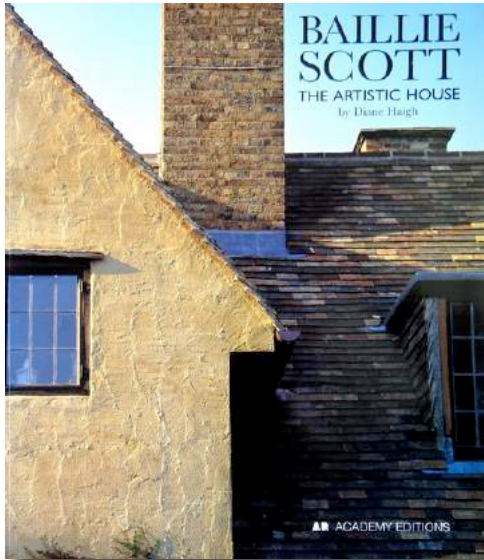
44. [Baillie Scott] **Medici-Mall, Katharina. *Das Landhaus Waldbühl von M.H. Baillie Scott***. Berne, Switzerland: Gesellschaft für Schweizerische Kunstgeschichte, 1979 pictorial boards, 162pp. + two fold-out plates, c.200 illus. v.g. **£40.00**

An extremely detailed monograph on the country house and garden designed by Mackay Hugh Baillie Scott (1865-1945) for Theodor Bühler (1877-1915) in Uzwil, Kanton St. Gallen, Switzerland in 1909-10. In his review of the book in *The Journal of the Society of Architectural Historians* vol.39, no.2, May 1980 pp.165-166), the Baillie Scott authority James D. Kornwolf describes the project as "a work of architectural and landscape design worthy of international acclaim because it embodies the best characteristics of English domestic architecture". It is, he says, "an Arts and Crafts Gesamtkunstwerk of the quality of Josef Hoffmann's Palais Stoclet in Brussels".



45. [Baillie Scott] **Slater, Gregory John. *Mackay Hugh Baillie Scott***. London?: Amulree Publications, 1995. Stiff card wrappers, 66pp. c.40 illus. v.g. **Scarce £20.00**

A monograph on M.H. Baillie Scott (1865-1945), focusing on his contribution as an architect.



46. [Baillie Scott] **Haigh, Diane. *Baillie Scott: the Artistic House***. London: Academy Editions, 1995. Large format, stiff card wrappers, 128pp., 220 illus., many in colour, inscribed by previous owner, otherwise v.g. **£30.00**

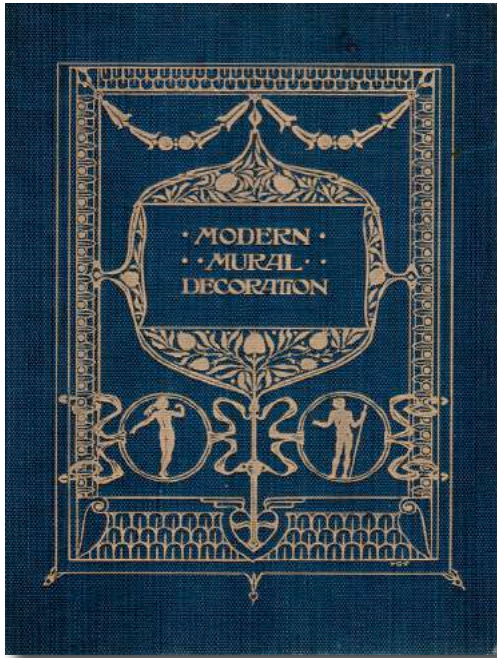
Assesses the contribution made by Mackay Hugh Baillie Scott to the Arts and Crafts movement and the development of twentieth century architecture. The book includes many newly commissioned photographs of his houses, as well as original drawings and new research.

Baillie Scott see also Studio Yearbook of Decorative Art 1918



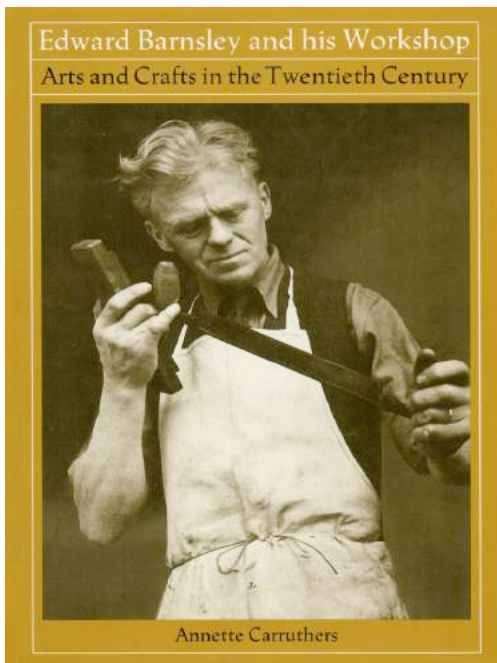
47. [G.P. & J. Baker] ***From East to West: Textiles from G.P. & J. Baker***. London: G.P. & J. Baker Ltd., 1984. Stiff card wrappers, 160pp., c.200 illus., mainly in in colour, v.g. **£12.00**

Texts by Michael Cutcliffe, Natalie Rothenstein, Linda Parry, Wendy Hefford, Audrey Duck and Frances Hinchcliffe. Catalogue of a major exhibition tracing the history G.P. & J. Baker, a manufacturer of furnishing fabrics founded in 1884 by John Percival Baker (1856-1951). Baker and his company did much to promote the Arts and Crafts aesthetic in Britain. Among designers who were employed by or whose work they commissioned included C.F.A. Voysey, Allan Vigers, George Charles Haité, Sidney Mawson, Harry Napper, Lindsey P. Butterfield. G.P. & J. Baker supplied fabrics to Heal's, Liberty & Co., Story's and other department stores in London and elsewhere.



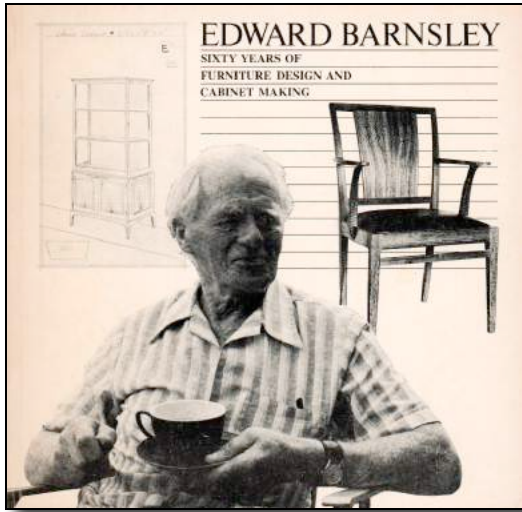
48. Baldry, A. Lys. *Modern Mural Decoration*. London: George Newnes, 1902
 Publisher's decorated cloth, 186pp., c.100 illus., some in colour, covers a little dull,
 otherwise v.g. **£30.00**

Features mural decoration by many of the leading figures in the British Arts and Crafts movement including C.F.A. Voysey, William De Morgan, Henry Holiday, Frank Brangwyn, Edward Burne-Jones, and Robert Anning Bell.



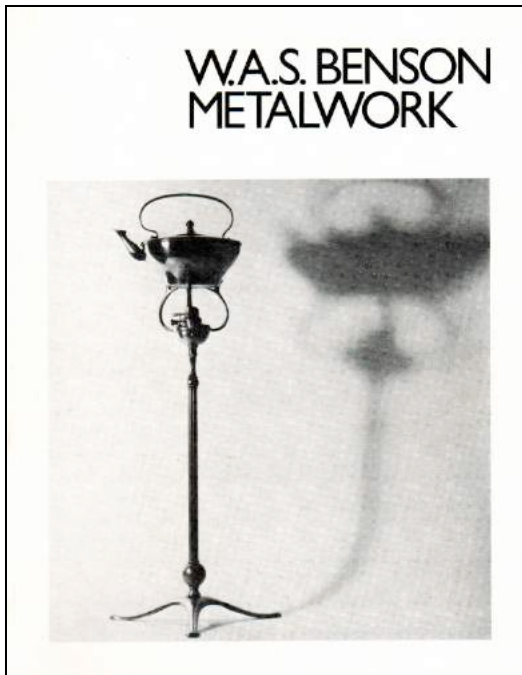
49. [Barnsley] Carruthers, Annette. *Edward Barnsley and His Workshop. Arts and Crafts in the Twentieth Century*. Wendlebury, England: White Cockade Publishing, 1992,
 hardback in d/w, 208pp. c.150 illus. v.g. **Scarce £130.00**

An exhaustively researched monograph on the influential Cotswold furniture designer and teacher Edward Barnsley (1900-1987) and his workshop. Contains much on his contemporaries, Ernest Gimson, Gordon Russell and Peter van der Waals, and his father, the architect Sidney Barnsley.



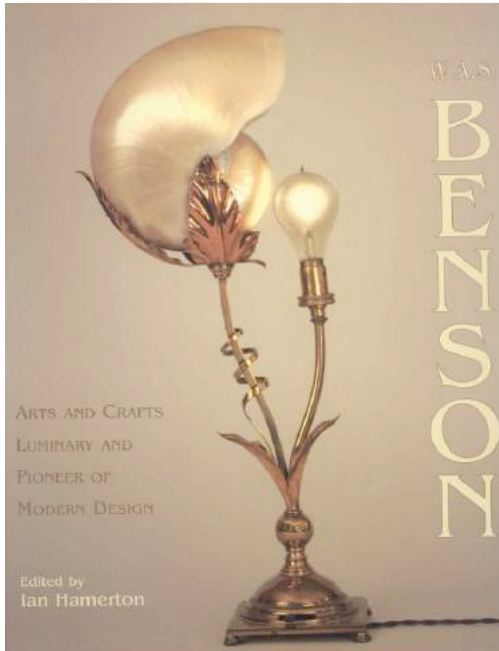
50. [Barnsley] **Edward Barnsley. *Sixty Years of Furniture Design and Cabinet Making.*** Petersfield, England: The Edward Barnsley Educational Trust, 1982, card wrappers, 75pp., c.150 illus. Scarce **£40.00**

Published to accompany an exhibition at the Fine Art Society Ltd., London; and the Crafts Study Centre, Bath in 1982. Foreword by Roger Powell with texts by B.G. Burrough and Sir George Trevelyan. The book is extensively illustrated and the images are arranged chronologically, providing a record of the work of Barnsley and his pupils over six decades.



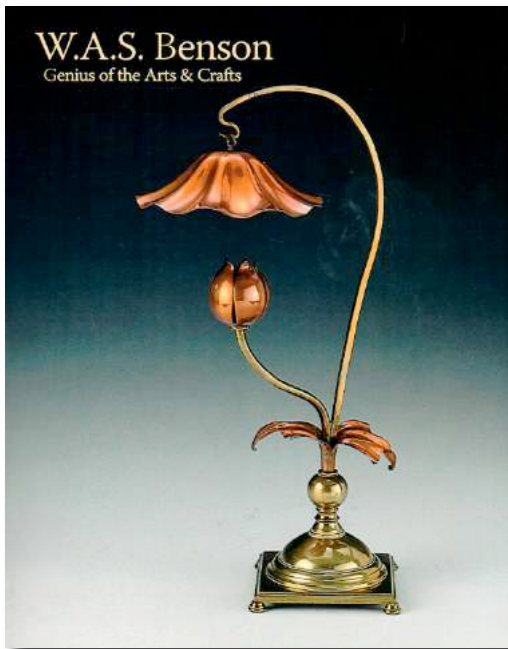
51. [Benson] **Collins, Michael. *W.A.S. Benson 1854-1924. An Exhibition of His Metalwork.*** London: Michael Whiteway in Association with Paul Reeves., 1981 . Stiff card wrappers, 41pp., 86 illus., v.g. Scarce **£35.00**

Published to accompany an exhibition of art metalwork by William Arthur Smith Benson held at Haslam & Whiteway in London in 1981



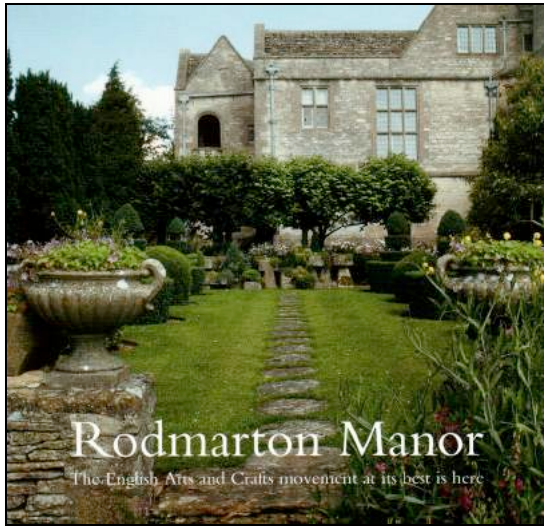
52. [Benson] ***W.A.S. Benson. Arts and Crafts Luminary and Pioneer of Modern Design.*** Edited by Ian Hamerton. Woodbridge, England, 2005 . Large format, hardback in d/w, 303pp. 335 illus., 205 in colour. **£35.00**

This will probably become the definitive monograph on the life and work of the art metalworker and lighting designer William Arthur Smith Benson (1854-1924). A great friend of both William Morris and Edward Burne-Jones, Benson was a leading figure in the Arts & Crafts Movement, eventually taking over the helm of Morris & Co. Decorators Ltd. following the death of Morris.



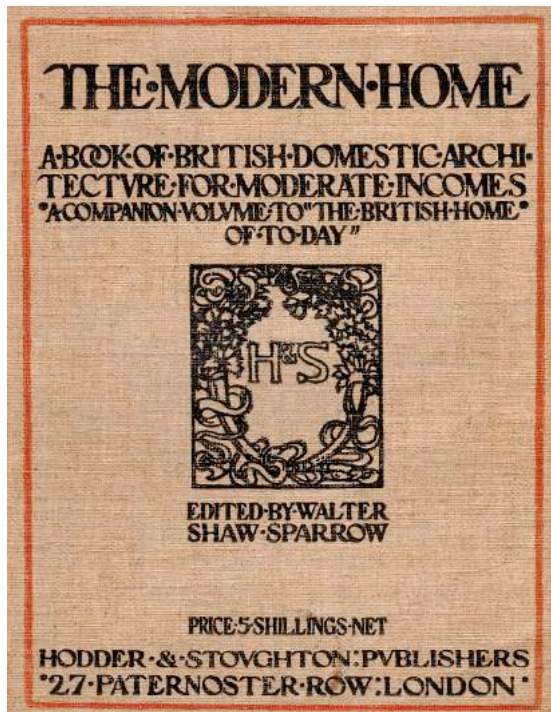
53. [Benson] ***W.A.S. Benson Genius of the Arts & Crafts.*** Foreword by Edward King. Kendal: The Lakeland Arts Trust, 2007, stiff card wrappers, 18pp., 17 illus., mainly in colour, v.g. **£15.00**

Published to accompany an exhibition at Blackwell The Arts & Crafts House in Bowness-on-Windermere in 2007.



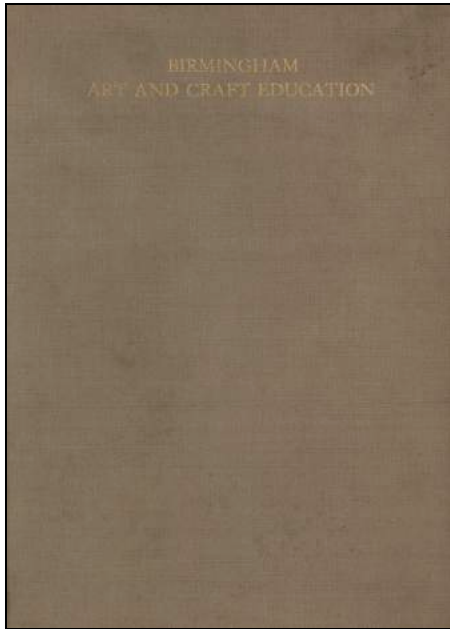
54. Biddulph, Simon. *Rodmarton Manor. The English Arts and Crafts movement is best here*. Cheltenham, England: [Cheltenham Museum and Art Gallery?], 2002. Stiff card wrappers, 40pp. c.50 illus., many in colour, v.g. **£15.00**

The subtitle is a comment made by C.R. Ashbee about Rodmarton Manor in 1914. The Manor, which is located near Cirencester, Gloucestershire, was designed by Ernest Barnsley (1863-1926), and built over a period of seventeen years from 1909. Many of the leading Arts and Crafts designers contributed to the furnishing and decoration of the house, including Sidney Barnsley (1865-1926), Edward Barnsley (1900-1987), Ernest Gimson (1864-1919), Pert Waals (1870-1937), Alfred Powell (1865-1960), and Norman Jewson (1884-1975).



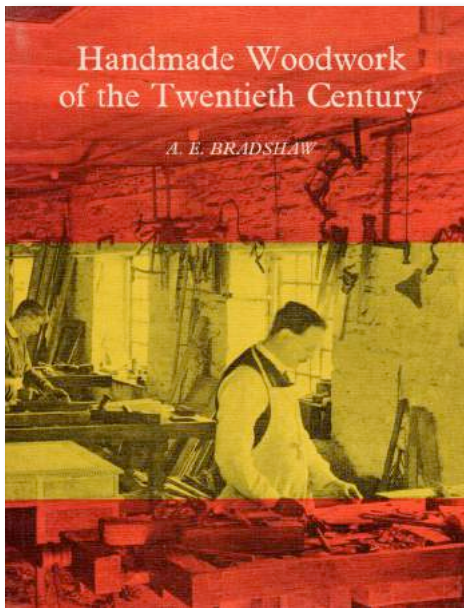
55. Bidlake, W.H.; Ricardo, Halsey; and Cash, John. *The Modern Home. A Book of British Domestic Architecture for Moderate Means*. Edited by Walter Sparrow. London: Hodder & Stoughton, [1906], linen covers, xii + 176pp. + 29 plates, c.100 illus., several in colour, cloth lightly creased and slightly marked with occasional foxing in the text, not affecting the illustrations. g/v.g. **£75.00**

A companion to *The British Home of To-Day* (1904), and *Flats, Urban Houses and Cottage Homes* (1907), also edited by Walter Shaw Sparrow. Together these three books provide probably the best survey of British domestic architecture and decorative and applied art at the beginning of the twentieth century. The list of architects and designers whose work is featured in this volume read like a who's who of the Arts and Crafts movement. It includes C.F.A. Voysey, Edwin Lutyens, Alexander Fisher, Walter Crane, C.R. Ashbee, Sidney Barnsley, M.H. Baillie Scott, Heywood Sumner, Allan Vigers, etc.



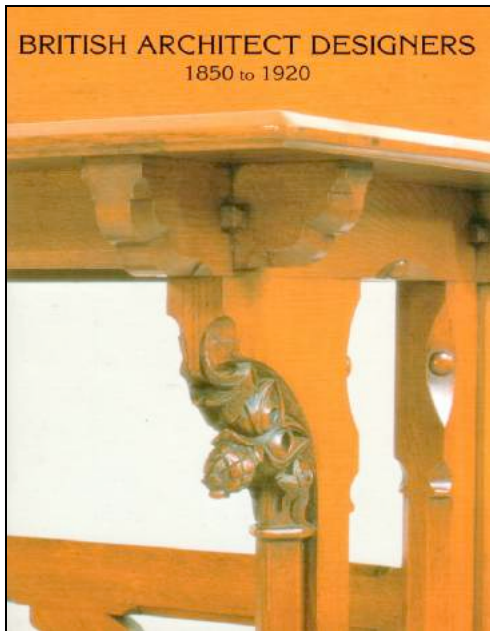
56. [Birmingham College of Arts and Crafts] **Holden, Harold H. *Art and Craft Education in the City of Birmingham***. Birmingham, England: City of Birmingham School of Printing, College of Arts and Crafts, 1942. hardback, 111pp., c.80 illustrations, v.g. **£25.00**

A report on art and craft education in the current city of Birmingham in a time of war, followed by examples of work by students at the College of Arts and Crafts including bookbinding, silversmithing, letter cutting, stone carving, cabinet making, stained glass, weaving, etc. The Arts and Crafts aesthetic is still evident in much of the student's work.



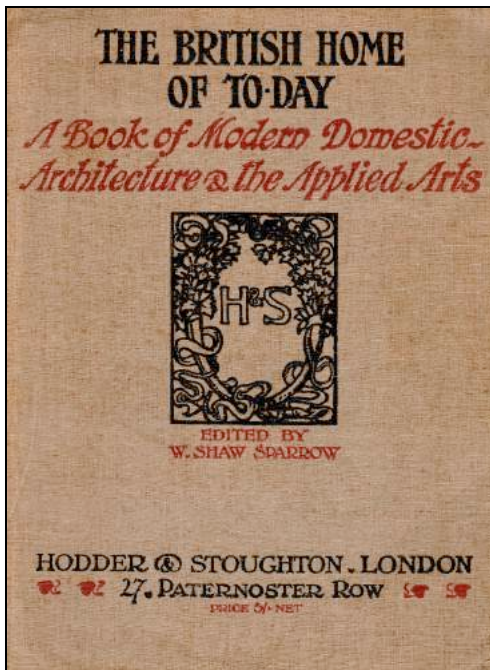
57. **Bradshaw, A.E. *Handmade Woodwork of the Twentieth Century***. London: John Murray, 2nd edition, 1965. hardback 123pp., c.150 illus. v.g. **£30.00**

One of the best surveys of furniture by twentieth century British designer-craftsmen and women. Much of the work illustrated is heavily influenced by the Arts and Crafts aesthetic. It includes pieces designed and made by W.R. Lethaby, C.F.A. Voysey, Ambrose Heal, Ernest Gimson, Ernest, Sidney and Edward Barnsley, Peter Waals, Gordon Russell, A. Romney Green, Stanley W. Davies, Judith E. Hughes, A. Vera Simpson, and Harry Davol.



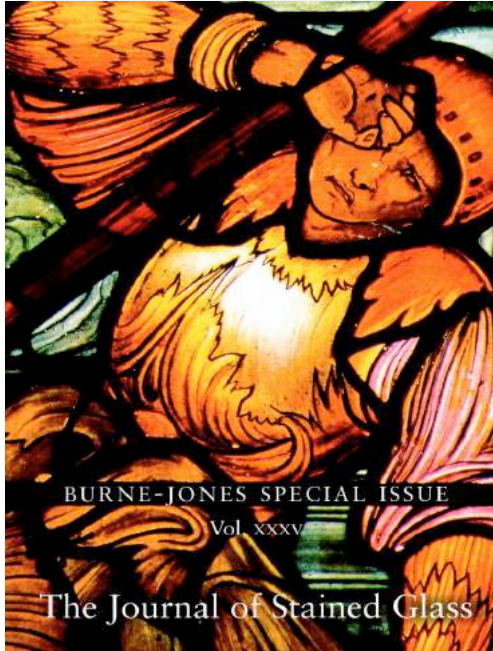
58. ***British Architect Designers 1850 to 1920. A Selling Exhibition.*** London: The Millinery Works Ltd., 2001, stiff card wrappers, 32pp., 44 colour illus. v.g. **£18.00**

A well-illustrated catalogue for an exhibition held at the Milinery Works in London in 2001 of furniture by Ernest Gimson, C.F.A. Voysey, M.H. Baillie Scott, W.R. Lethaby, Philip Tilden, George Walton, C.R. Ashbee, Richard Norman Shaw, Philip Webb, Thomas Jeckyll, Christoper Dresser, W.H. Batley, Bruce Talbert, Theodore Howard, Alfred Waterhouse, J.P. Seddon, Charles Bevan, Charles Lock Eastlake, William Butterfield, William Burges, and A.W. Pugin



59. ***The British Home of Today. A Book of Modern Domestic Architecture & the Applied Arts.*** Edited by W. Shaw Sparrow. London: Hodder & Stoughton, 1904, linen covers, c.200 unnumbered pages, numerous illus., including 10 colour plates. Text somewhat foxed throughout, which is invariably the case with this book as it was printed on poor quality paper. The foxing does not affect the many illustrations; the linen covers are a bit frayed and the last two advertisement pages are a bit chipped and creased, g.c. **Scarce £65.00**

A wide-sweeping survey of contemporary British architecture and applied art, published at a time when the influence of the Arts and Crafts movement was at its height. Includes essays by Arnold Mitchell, E. Guy Dawber, Richard Norman Shaw, James Orrock, Frank Brangwyn, C.J. Harold Cooper, Mervyn Macartney, Charles Spooner and John Cash. Among artists, architects and designers whose work is discussed or illustrated include C.F. Voysey, Selwyn Image, Edwin Lutyens, George Walton, Ambrose Heal, Alexander Fisher, Sydney Barnsley, Ernest Gimson, and R.S. Lorimer.



60. [Burne-Jones] ***Burne-Jones Special Issue. The Journal of Stained Glass, Volume XXXV, 2011***, stiff card wrappers, 334pp., c.150 illus., many in colour, v.g. **£25.00**

A special issue of the Journal of the British Society of Master Glass Painters. One of the most comprehensive surveys of Burne-Jones as a stained glass designer and his work in the medium for Morris & Co. Includes articles by Fiona MacCarthy, Amanda Harrison, Martin Harrison, Brian Clarke, Adelle Corrin, Edith Newhall, Tony Benyon, and Douglas Schoenherr.



61. ***By Hammer and Hand: The Arts and Crafts Movement in Birmingham***. Edited by **Alan Crawford**. Birmingham, England: Birmingham Museums and Art Gallery, 1984. Stiff card wrappers, 169pp., c.80 illus., covers a little dusty, otherwise v.g. **Scarce £65.00**

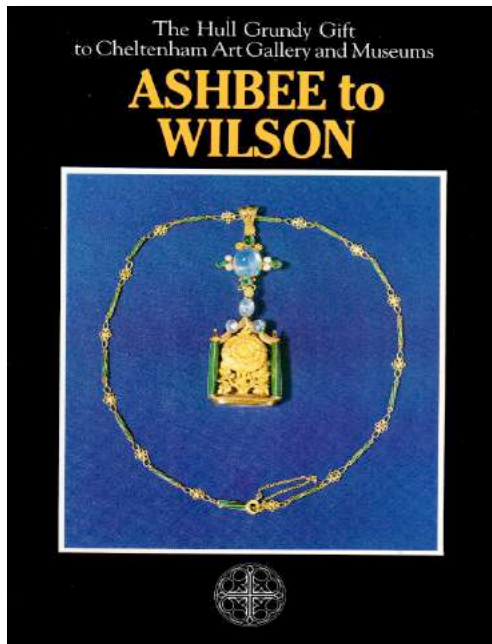
A major source on the Arts and Crafts movement in Birmingham. Contains texts by Alan Crawford, Remo Granelli, George Breeze, Glenys Wild and Martin Harrison on architecture, decorative painting, book illustration, metal work and stained glass. Also includes a gazetteer and a list of books illustrated by Birmingham Arts and Crafts artist.



62. Callen, Anthea. *Women in the Arts and Crafts Movement 1870-1914*.

London: Astragal Books, 1979, hardback in d/w v.g. **£25.00**

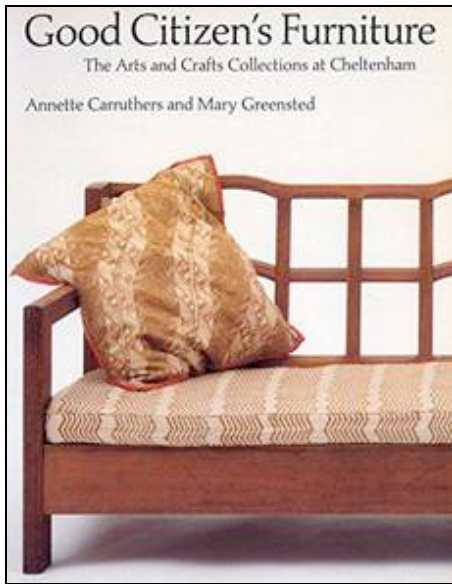
The first monograph to focus on the contribution of women to the Arts and Crafts movement in Britain and America. The book contains chapters on design education for women; ceramics, embroidery and needlework; lacemaking, jewellery and metalwork; woodcarving, furniture and interior design; hand-printing, bookbinding and illustration; and feminism, art and political conflict. Among designers whose work is discussed are Jessie M. King, Anne Macbeth, Kate and Frances Macdonald, and Janey and May Morris.



63. Carruthers, Annette. *Ashbee to Wilson: Aesthetic Movement, Arts and Crafts and Twentieth Century*.

Cheltenham, England: Cheltenham Art Gallery and Museums, 1986 Stiff card wrappers, 48pp. c. 50 illus., v.g. **£15.00**

An alphabetically arranged (by designer) catalogue of the Hull Grundy Gift to Cheltenham Art Gallery and Museums. A very informative source of biographical information on designers of the Arts and Crafts movement



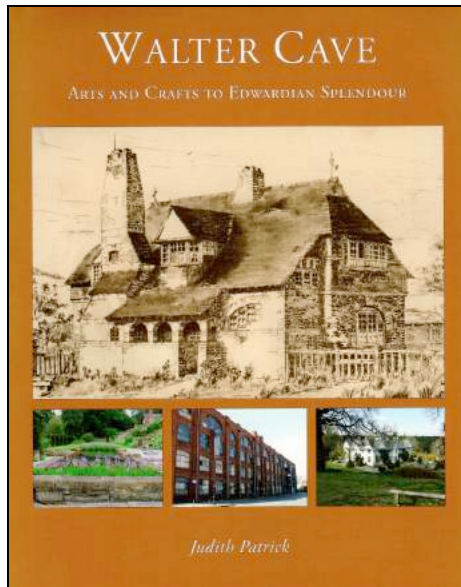
64. Carruthers, Annette and Greensted, Mary. *Good Citizen's Furniture. The Arts and Crafts Collection at Cheltenham*. Cheltenham, England: Cheltenham Art Gallery and Museums in Association with Lund Humphries, London, 1994 Stiff card wrappers, 48pp. c. 50 illus., v.g. **£15.00**

An alphabetically arranged (by designer) catalogue of the Hull Grundy Gift to Cheltenham. This is a vital source for research on Arts and Crafts furniture. Each item is fully catalogued and illustrated alongside its catalogue entry. Among the numerous designers whose work is documented and illustrated in the catalogue are William Morris, C.F.A. Voysey, C.R. Ashbee, M.H. Baillie Scott, Ernest Gimson, Ambrose Heal, Harry Peach, Peter van der Waals, Edward Barnsley, Gordon Russell, Stanley Webb Daviees, and Arthur Romney Green.



65. *Catalogue of the Manchester Arts and Crafts Exhibition 1895*. Introduction by Walter Crane. Manchester, England: Manchester City Art Gallery, 1895. Stiff card wrappers, xii + 260pp., small nick to corner of the front cover, and two pages lightly creased, otherwise a very good copy of this **exceptionally rare catalogue - only two copies listed on COPAC**. **£225.00**

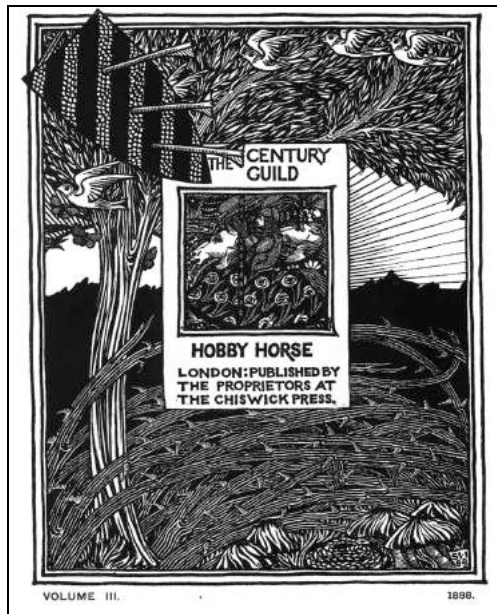
Catalogue of a major Arts and Crafts exhibition. Contains the names and addresses of all exhibitors. These included William Morris, Morris & Co., W.R. Lethaby, W.A.S. Benson & Co., Edward Burne-Jones, T.J. Cobden-Sanderson, Walter Crane, William De Morgan, Della Robbia Pottery, the Guild of Handicraft, Keswick School of Industrial Arts, Liberty & Co., James Powell & Sons, Heywood Sumner, and Edgar Wood. The catalogue is useful for tracing information on many of the minor names in the Arts and Crafts movement, particularly those active in the North of England.



66. [Cave] Patrick, Judith. **Walter Cave. Arts and Crafts to Edwardian Splendour.**

Andover, England: Phillimore, 2012, hardback in d/w, 182pp., 105 illus., mainly in colour, v.g. **£50.00**

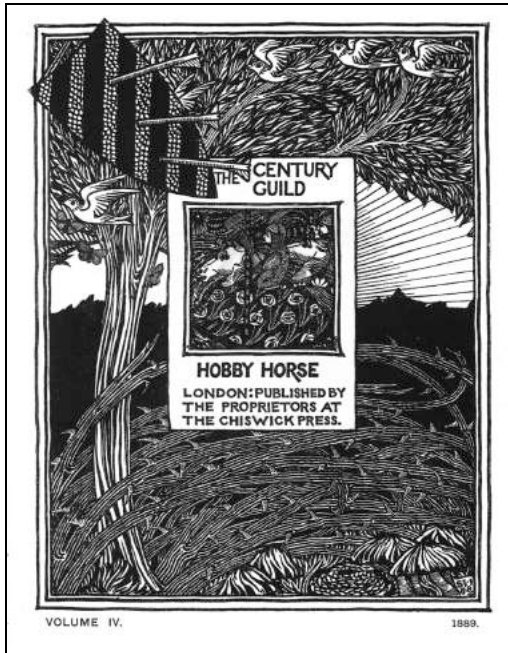
The first monograph of one of the key figures in the Arts and Crafts movement, who until now has been largely undocumented. Walter Cave (1863-1939) practised architecture in the Arts and Crafts style from the 1880s. He was a member of the Art Workers Guild for some 28 years and regularly exhibited at the Royal Academy and with the Arts and Crafts Exhibition Society. He was elected a Fellow of the Royal Institute of British Architects in 1906, and was President of the Architectural Association in 1907 and 1909.



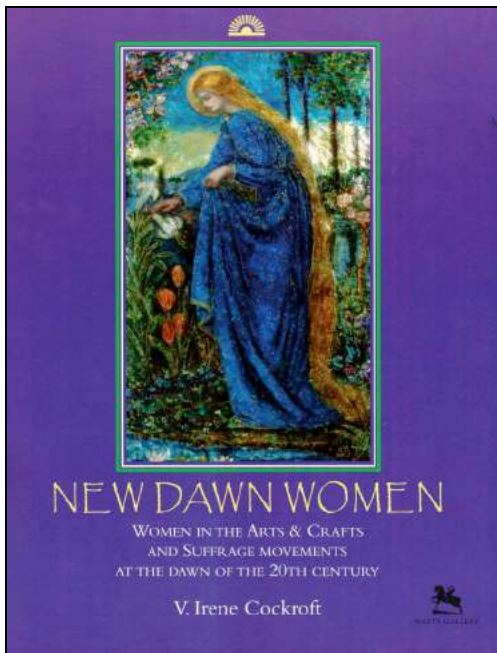
67. [The Century Guild]. **The Century Guild Hobby Horse.** London: Published by the Proprietors at The Chiswick Press volume 3, nos.9-12, 1888, publishers boards, x + 166pp., 11 illus., v.g. **Scarce £225.00**

The Century Guild Hobby Horse was the official journal of the Century Guild of Artists. Founded by the architect and designer Arthur Heygate Mackmurdo (1851-1942) in 1882, the Guild was one of the earliest Arts and Crafts groups in Britain. The magazine contained essays on art, literature, and occasionally architecture and music. The principle contributors included Mackmurdo, Selwyn Image (the author of numerous articles), Arthur Galton, May Morris, Herbert P. Horne, Christina Rossetti, and Hubert Parry. *The Hobby Horse* was much admired by William Morris. By fusing art and literature in a magazine whose layout and design was a conscious aesthetic statement, it was precursor of pioneering Modernist magazines such as *The Savoy*, *The Yellow Book* and *The Dome*.

See: Imogen Hart. 'The Arts and Crafts Movement' *The Century Guild Hobby Horse* (1884-94), *The Evergreen* (1895-7), and *The Acorn* (1905-6) in *The Oxford Critical and Cultural History of Modernist Magazines. Volume 1: Britain and Ireland 1880-1955*, edited by Peter Brooker and Andrew Thacker. Oxford: Oxford University Press, 2009 pp.120-141.

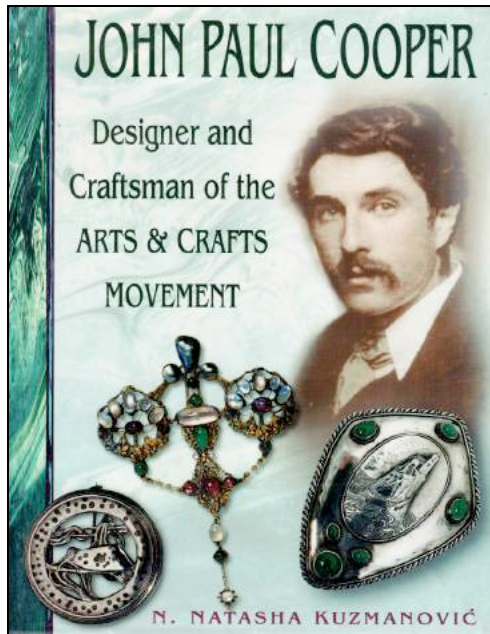


68. [The Century Guild]. *The Century Guild Hobby Horse*. London: Published by the Proprietors at The Chiswick Press volume 4, nos.13-16, 1889, publishers boards, vii + 172pp., 11 illus., v.g. **Scarce £250.00**



69. Cockcroft, V. Irene. *New Dawn Women. Women in the Arts & Crafts and Suffrage Movements at the Dawn of the 20th Century*. Compton, Surrey: Watts Gallery, 2005. Stiff card wrappers, 56pp.; over 100 illus., mainly in colour, v.g. **£35.00**

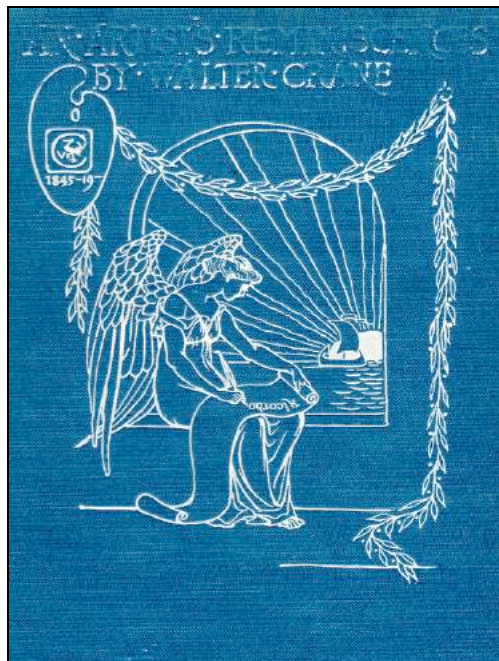
Published to accompany an exhibition of work of women active in the British Arts and Crafts movement, focusing on their association with suffrage campaign. The principal artists whose work is discussed is the enameller Ernestine Mills (great-great-aunt of the author), and Sylvia Pankhurst.



70. [Cooper] **Kuzmanovic, N. Natasha. *John Paul Cooper. Designer and Craftsman.*** Thrupp, England: Sutton Publishing, 1999. hardback in d/w, xxviii + 188pp. + 30 plates, 196 illus, 64 in colour v.g. **£50.00**

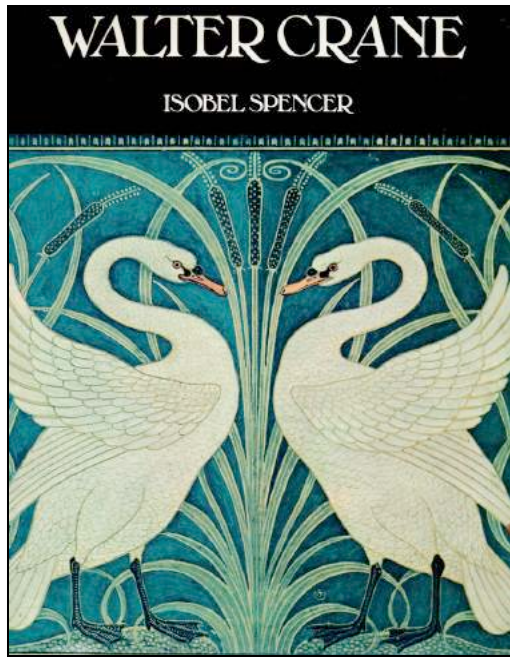
The first monograph on jewellery designer and silversmith John Paul Cooper (1869-1933), a seminal figure in the British Arts and Crafts movement. See

https://en.wikipedia.org/wiki/John_Paul_Cooper



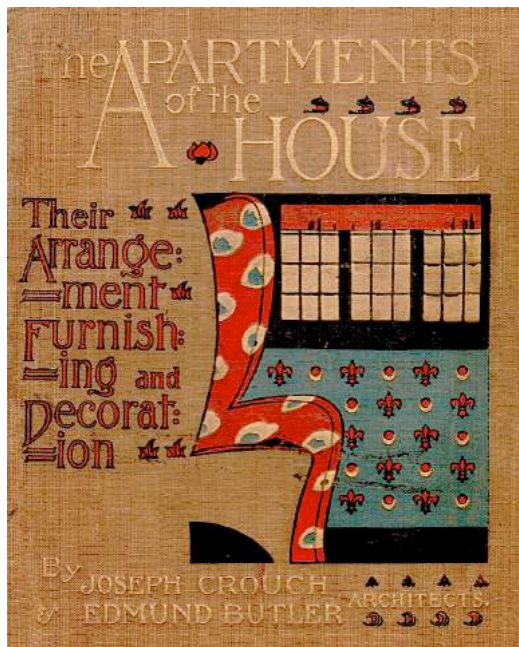
71. [Crane] **Crane, Walter. *An Artist's Reminiscences.*** London: Methuen & Co., 2nd edition, with errata slip, October 1907 [the 1st edition was published the month before], hardback, xvi + 520pp.+ 44 plates, 167 illus.; much of the lettering on the spine and front cover are rubbed away. as is nearly always the case with the early editions of this book because of the printing process, some light scattered foxing and the edge of the frontispiece is a bit frayed where, presumably, it had been detached at some time; apart from these flaws, v.g. **£55.00**

For some 40 years, until his death in 1915, Walter Crane was at the centre of the Arts and Crafts movement in Britain. He was the first president of the Arts and Exhibition Society, which gave its name to the movement in 1887, and he participated in all the exhibitions of the Society from 1888 to 1916 [he was represented posthumously in the 1916 exhibition]. His *Reminiscences* are an invaluable insight not only into his own life and work but that of many of his fellow artists and designers, notably William Morris, Edward Burne-Jones, T.J. Cobden-Sanderson, Lord Leighton, May Morris, Dante Gabriel Rossetti, and G.F. Watts.



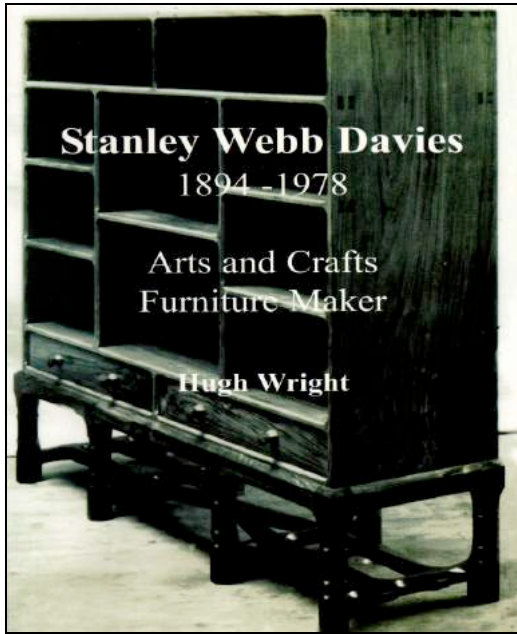
72. [Crane] **Spencer, Isobel. *Walter Crane*.** New York: Macmillan Publishing, 1975. hardback in d/w, 208pp.+ a pull-out plate, 140 illus., v.g. **£15.00**

The first major study of the life and work of Walter Crane (1845-1915), one of the driving forces behind the Arts and Crafts movement in England. The book explores his contribution to the design of children's book illustration, stained glass, textiles, tiles and ceramics.



73. [Crouch & Butler] **Couch, Joseph and Butler, Edmund. *The Apartments of the House. Their Furnishing and Decoration*.** London: At the Sign of the Unicorn, 1900. Hardback. 201pp., c.100 illus., spine lettering very rubbed, and a little of the lettering on the front cover rubbed, otherwise a sound copy. **Scarce £75.00**

Crouch & Butler was an architectural partnership founded in Birmingham, England in 1885 by Joseph Crouch (1859 -1936 and Edmund Butler (1862-?). The firm was steeped in the Arts and Crafts aesthetic and this book is essentially a manual on how decorate every room of the house and its furniture according to Arts and Crafts principles. Most of the designs illustrated in the book are by Heaton & Butler.



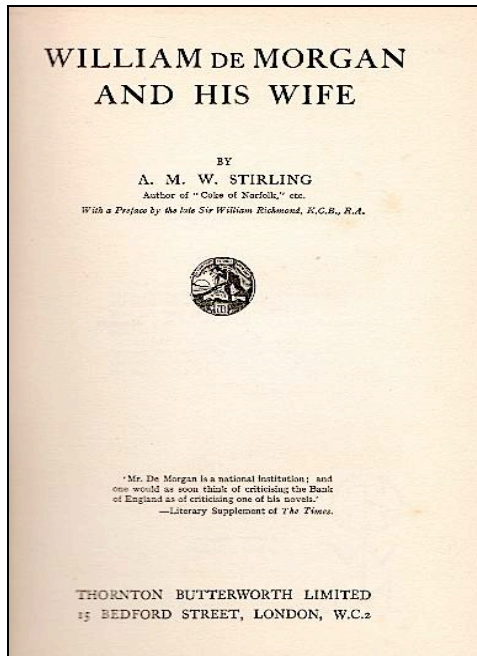
74. [Davies] **Wright, Hugh. *Stanley Webb Davies 1894-1978. Arts and Crafts Furniture Maker.*** Carlisle, England: Bookcase, 2006. Stiff card wrappers. 128pp., c.100 illus. **Scarce £30.00**

The first monograph on one of the foremost designer-makers of the Arts and Crafts movement. Although published little more than a decade ago, this book is already scarce and difficult to find.



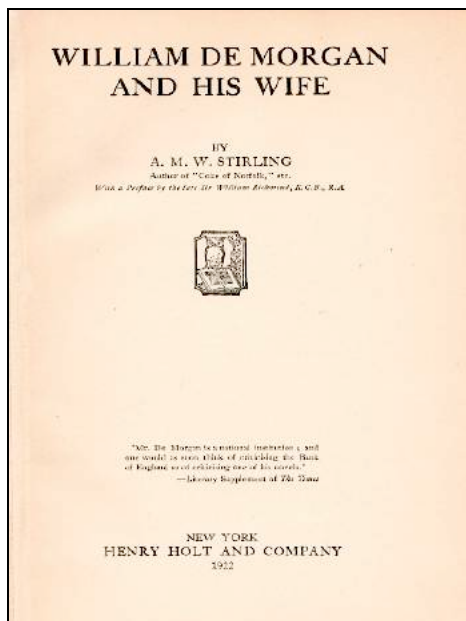
75. *The Cotswold Style.* Introduction by Mary Greensted. London: The Millinery Works, 2010, 40pp., 73 colour illus., v.g. **£18.00**

Catalogue of an important exhibition of furniture by Arts and Crafts designers working in the Cotswolds between the 1900s and the 1930s including Ernest Gimson, Sidney Barnsley, Malcolm Corrie Powell, Peter Waals, Arthur Romney Green, Rex Gardner, Stanley Webb Davies, Ambrose Heal, Edward Barnsley, Percy A. Wells and Gordon Russell.



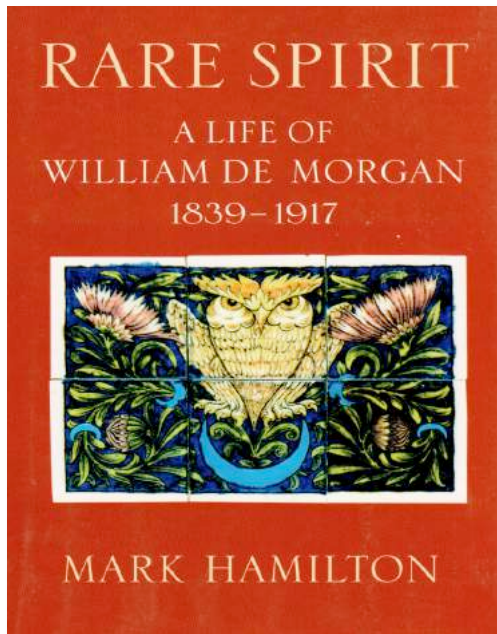
76. [De Morgan] **Stirling, A.M.W. *William De Morgan and His Wife*.** London: Thornton Butterworth, 1st edition, 1922. hardback, 404pp. 27 illus., some light spotting internally, but generally v.g. **£45.00**

The authorised biography of the Arts and Crafts potter William De Morgan (1839-1917) and his wife, the painter Evelyn De Morgan (1855-1919)



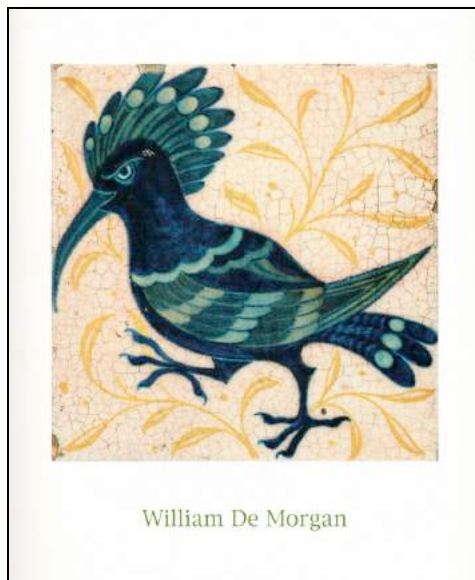
77. [De Morgan] **Stirling, A.M.W. *William De Morgan and His Wife*.** New York: Henry Holt, 1st American edition, 1922. hardback, 404pp. 27 illus., v.g. **£45.00**

The first U.S. edition



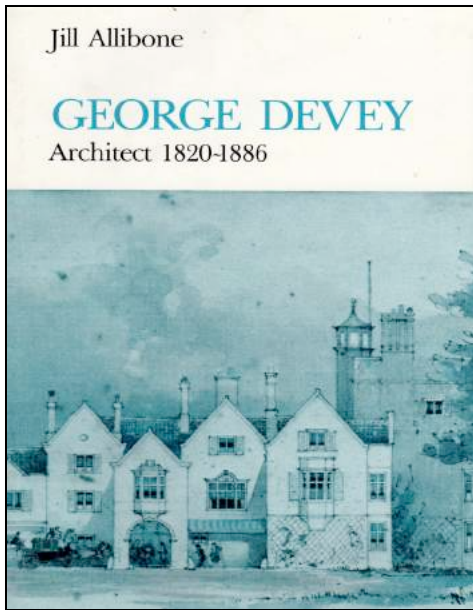
78. [De Morgan] **Hamilton, Mark.** *Rare Spirit. A Life of William De Morgan 1839-1917.* London: Constable, 1997. hardback in d/w, 236pp., c.50 illus., several in colour, v.g. **£15.00**

A biography of the Arts and Crafts potter and tile designer William De Morgan and a survey of his achievements as a ceramic designer. The author compares the work he produced in his three different workshops: Chelsea, Merton Abbey, and Sands End, Fulham.



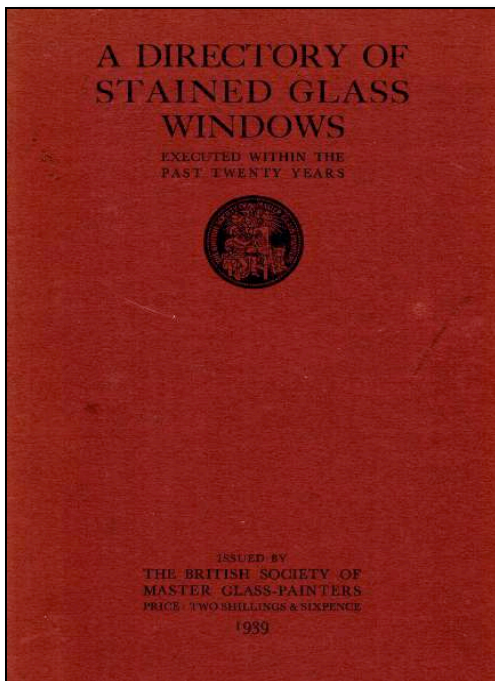
79. [De Morgan] **The Ceramics of William De Morgan.** Bowness-on Windermere: Blackwell, 2002. Stiff card wrappers, 80pp. c.80 colour illus., v.g. **£10.00**

Catalogue of a major exhibition of the ceramic art of William De Morgan held at Blackwell The Arts & Crafts House in Bowness-on Windermere in 2002.



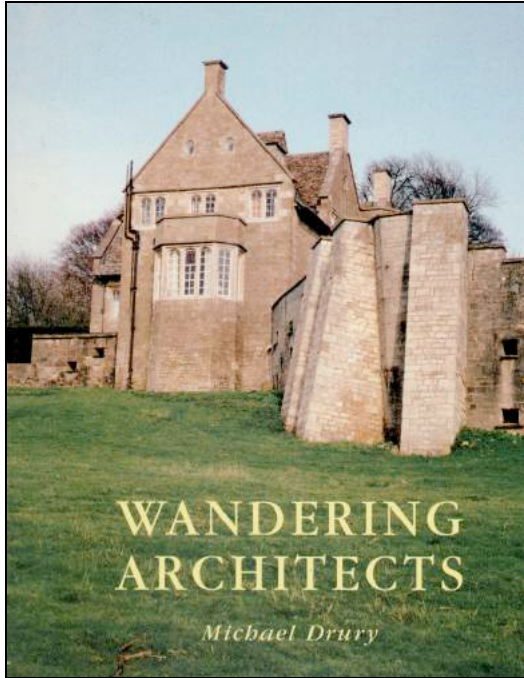
- 80.** [Devey] **Allibone, Jill. *George Devey Architect 1820-1886*.** Cambridge, England: The Lutterworth Press, 1991, hardback in d/w 189pp. 112 illus., v.g. **£20.00**

The first monograph of a hitherto little known but nevertheless important architect who was active in Kent and East Anglia between the 1850s and the 1880s. His work anticipated architects such as Richard Norman Shaw and William Eden Nesfield by at least a decade and his interest in the use of local materials directly contributed to the emergence of the Arts and Crafts movement.



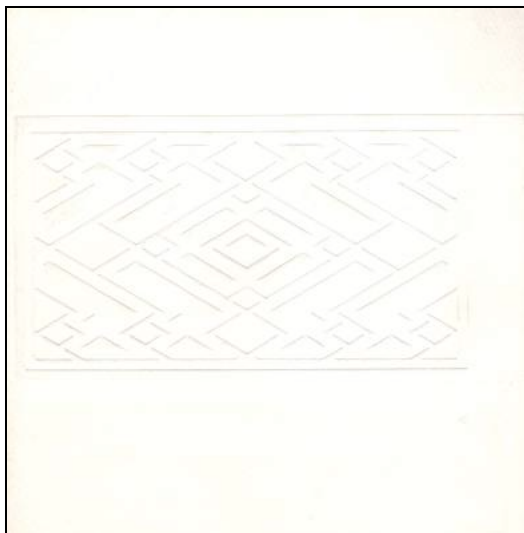
- 81. *A Directory of Stained Glass Windows Executed Within the Past Twenty Years*.** London: The British Society of Master Glass-Painters, 1939. Stiff wrappers, 98pp. v.g. **Scarce £80.00**

An alphabetically and chronologically-arranged directory of 22 stained glass designers and workshops including William Morris & Co. (Westminster) Ltd., Charles Moore, John Hardman Studios, Clayton & Bell, Abbott & Co. (Lancaster) Ltd., Bromsgrove Guild Ltd., James Powell & Sons (Whitefriars) Ltd., etc. , with details of their most important commissions since c.1918. An indispensable source for tracing work by the later generation of Arts and Craft stained glass designers.



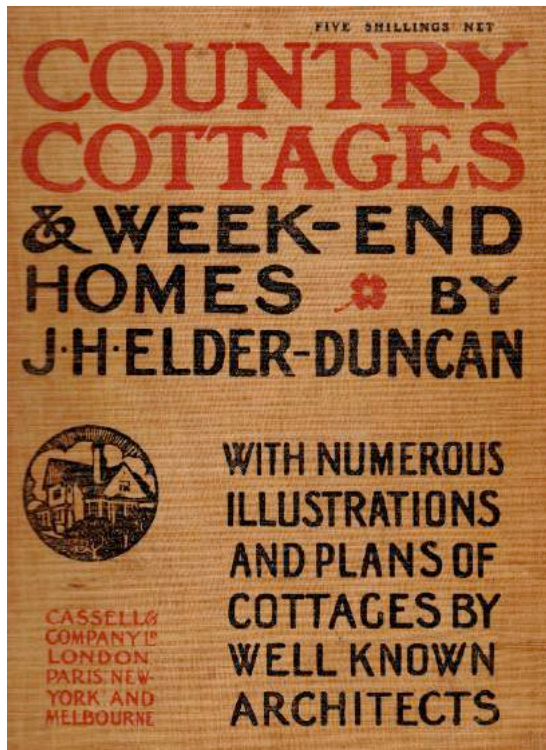
82. Drury, Michael. *Wandering Architects. In Pursuit of an Art and Crafts Ideal.* Stamford, England: Shaun Tyas, 2000. hardback in d/w, 274pp., c.100 illus., v.g. **£60.00**

The author documents the work of a group of young, idealistic, British architects who in the early years of the twentieth century tried to practice the medieval ideal, the arts and crafts ideal of William Morris and John Ruskin, of doing the work themselves on site, rather than directing things from a London head office through a local site manager. The principal figures in this movement discussed in the book were Detmar Blow (1867-1939), Alfred Powell (1865-1960), Basil Stallybrass (1879-?), A. Randall Wells, (1877-1942) Edward Schroeder Prior (1852-1932), Herbert North (1871-1941), Geoffrey Lupton, Harold Falkner (1875-1963), Philip Tilden (1887-1956) and William Weir (1865-1950).



83. [Edgar Wood & J. Henry Sellers] Archer, John and Evans, Stuart. *Partnership in Style. Edgar Wood & J. Henry Sellers.* Manchester, England: Manchester City Art Gallery, 1975. Stiff embossed card wrappers, 96pp., c.50 illustrations; embossed white covers a little dusty. Scarce **£35.00**

Catalogue of a major exhibition held at Manchester City Art Gallery in 1975. Edgar Wood (1860-1935) and James Henry Sellers (1861-1954) worked together in architectural partnership in Manchester for approximately 18 years from 1904 and were key figures in the Arts and Crafts movement in the north of England during this period. In addition to their work as architects, they also designed furniture, examples of which are discussed and illustrated in the catalogue.

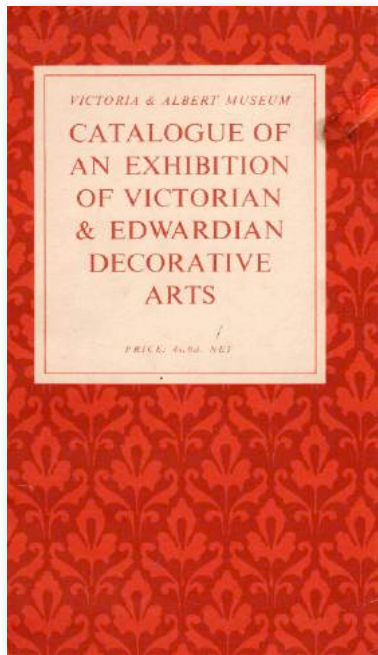


84. Elder-Duncan, J.H. *Country Cottages and Week-End Homes*. London: Cassell & Co., 1906, stiffened linen cover, 224pp. + 8 pp. of advertisements, 165 illus., light scattered foxing to the edge of text, otherwise, v.g. £45.00

"The object of this book is to tell the layman of moderate means some facts about Country Cottages, suitable to his class and to his purse; to show him some commendable examples of modern cottages designed either for permanent homes or week-end jaunts; to tell him of what these cottages are built; and, further, to describe any special features which had a direct bearing upon either the materials, the plan, or the expenditure" [Preface]. Cottages range in cost from £200 to £3,500 - a not insubstantial sum in 1906 and hardly low-cost. The book features work by many of the leading Arts and Crafts architects including Ernest Gimson, C.F.A. Voysey, M.H. Baillie Scott, Edgar Wood, Robert Weir Schultz, Charles Spooner, Barry Parker and Raymond Unwin, C.H.B. Quennell, Halsey Ricardo, Ernest Newton, and Mervyn Macartney. Contains detailed descriptions of the design, lay-out and cost of each house accompanied by photographs and floor plans.

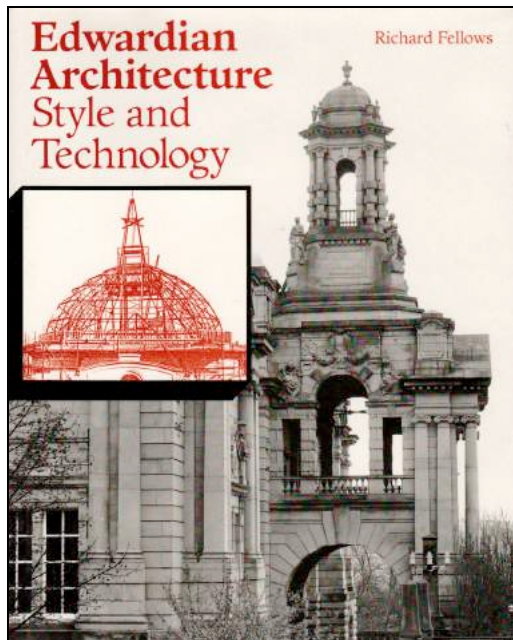
85. Elder-Duncan, J.H. *Country Cottages and Week-End Homes*. London: Cassell & Co., 1906, stiffened linen cover, 224pp. + 8 pp. of advertisements, 165 illus., front cover creased and a bit rubbed, back cover marked, g.c. £35.00

A second copy



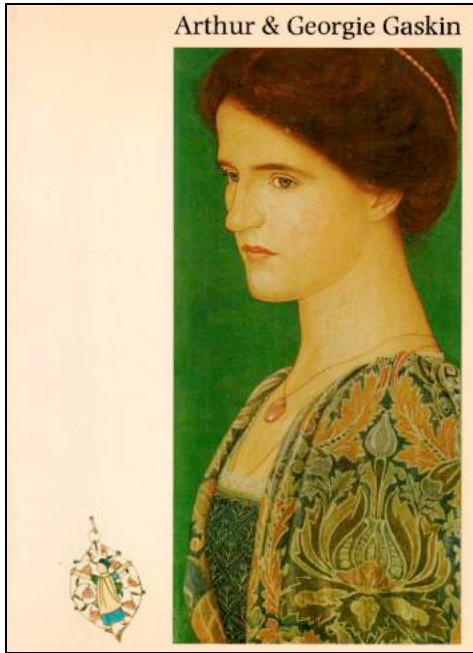
- 86. *Exhibition of Victorian & Edwardian Decorative Arts. Catalogue.* Introduction by Peter Floud.** London: Her Majesty's Stationery Office, 1952, stiff card wrappers, 150pp. v.g. **£45.00**

Catalogue of the first major exhibition of British nineteenth and early twentieth century decorative art. Contains a wealth of biographical information on many of the Arts and Crafts designers whose work was exhibited including William Morris, Morris & Co., Liberty & Co. C.F.A. Voysey, Talwin Morris, Ann Macbeth, George Walton, Charles Rennie Mackintosh, Margaret Macdonald, Frances Macdonald, M.H. Baillie Scott, C.R. Ashbee, etc.



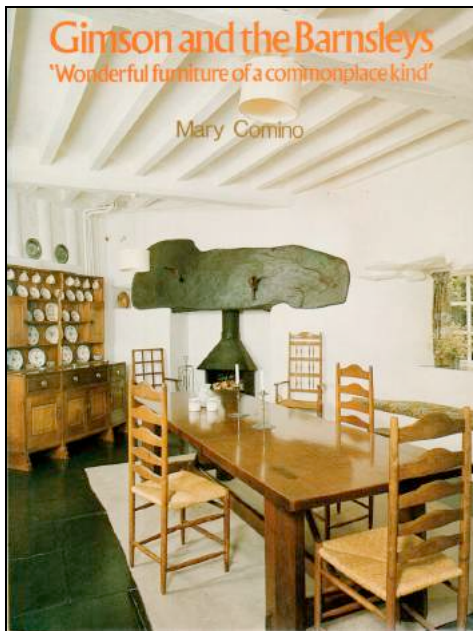
- 87. *Fellows, Richard. Edwardian Architecture, Style and Technology.*** London: Lund Humphries, 1995, hardback in d/w, 160pp., c.150 illus. v.g. **£12.00**

The first book to examine the relationship between style and technology in Edwardian architecture. The adoption of new technology, along with the advent of full-time architectural education, had a significant impact on both the theory and execution of building construction; this combined with the expansion of consumerism, resulted in an increase in large-scale building projects, and the development of a wide range of new and improved building types. Architects associated with the Arts and Crafts movement whose buildings are discussed in the book include C.F.A. Voysey, Edwin Lutyens, Charles Rennie Mackintosh, Edgar Wood, W.R. Lethaby, and J. Henry Sellers.



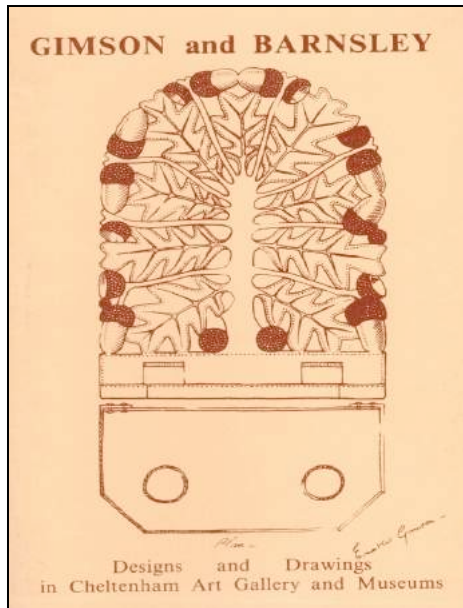
88. [Gaskin] **Arthur and Georgie Gaskin**. Birmingham, England: Birmingham Museums and Art Gallery, 1981, stiff card wrappers, 96pp. + 4 plates, c.15 illus., some in colour, v.g. **£25.00**

Texts by George Breeze, Nick Rathbone, and Glennys Wild. Catalogue of a major exhibition of the designs of the husband and wife Arts and Crafts partnership Arthur Gaskin (1862-1928) and his wife, Georgie Gaskin (1866-1934). The exhibition surveyed their work as illustrators, art metalworkers, jewellery designers and painters.



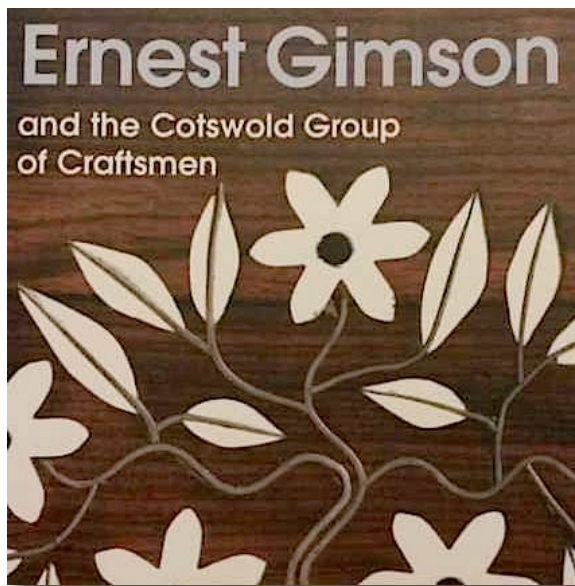
89. [Gimson] **Comino, Mary. Gimson and the Barnsleys. 'Wonderful furniture of a commonplace kind'**. London: Evans Brothers, 1980, hardback in d/w 224pp., 166 illus. v.g. **£30.00**

"'Wonderful furniture of a commonplace kind' was Ernest Gimson's description of the contributions of his friend, William Lethaby, to the 1890 Arts and Crafts Exhibition. The description was in a way prophetic and can be aptly applied to the subsequent work of Ernest Gimson (1864-1919), Ernest Barnsley (1863-1926) and his brother, Sidney Barnsley (1865-1926), writes Comino, who explores in depth the contribution made to the Arts and Crafts movement by these pioneering furniture designers and their contemporaries working in the Cotswolds in the early years of the twentieth century.



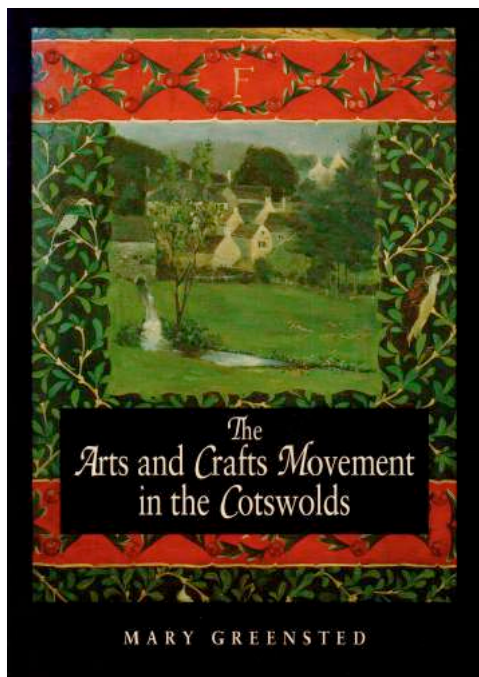
90. [Gimson] Carruthers, Annette. *Gimson and Barnsley. A catalogue of drawings by Ernest Gimson, Sidney Barnsley and other designers of the Arts and Crafts Movement.* Cheltenham: Cheltenham Art Gallery and Museums, 1984. Stiff card wrappers, 152pp. , v.g. £30.00

A catalogue of the designs and drawings in the collection of Cheltenham Art Gallery and Museums.



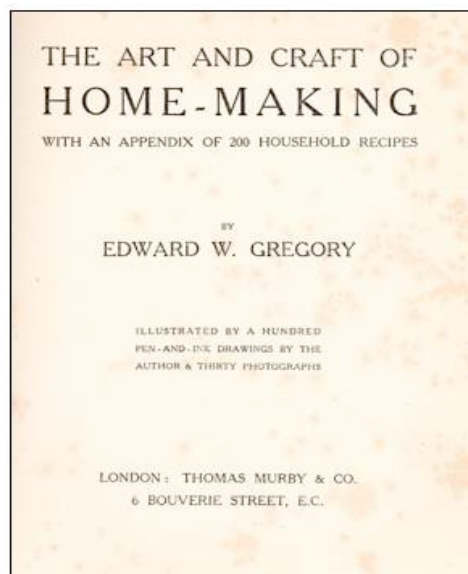
91. [Gimson] Carruthers, Annette. *Ernest Gimson and the Cotswold Group of Craftsmen : a catalogue of works by Ernest Gimson, Ernest, Sidney and Edward Barnsley and Peter Waals in the collections of Leicester Arts and Museums Service.* Leicester: Leicester Arts and Museums Service. 2nd revised edition, numerous illus., 2007. Stiff card wrappers, 123pp., v.g. £25.00

A detailed catalogue of furniture and other work by Gimson, Peter Waals and the Barnsleys in the permanent collection of the New Walk Museum & Art Gallery in Leicester.



92. **Greensted, Mary, et al. *The Arts and Crafts Movement in the Cotswolds*.** Stroud, England: Alan Sutton, 1991, hardback in d/w, xii + 196pp. + 10 plates, c.100 illus., some in colour, v.g. **£20.00**

Essentially a collection of essays on the artists, architects, designers and craftspeople who pursued the Arts and Crafts aesthetic in the English Cotswolds between the 1890s and the 1940s. Contents include: 'The Arts and Crafts Movement in the Cotswolds', 'London Days', 'Gimson and the Barnsleys, the Simple Life in the Cotswolds', 'William and Eve Simmonds', the Craft Workshops between the Wars, Gordon Russell, and A Living Tradition by Mary Greensted; The Guild of Handicraft at Chipping Campden by Annette Carruthers; The Arts and Crafts Architecture of the Cotswold Region by Catherine Gordon; Alfred and Louise Powell by Maureen Batkin; and Phyllis Barron and Dorothy Larcher by Barley Roscoe.



93. **Gregory, Edward W. *The Art and Craft of Home-Making*.** London: Thomas Murby & Co., hardback, 1st edition, 1913, x + 190pp. + 16 plates + 8pp. of advertisements, 130 illus., scattered foxing, mainly affecting the title page, one corner a bit knocked, otherwise in g.c. **Scarce £50.00**

Evidently aimed at the prosperous middle-class, the book contains advice on how best to decorate and furnish a house according to Arts and Crafts principles. The book is illustrated with numerous line drawings and photographs of rooms designed by C.F.A. Voysey, M.H. Baillie Scott, C.H.B. Quennell, Barry Parker, Walter Brierley and other prominent figures in the Arts and Crafts movement.

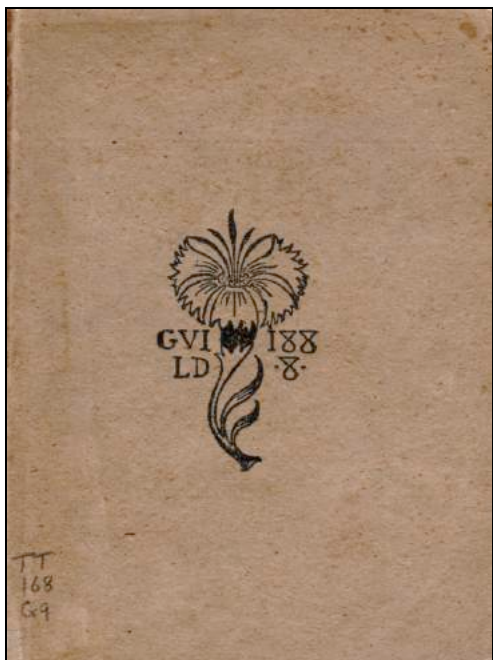


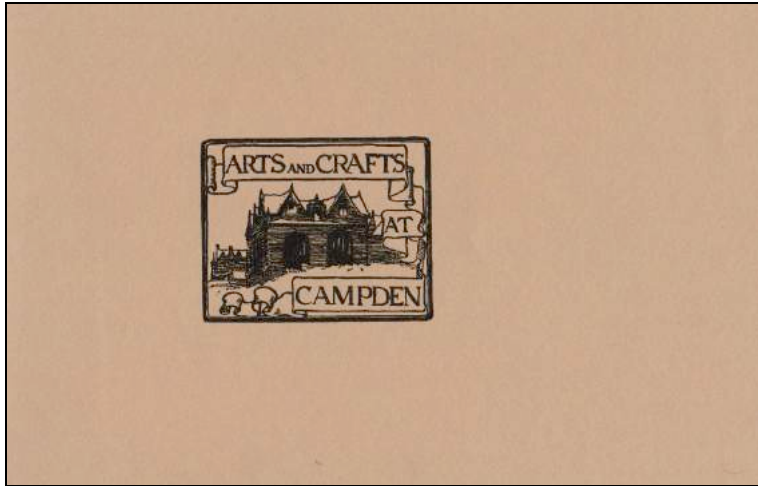
94. [Guild of Handicraft] **Ashbee, C.R. An Endeavour Towards the Teaching of John Ruskin and William Morris. Being a Brief Account of the Work, the Aims, and the Principles of the Guild of Handicraft in East London, 1901.** London: Essex House Press, 1901, wrappers. 52pp., pictorial title and numerous initials by George Thomson; brown paper covers with yapp edges. Initially published in a limited edition in vellum, this a cheaper edition produced by the Essex House Press the same year. Unfortunately, the Press used a paper of inferior quality which has browned with age. The edges of some of pages are chipped and brittle (not affecting the text or illustrations). The first 5 pages are loose or partially detached and the covers have small nicks in them. Given the quality of the paper and the age of the book, all surviving copies are likely to be in this condition. Nevertheless, the book is **extremely rare. £150.00**

In his *Endeavour Towards the Teaching* . . . Ashbee sought to outline his craft philosophy and explain his reasons for establishing the Guild of Handicraft. This was the first title printed by the Essex House Press.

95. [Guild of Handicraft] ***The Manual of the Guild and School of Handicraft.* Edited by C.R. Ashbee.** London: Cassell Ltd., 1892, stiff card wrappers, 96pp., ex-university library, with occasional marks. The wrappers are a little frayed at the edges. Otherwise v.g. **Exceptionally rare. £225.00**

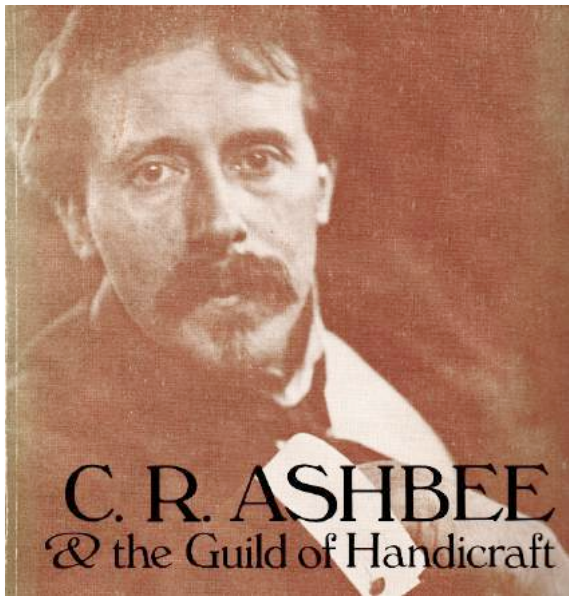
Published only four years after the establishment of the Guild and ten years before their move from Whitechapel to Chipping Campden. The book contains 12 chapters which explain in depth the purpose and method of teaching at the Guild and School of Handicraft, and its application to the teaching of handicrafts elsewhere. Contributors include Ashbee, Frank Prout (Secretary of the Guild), C.V. Adams (Foreman of the Guild), and John Williams (Metal Worker and Carver in the Guild).





96. [The Guild of Handicraft] ***The Guild of Handicraft, Ltd. Workers in Applied Art, Silversmiths & Jewellers.*** Chipping Campden and London, England: The Guild of Handicraft Ltd., c.1905. Stiff card wrappers, 20pp., c.50 illus. v.g. **£30.00**

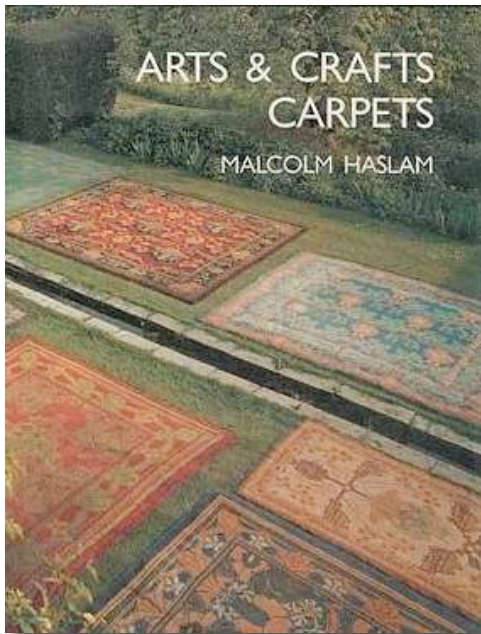
A faithful facsimile of a trade catalogue issued by C.R. Ashbee's Guild of Handicraft in c.1905, produced in 2004 by Clouds Hill Printers of Chipping Campden, a firm that no longer exists. The catalogue is illustrated with photographs of a full range of the work produced by the Guild including art metalwork, jewellery and furniture. All the items are priced.



97. [Guild of Handicraft] ***C.R. Ashbee & the Guild of Handicraft.*** Cheltenham: Cheltenham Art Gallery and Museum, 1981, stiff card wrappers, 64pp., c.50 illus., v.g., **£30.00**

Catalogue of the first major exhibition devoted to the work of C.R. Ashbee and the Guild of Handicraft held at the Art Gallery and Museum in Cheltenham, Mappin Art Gallery in Sheffield, and the Fine Art Society in London in 1981. Contains an 8-page introductory essay by Fiona MacCarthy, and shorter essays by Alan Crawford and Mary Greensted.

Guild of Handicraft. See also Ashbee



98. Haslam, Malcolm. *Arts & Crafts Carpets*. New York: Rizzoli, 1991, hardback in d/w, 200p., 141 illus., many in colour, v.g. **£35.00**

A detailed study of the carpets created by British Arts and Crafts designers. The main part of the text is divided into four chapters. The first recreates the ideological background that influenced such designers as Owen Jones and Christopher Dresser. Chapter 2 looks in detail at the work of William Morris, many of whose carpets were produced by his firm Morris & Co. Chapter 3 concentrates on the hand-knotted rugs by Morton & Co. in Donegal. The book concludes with the machine-woven carpets in the Arts and Crafts style, and the work of small independent weavers and groups inspired by Morris, such as the Dun Emer Guild, the Canterbury Weavers and Godfrey Blount. In addition to William Morris, designers whose work is discussed and illustrated in the book include C.F.A. Voysey, George Walton, Frank Brangwyn, Archibald Knox, Baillie Scott, and Mary Watts.



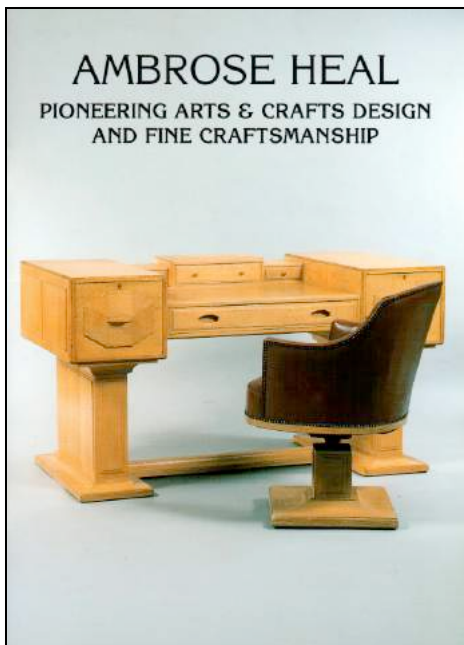
99. Haslam, Malcolm. *Arts and Crafts Book Covers*. Shepton Beauchamp, England, 2012, stiff card wrappers, 120p., 141 illus., 99 colour ill, v.g. **£18.00**

Published in conjunction with the exhibition 'From Rossetti to Voysey: Arts & Crafts Stamped Book Cover Design' at Blackwell, The Arts & Crafts House in Bowness-on-Windermere in 2012. The author documents the influence of the Arts and Crafts movement on book cover design first in Britain and subsequently in continental Europe and the USA during the years c.1890-1910. The book contains detailed profiles of the principal Arts and Crafts cover designers with many examples of their work. The designers include C.F.A. Voysey, Robert Anning Bell, Talwin Morris, William Morris, Walter Crane, Robert Anning Bell, Lewis Foreman Day, Christopher Dean, James Joshua Guthrie, Arthur J. Gaskin, Laurence Houseman, Selwin Image, E.H. New, A.A. Turbayne, and Philip Webb.



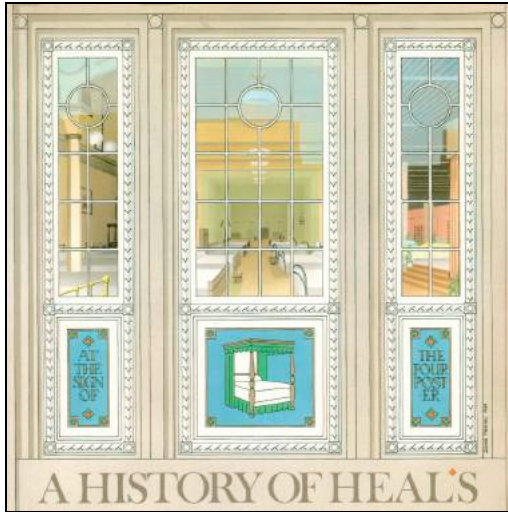
100. [Heal] *"Better Furniture for Better Times". Ambrose Heal and the Heal's Style. A Selling Exhibition. Introduction by Jeff Jackson.* London: The Millinery Works Ltd., 2003, stiff card wrappers, 32pp., 40 colour illus., v.g., **£18.00**

The first of two important exhibitions held at The Millinery Works in Islington, London that were devoted exclusively to furniture designed by Ambrose Heal (1872-1959) for Heal & Son. It included pieces designed for them between 1897 and 1935.



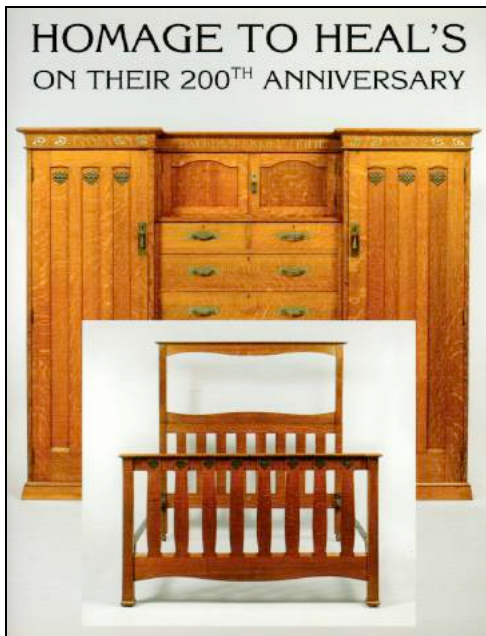
101. [Heal] *Ambrose Heal Pioneering Arts and Crafts Design and Fine Craftsmanship. A Selling Exhibition. Introduction by Oliver Heal.* London: The Millinery Works Ltd., 2006, stiff card wrappers, 40pp., including a fold-out page, 63 colour illus., v.g., **£18.00**

The second of two important exhibitions held at The Millinery Works in Islington, London devoted exclusively to furniture designed by Ambrose Heal for Heal & Son. It included pieces designed for them between the 1890s and the 1930s.



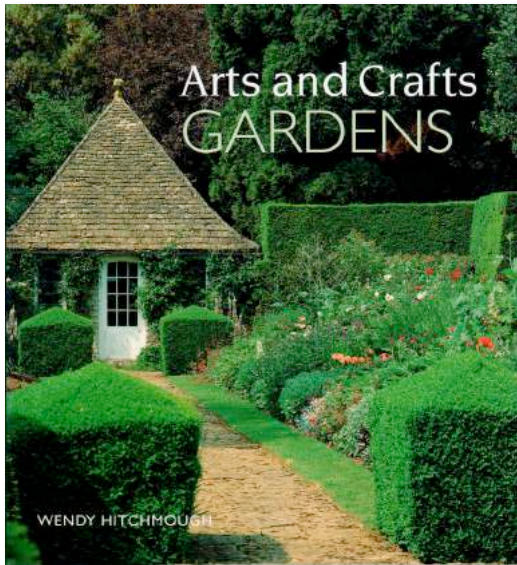
102. [Heal & Son] **Goodden, Susanna.** *At the Sign of the Fourposter. A History of Heal's.* London: Heal & Son Ltd., 1984. Stiff card wrappers, 138pp., c.500 illus., v.g. **£25.00**

A very well illustrated history of the London furnishing store Heal & Son Ltd, a company that did much to promote the Arts and Crafts aesthetic in England both by the products it sold and manufactured. One of the firm's leading designers and its managing director from 1907, was Ambrose Heal (1872-1959), who was very much committed to the Arts and Craft ideal.



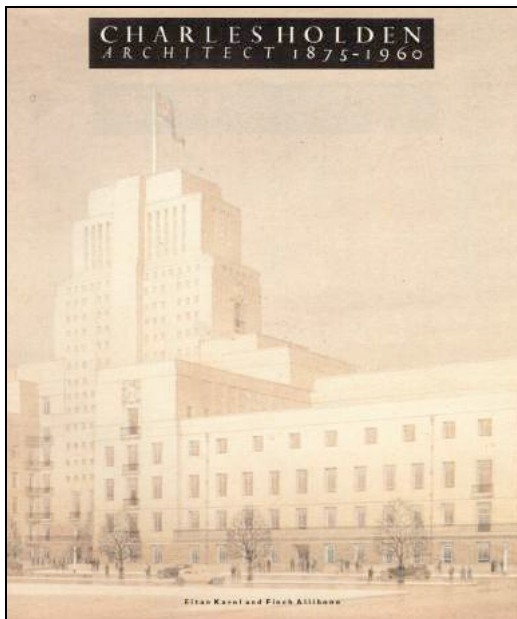
103. [Heal & Son] **Homage to Heal's. A Selling Exhibition.** London: The Millinery Works Ltd., 2010, stiff card wrappers, 39pp., 76 illus., mainly in colour, v.g., **£18.00**

Catalogue of an exhibition held to mark the c200th anniversary of the establishment of Heal's of London. Features furniture manufactured by the firm between the 1890s and the 1930s. It also includes a selection of ceramics by Robert Garnet Heal, who was a cousin of Ambrose Heal, and was chief deaughtsman for Edwin Lutyens in his New Delhi project.



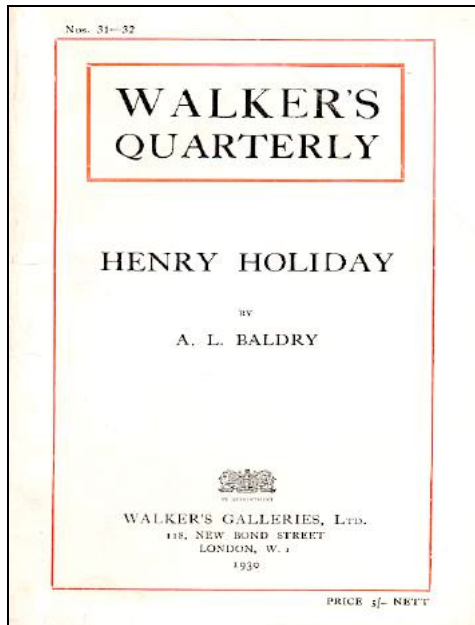
104. Hitchmough, Wendy. *Arts and Crafts Gardens*. London: V&A Publications, 2005. hardback in d/w 96pp. 90 illus., 80 in colour, v.g. **£12.00**

The author discusses the gardens created for houses designed by Arts and Crafts architects in Britain, America and Finland, including C.F.A. Voysey, Philip Webb, M.H. Baillie Scott, Edwin Lutyens, Charles and Harvey Greene, Gustav Stickley and Eliel Saarinen.



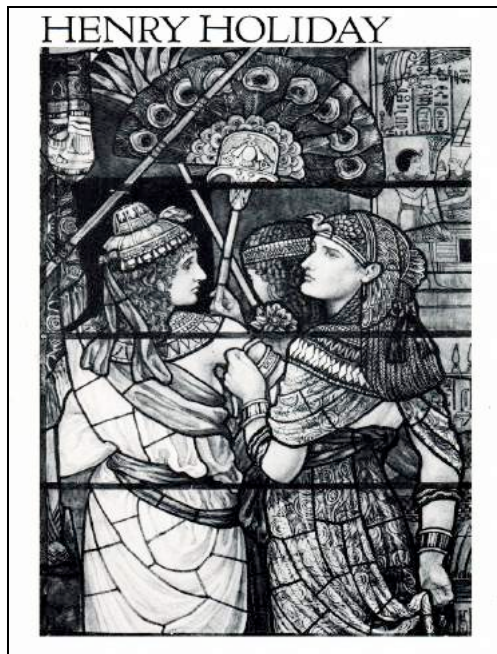
105. [Holden] Karol, Eitan and Finch, Allibone. *Charles Holden Architect 1875-1965*. London: Royal Institute of British Architects, 1988, stiff card wrappers in d/w, 36pp., c.50 illus., v.g. **Scarce £30.00**

Catalogue of an exhibition at RIBA, London in 1988. Charles Holden is described as "the last of the Edwardians and the first of the Moderns". His work as an architect rapidly evolved from a conventional Arts and Crafts style, to the unconventional modernism of the underground railway stations for London Transport and the University of London's Senate House Tower (1931-37).



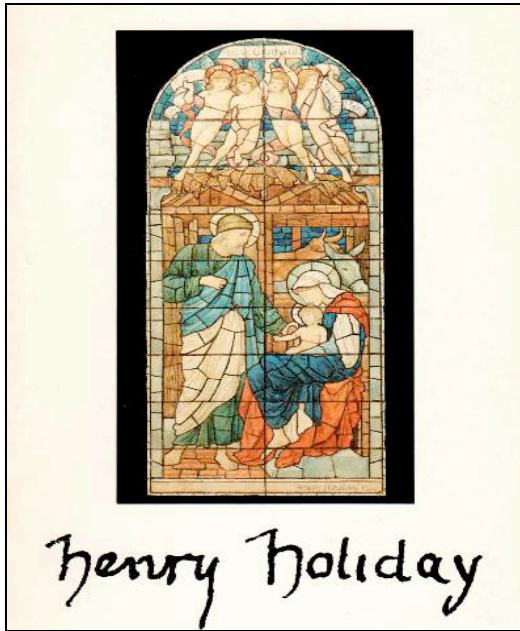
106. [Holiday] **Baldry, A.L. *Henry Holiday***. London: Walker's Galleries [Walker's Quarterly nos.31-32], 1930, stiff card wrappers, 80pp. + 23 plates, c.30 illus., some in colour; crease in front cover, otherwise v.g. **Scarce £50.00**

The only monograph on Henry Holiday (1839-1927), an artist and designer who was closely associated with the Pre-Raphaelite and Arts and Crafts movement. The book contains a catalogue of Holiday's stained glass designs from 1861-1926, together with a list of his black-and-white illustrations, enamels, murals and paintings.



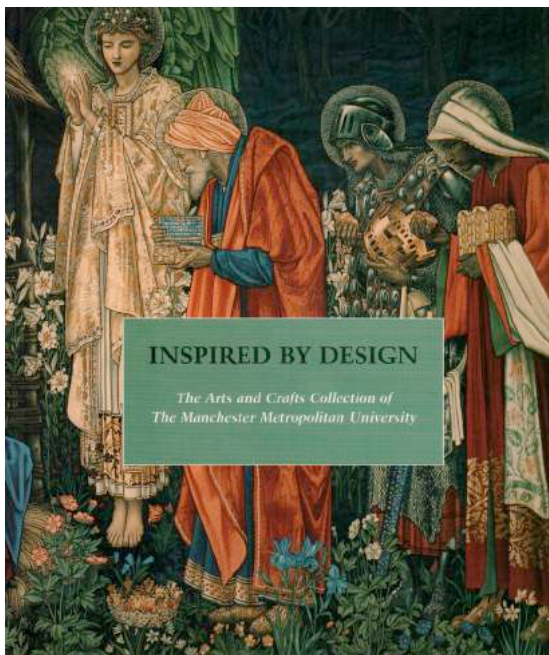
107. [Holiday] ***Henry Holiday 1839-1927***. Introduction by Peter **Cormack**. London: William Morris Gallery, 1989, stiff card wrappers, 22pp + 8 pages of plates., 21 illus., v.g. **£40.00**

An annotated catalogue of 134 examples of Holiday's work as a stained glass designer, illustrator and painter.



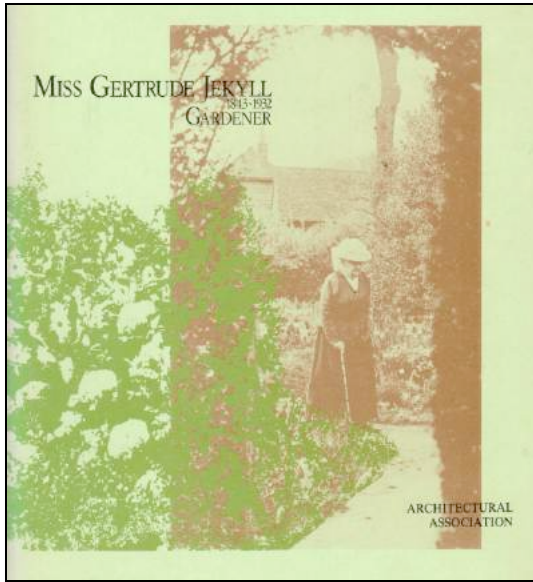
108. [Holiday] **Henry Holiday 1839-1927. *Designs for Stained Glass from Holiday's Studio*.** London: Moss Galleries, 1987, stiff card wrappers, 20pp., 8 illus., 4 in colour, v.g. **£30.00**

Catalogue of an exhibition of cartoons for stained glass by Henry Holiday.



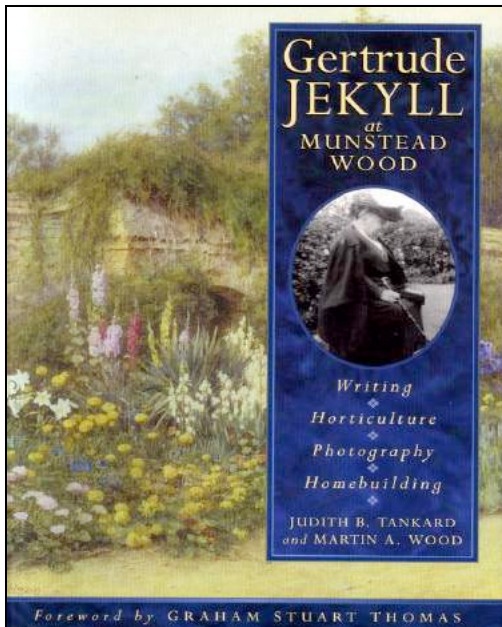
109. ***Inspired by Design. The Arts and Crafts Collection of The Manchester Metropolitan University.*** Edited by Ruth Shrigley. Introduction by John Davis. Manchester: Manchester City Art Gallery, 1994. Stiff card wrappers, 62pp., 36 illus., mainly in colour, v.g. **£10.00**

Catalogue of an exhibition of 176 items. Catalogue contains biographical information on all the artists and designers whose work was exhibited. This is arranged alphabetically, thus the book serves as an informative biographical dictionary of the British Arts and Crafts movement.



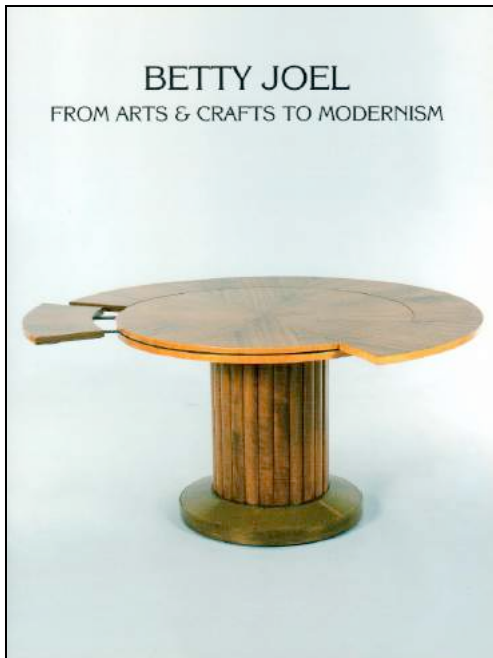
- 110.** [Jekyll] *Miss Gertrude Jekyll 1843-1932 Gardener*. London: Architectural Association, 1981, stiff card wrappers, 49 pp., illus., v.g. **£12.00**

Catalogue published in conjunction with an exhibition of the work of Gertrude Jekyll, one of the foremost Arts and Crafts garden designers, held at the Architectural Association in London in 1981.



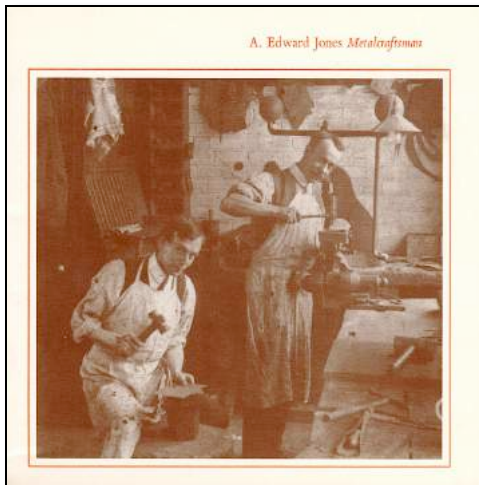
- 111.** [Jekyll] Tankard, Judith B. and Wood, Martin A. *Gertrude Jekyll at Munstead Wood*. Thrupp, England: Alan Sutton, 1996, hardback in d/w, 201pp. + 8 colour plates, c.100 illus., some in colour. **£12.00**

A detailed look at the life of Gertrude Jekyll at Munstead Wood, the home in Surrey designed for her by Edwin Lutyens in 1895-97.



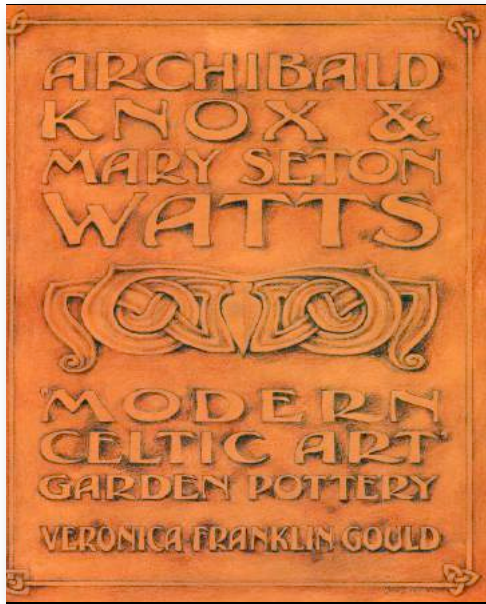
112. [Joel] *Betty Joel from Arts & Crafts to Modernism*. Introduction by **Ray Foulk**. London: The Millinery Works, 2007, stiff card wrappers, 28pp., 41 illus., mainly in colour, v.g. **£18.00**

Catalogue of an important exhibition of work by the Hong Kong-born British furniture designer Betty Joel (1894-1985). The exhibition revealed the influence of the Cotswolds Arts and Crafts aesthetic on her early work.



113. [Jones] **Wild, Glennys**. *A. Edward Jones Metalcraftsman*. Birmingham, England: Birmingham Museum and Art Gallery, 1980. Stiff card wrappers, 33pp. , c.35 illus., v.g. **£18.00**

Catalogue of the first major exhibition on the life and work of the Birmingham Arts and Crafts silversmith and art metalworker Albert Edward Jones (1879-1954) held at Birmingham Museum and Art Gallery in 1980. Jones was a member of the Birmingham Guild of Handicraft and in 1902 founded his own workshop, A.E. Jones & Co.



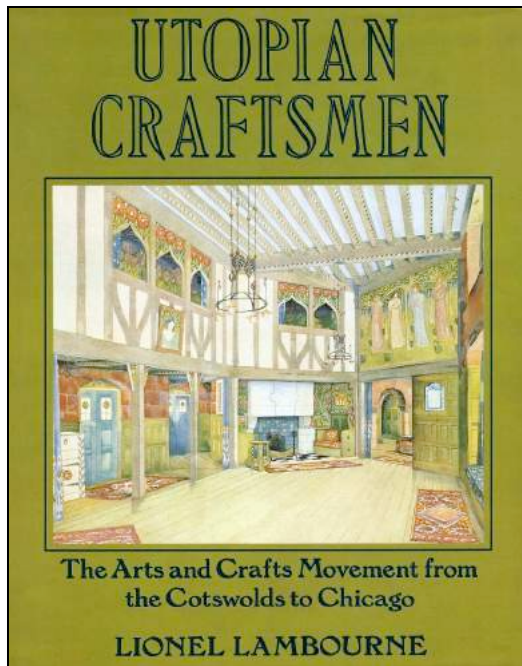
114. [Knox] Gould, **Veronica Franklin. *Archibald Knox and Mary Seton Watts: 'Modern Celtic Art' Garden Pottery.*** Privately published, 1995. Stiff card wrappers, 48pp.c.40 illus., v.g. **£30.00**

The author documents the collaboration between the architect-designer Archibald Knox (1864-1933) and the craftswoman Mary Seton Watts (1849-1938), wife of the painter G.F. Watts, in the design and production of a range of Celtic-inspired garden pottery. The pottery, which was launched in the early 1900s, was made at by the Compton Potters' Arts Guild in Compton, Surrey, and sold by the Guild and by Liberty & Co. in London.



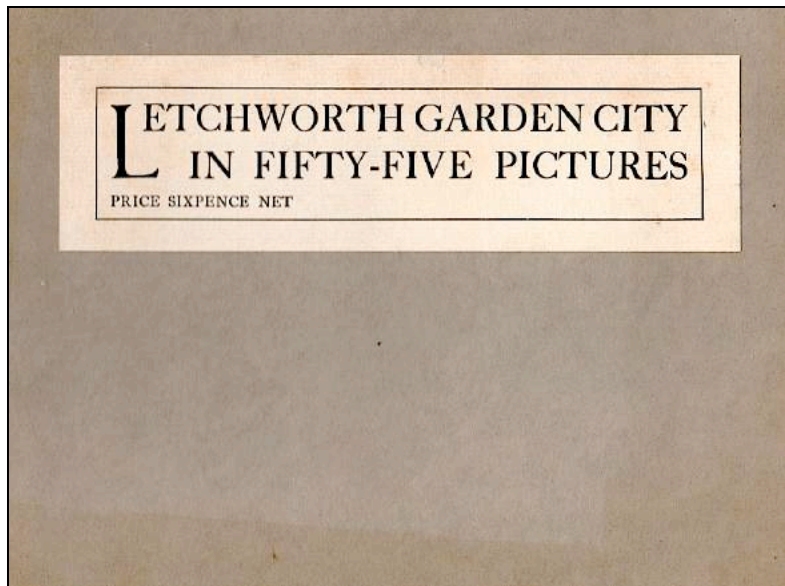
115. [Knox] **Tilbrook, Adrian J. *The Designs of Archibald Knox for Liberty & Co.*** Shepton Beauchamp, England: Richard Dennis, 2nd edition, 2000. Stiff card wrappers 284pp., c.250 illus. **£15.**

A major monograph on the Arts and Crafts designer Archibald Knox (1864-1933) focusing on his work for Liberty & Co.



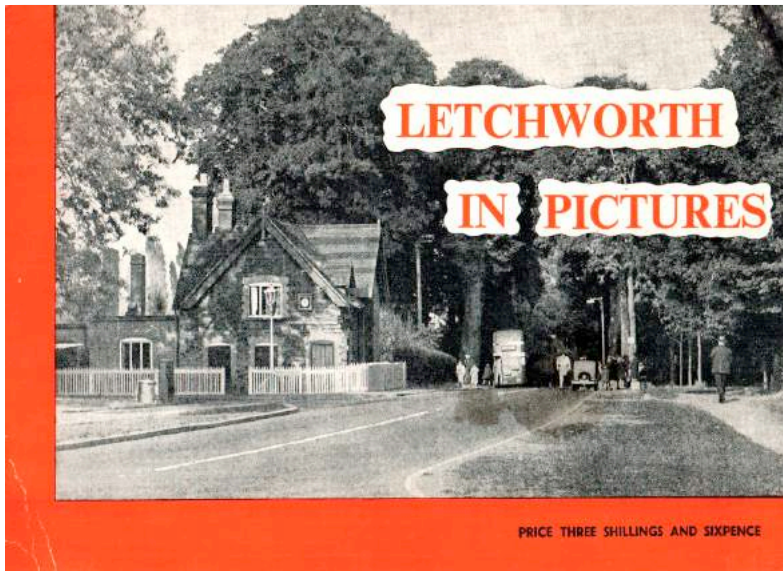
116. Lambourne, Lionel. *Utopian Craftsmen. The Arts and Crafts Movement from the Cotswolds to Chicago*. London: Astragal Books, 1980, hardback in d/w, 218pp., 274 illus., some in colour, v.g., **£20.00**

A comprehensive and thoughtful survey of art Arts and Crafts movement and the ideals and aspirations that inspired it. The focus of the book is on the Arts and Crafts movement in Britain. Chapters include The Three Paths: Theories underlying the Arts and Crafts Movement; The Earthly Paradox of William Morris; Arthur Heygate Mackmurdo and the Century Guild; The Art Workers' Guild and the Arts and Crafts Exhibition Society; The Teaching Dilemma: Art versus Craft; Houses for Art Lovers: the widening Vision; Utopia versus Reality: C.R. Ashbee's Guild Experiment and the Contemporary Situation; The Arts and Crafts in America; Sticks or Planks? Furniture Design: the Cotswold School, Sir Ambrose Heal, Sir Frank Brangwyn; the Unexpected Legacy; and Phoenix or Chameleon?



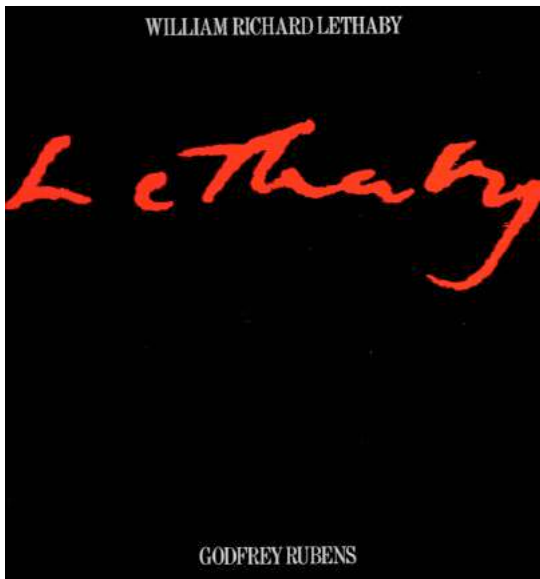
117. Letchworth Garden City in Fifty-Five Pictures. Letchworth: First Garden City Limited, 1911, hardback, 88pp., 57 full-page illus. + 12 advertisement illus., cloth slightly discoloured, v.g. **Scarce £95.00**

Published seven years after the inauguration of the first Garden City at Letchworth in September 1903, this is a promotional book produced by First Garden City Ltd., owners of the entire estate, to show how the project was progressing. The book is divided into seven sections: I. Letchworth Houses and Gardens; II. Some Letchworth Cottages; III. Street Views at Letchworth; IV. The Letchworth Shops; V. Old Letchworth & Norton Village; VI. The Children and Sports; and VII. Factories, etc. This is followed by 16 pages of advertisements for the Great Northern Railway (which provided a the "quickest route from London" for commuters living in Letchworth), local schools, house agents, etc. The book contains photographs of houses recently designed for Letchworth by the architects Parker & Unwin (the original planners of the Garden City) , Haley Ricardo, M.H. Baillie Scott, Bennett & Bidwels, C.M. Crickmer, C. Harrison Townsend, Charles H. Spooner, F.H. Greenaway & J.E. Newberry, and Allan Foxley.



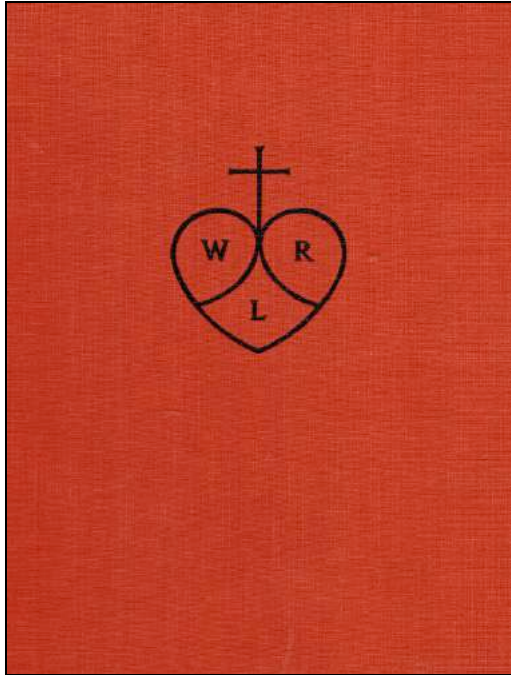
118. *Letchworth in Pictures*. Letchworth: First Garden City Limited, c.1947, stiff card wrappers, ring-bound, 97pp., c.100 illus., wrappers a little rubbed and creased, v.g. **£20.00**

"This booklet provides a series of up-to-date photographs of the progress of the world's First Garden City and describes how this original scheme of town planning has reached its present stage of development".



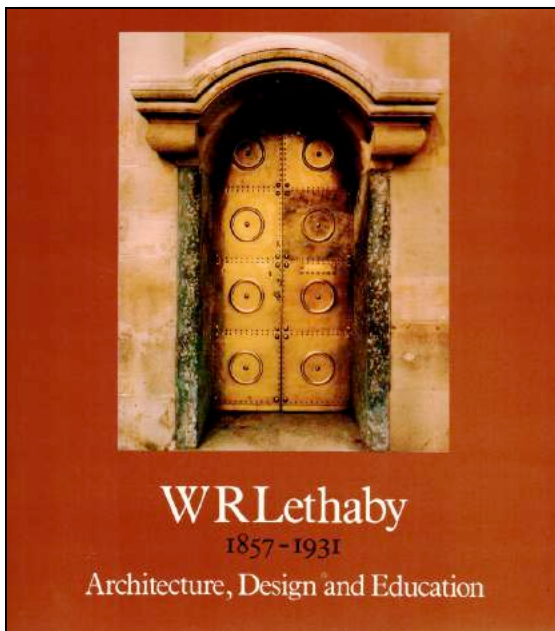
119. [Lethaby] Rubens, Godfrey. *William Richard Lethaby. His Life and Work 1857-1931*. London: Architectural Press, 1986, hardback in d/w, 320pp. 143 illustrations, v.g. **£45.00**

The architect William Richard Lethaby was a pivotal figure in the development of the Arts and Crafts movement in Britain. As Art Inspector to the Technical Education Board of London County Council, he had a pioneering role in developing education in the applied arts. In 1896 he founded the Central School of Arts and Crafts, and in 1901 was appointed the first Professor of Design at the Royal College of Art.



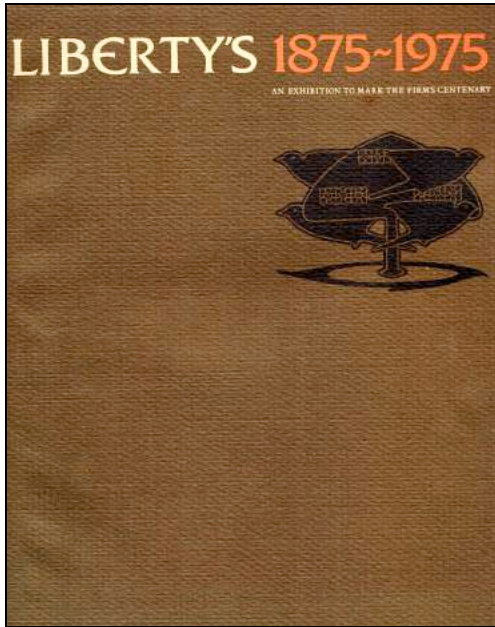
120. [Lethaby] ***William Richard Lethaby 1857-1931. A volume in honour of the School's first Principal prepared by A.R.N. Roberts at the suggestion of William Johnstone O.B.E.*** London: London County Council Central School of Arts and Crafts, 1957, hardback, 87pp., v.g. **£45.00**

Contains a foreword by Sir Albert Richardson, an introduction by William Johnstone, a memoir of Lethaby by A.R. Roberts, and a presentation address by J.W. Mackail.



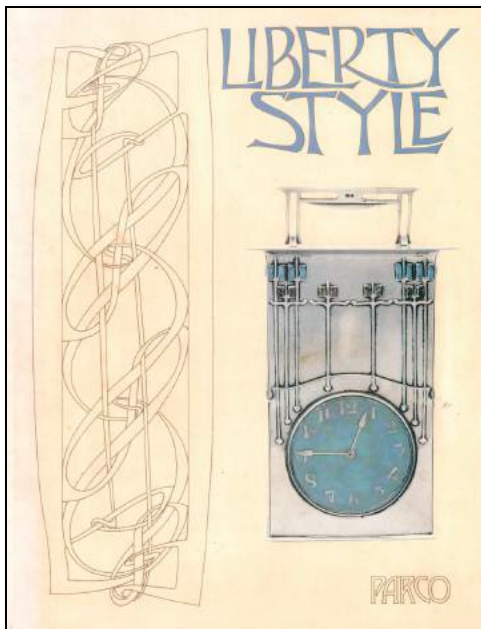
121. [Lethaby] ***W.R. Lethaby 1857-1931. Architecture, Design and Education.*** Edited by Sylvia Backemeyer and Theresa Gronberg. London: Lund Humphries, 1984, stiff card wrappers, 127pp., c.150 illus., v.g. **£12.00**

Published to accompany a major exhibition on Lethaby at Central School of Art and Design in London in 1984. The book contains a series of essays including 'William Richard Lethaby and the Central School of Arts and Crafts' by Theresa Gronberg; 'W.R. Lethaby and the Art-Workers' Guild' by John Brandon-Jones; 'William Lethaby: Keeping art ship-shape' by Peter Fuller; 'Lethaby and the Myth of Modernism' by Gillian Naylor; 'The Practice and Theory of Architecture' by Godfrey Rubens; and 'Architecture, Mysticism, and Myth and its influence' by Julian Hold.



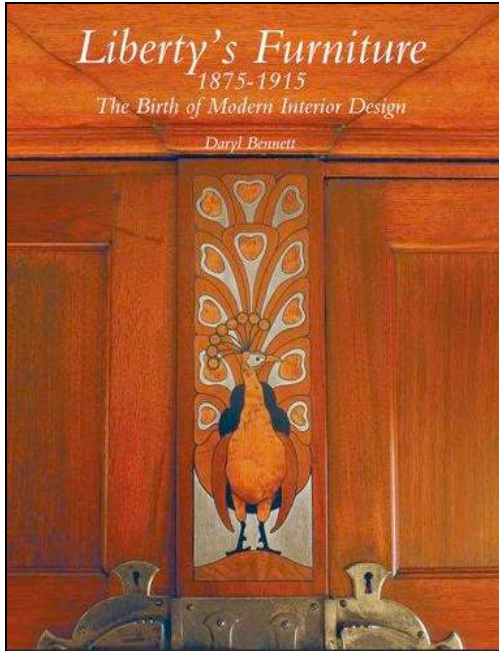
- 122.** [Liberty & Co.] *Liberty's 1875-1975. An Exhibition to Mark the Firm's Centenary.* London: Victoria & Albert Museum, 1975. Stiff card wrappers, 128pp., c.400 illus. v.g. **£45.00**

Foreword by Roy Strong and introductory essays by Elizabeth Aslin, Shirley Bury, Alison Adburgham, and others. Catalogue of a major exhibition documenting the history of Liberty & Co. held at the Victoria & Albert Museum in 1975. An invaluable source for research on the London store that was to play a seminal role in promoting the Arts and Crafts movement in Britain.



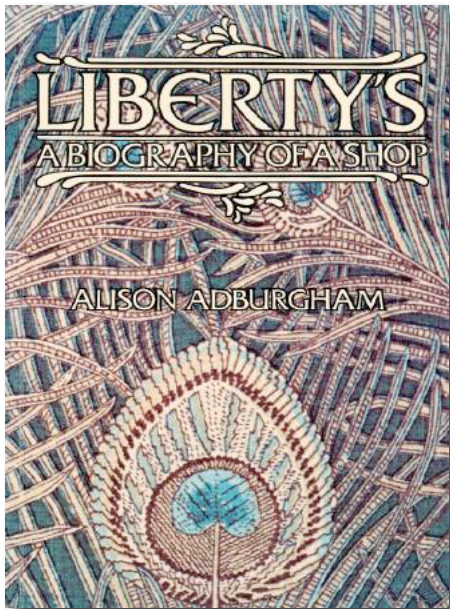
- 123.** [Liberty & Co.] *Arwas, Victor. Liberty Style.* Tokyo: Parco, 1983. Stiff card wrappers, 144pp., c.150 colour illus. ; text in English and Japanese, v.g. **Scarce, £55.00**

Catalogue of a major exhibition of designs produced by the influential London department store Liberty & Co. held in Tokyo in 1983. The exhibition focused on pieces produced during the first five decades of the firm, i.e. between 1861 and 1911 and included furniture, buckles, ceramics, fabrics, jewellery and metalware. Designers who work is illustrated in the catalogue include C.R. Ashbee, Archibald Knox, William Morris, Rex Silver, Jessie M. King, etc.



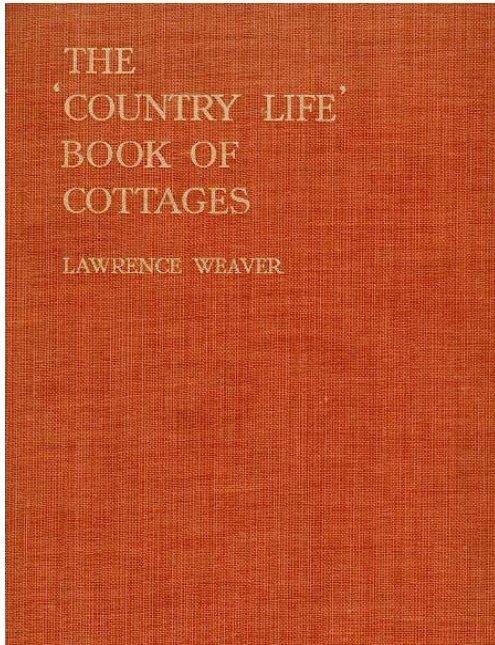
124. [Liberty & Co.] **Bennett, Daryl.** *Liberty's Furniture 1875-1915. The Birth of Modern Interior Design.* Woodbridge, England: Antique Collectors' Club, 2012, hardback in d/w, 327pp., c.600 illus., many in colour, v.g. **£35.00**

The definitive reference source on the early furniture produced by Liberty & Co. The author describes the firm's unique contribution to the Arts and Crafts movement. Throughout the history of the movement, Liberty's played a prominent position. With imaginative design, high-quality construction, and state-of-the-art marketing, the company was responsible for some of the finest furniture made during the period. Particular attention is given to the work of Leonard F. Wyburd (1865-1958), the designer who was largely responsible for defining the Liberty style.



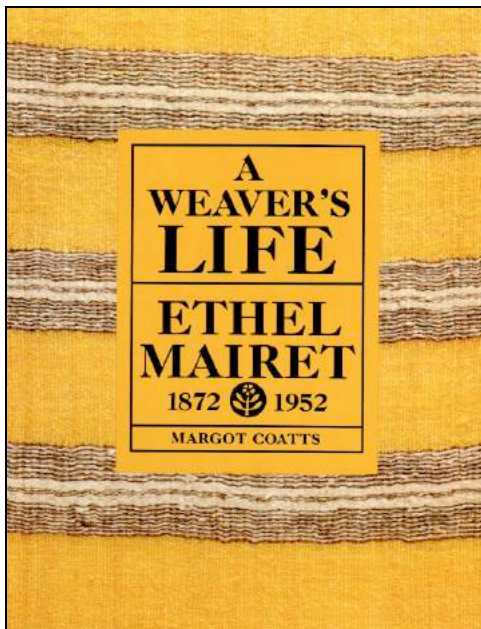
125. [Liberty & Co.] **Adburgham, Alison.** *Liberty's: A Biography of a Shop.* London: George Allen & Unwin, 1975. Stiff card wrappers, 160pp., c.100 illus., some in colour, v.g. **£12.00**

The official history of Liberty & Co., the influential London department store founded in 1875 by Arthur Lasenby Liberty (1843-1917) which in the late nineteenth century and early twentieth century, did much to promote the Aesthetic movement, the Art Nouveau and the Arts and Crafts.



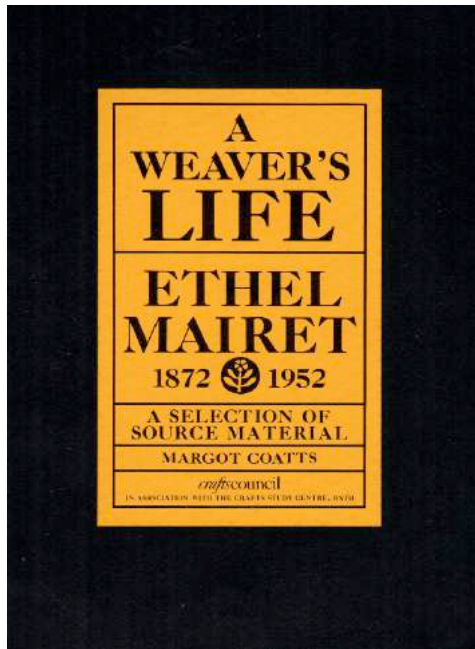
126. [Lutyens] **Weaver, Lawrence.** *Lutyens Houses and Gardens*. London: Country Life, hardback, 203pp. 136 illus., 1st edition, 1921, spine slightly marked, and lettering a little rubbed, otherwise v.g. **£35.00**

A detailed survey of the early architectural commissions of Edwin Landseer Lutyens (1869-1944). Includes a chapter on his designs for furniture.



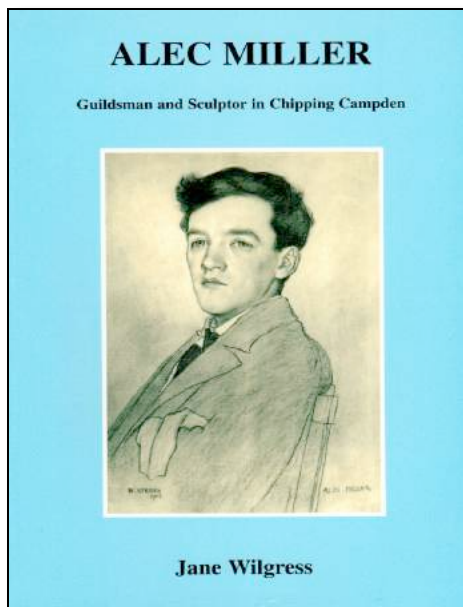
127. [Mairet] **Coatts, Margot.** *A Weaver's Life: Ethel Mairet 1872-1952*. London: Crafts Council in association with the Crafts Study Centre, Bath, 1983, stiff card wrappers; 136pp., c.100 illus., several in colour, v.g. **£45.00**

Published to coincide with a major exhibition held at the Crafts Study Centre in Bath, this is the first monograph on the influential craft weaver Ethel Mairet, who was closely associated with C.R. Ashbee and the Guild of Handicraft at Chipping Campden, and later established a pioneering weaving workshop in Ditchling, Sussex, alongside Eric Gill, Edward Johnston and Douglas Pepler.



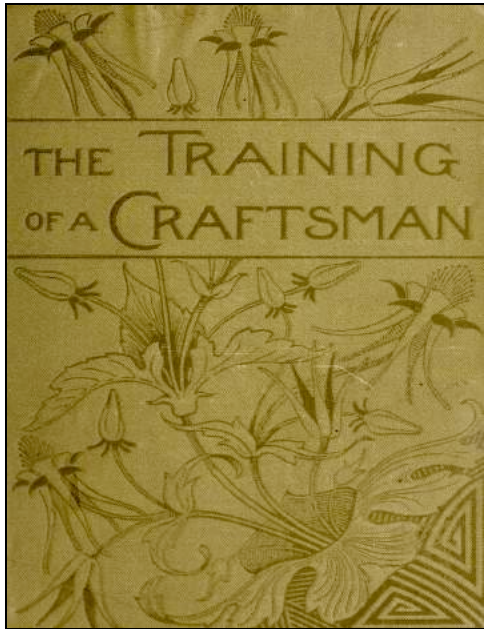
128. [Mairet] **Coatts, Margot.** *A Weaver's Life: Ethel Mairet 1872-1952. A Selection of Source Material.* London: Crafts Council in association with the Crafts Study Centre, Bath, 1995?, stiff card wrappers, ring-bound; 107pp., v.g. **Scarce £35.00**

A detailed, annotated guide to the sources used by Margot Coatts when researching her monograph on the life and work of the influential craft weaver Ethel Mairet. Includes sections on Mairet's apprentices, students, weavers and work girls; extracts from interviews with those who knew and worked with her; the dating of her textiles; material in public collections in Britain; material in America; and a bibliography.



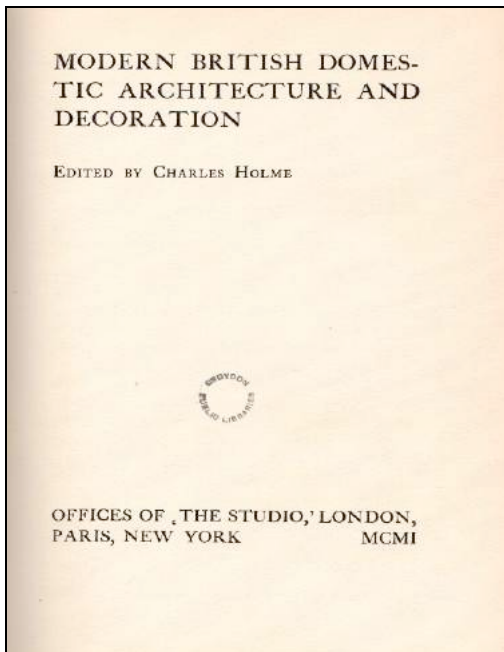
129. [Miller] **Wilgress, Jane.** *Alec Miller: Guildsman and Sculptor in Chipping Campden.* Chipping Campden, England: Campden and District Historical and Archaeological Society, 2nd edition, 1998. Stiff card wrappers, 72pp., c.30 illus. v.g. **£10.00**

Alec Miller (1879-1961) played a prominent role in the Arts and Crafts movement in the Cotswolds in the early years of the twentieth century. In 1902 he became acquainted with C.R. Ashbee and his Guild of Handicraft and following the Guild's move from London's Whitechapel to Chipping Campden in Gloucestershire that year, Miller joined them. Although the Guild was forced to close in 1908, he continued to live and work in Chipping Campden for the next thirty years, often collaborating with Ashbee on commissions.



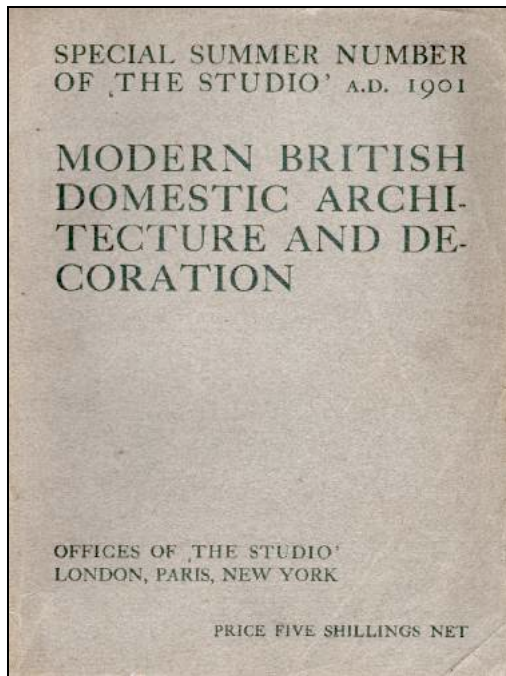
130. Miller, Fred. *The Training of a Craftsman. Illustrated by Many Workers in the Crafts.* London: Virtue, 1st edition, 1901, hardback x + 249pp., 161 illus. v.g, **£45.00**

One of the best sources on the early years of the Arts and Crafts movement in Britain. The book is based on a series of interviews with craftsmen and women conducted by the author that appeared in *The Art Journal* between 1896 and 1900. It includes chapters on metalwork, jewellery, enamelling, art potters, glass painters, woodcarvers, bookbinders, women in the art crafts, surface decoration, wall-papers and textiles. Among designers whose work is discussed and illustrated in the book are C.F.A. Voysey, Heywood Sumner, Edward Burne-Jones, George Haité, C.R. Ashbee, Alexander Fisher, William De Morgan, Mary Nevill, Christopher Whall, Mary Lowndes, Walter Crane, George Jacks and Nelson Dawson.



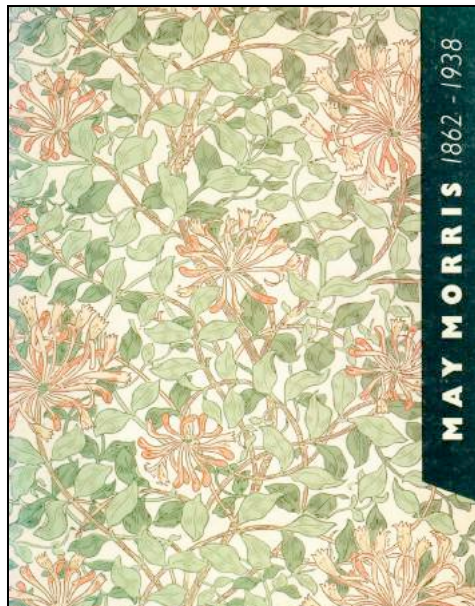
131. *Modern British Domestic Architecture and Decoration.* Edited by Charles Holme. London: The Studio, 1901, hardback, 212pp. + 19 plates, c.200 illus., 19 in colour, ex-reference library, recently quarter-bound in leather; apart from scattered library marks this is a very good sound copy of a book that is becoming increasingly scarce. **£55.00**

Published as a special issue of *The Studio* in 1901, this is in many respects the precursor of *The Studio Yearbook of Decorative Art* launched in 1906 and is almost identical in format. It contains three introductory essays: 'Upon house-building in the twentieth century' by Edward Prior; 'Metal-work in its relation to domestic decoration' by Nelson Dawson; and 'Modern domestic stained glass' by Oscar Paterson. Architects and designers whose work is discussed or illustrated in the book include M.H. Baillie Scott, C.F.A. Voysey, George Walton, Edgar Wood, Mary Newill, Winifred Horton, Charles Rennie Mackintosh, Ambrose Heal, Margaret Macdonald, Herbert and Frances McNair, Heywood Sumner, and Selwyn Image.



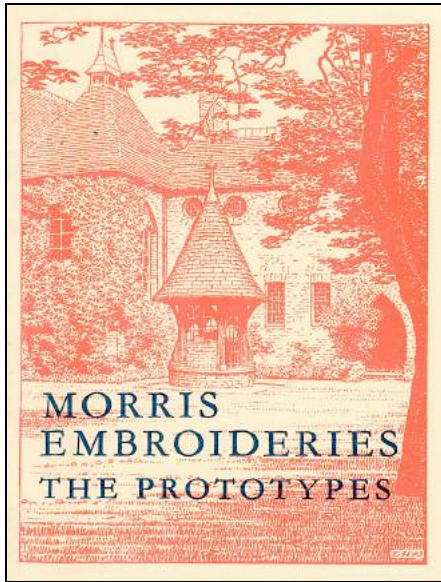
132. *Modern British Domestic Architecture and Decoration*. Edited by Charles Holme. London: The Studio, 1901, wrappers, 212pp. + 19 plates + 26 pages of advertisements, c.200 illus., 19 in colour, spine a little chipped, v.g. **£55.00**

Another copy in wrappers. This edition contains numerous advertisements.



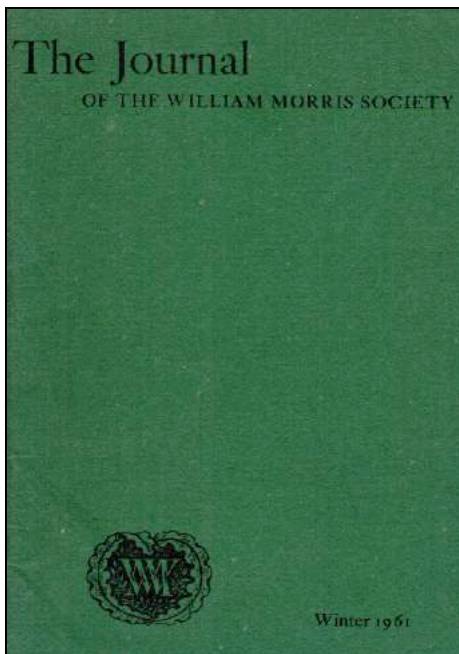
132. [Morris] Sloan, Helen. *May Morris 1862-1938*. London: London Borough of Waltham Forest/William Morris Gallery, 1989 22pp. + 8 pp. of illustrations, 17 illus., stiff card wrappers; owner's signature on title page, otherwise v.g. **£25.00**

Catalogue of the first retrospective exhibition of the life and work of embroiderer and jewellery designer May Morris (1862-1938), daughter of the artist and designer William Morris and the artist Jane Morris.



133. [Morris] **Dufty, A.R. *Morris Embroideries and Prototypes***. London: The Society of Antiquaries, 1985. Stiff card wrappers, 52pp., 28 illus., several in colour, v.g. **£10.00**

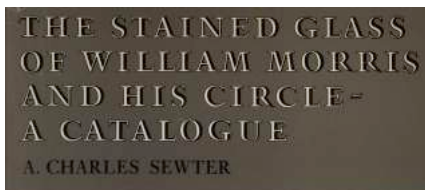
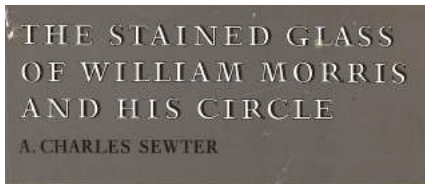
A detailed catalogue of the embroideries and prototypes by William Morris (1834-1896) at Kelmscott Manor



134. [Morris] ***The Journal of the William Morris Society / The Journal of William Morris Studies* vol.1, no.1, Winter 1961 - vol.22, no.1, 2016, plus three issues of the *Directory of Members of the William Morris Society of North America* (1977, 1985, 1990), wrappers, approx. 6,500pp. many illus., v.g. £550.00**

A rare opportunity to purchase a complete run (84 issues) of *The Journal of the William Morris Society* (the title changed to *The Journal of William Morris Studies* with the Winter 2001 issue).

Containing hundreds of articles by numerous authors, the *Journal* is an indispensable source for research on William Morris and his circle, Morris & Co., the Kelmscott Press, the Pre-Raphaelite Brotherhood, and the English arts and Crafts movement.

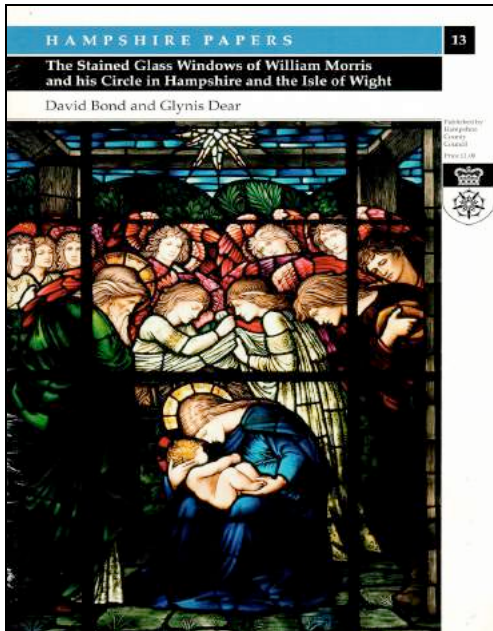


135. [Morris] **Sewter, A. Charles.** *The Stained Glass of William Morris and his Circle.* **2 volumes.** New Haven, Connecticut: Yale University Press / The Paul Mellon Centre for Studies in British Art, 1974, 1975. Volume 1: iv + 119pp. of text + c.300 plates, 665 colour and black and white illus.; Volume 2: xi + 335pp. hardback in d/w., small piece missing from the d/w of vol.1 which has been restored; inscribed by the previous owner, otherwise v.g. 2 vols. **£375.00**

The definitive source on stained glass designed and produced by William Morris and Morris, Marshall, Faulkner & Co. (Morris & Co.). Content - Volume 1: The Victorian Revival of the Art of Stained Glass; The Morris Firm: The Early Years; The Morris Firm: 1869-1875; The Morris Firm: 1875-1898; Designers of Stained Glass for the Morris Firm; The Morris Firm after 1898; Appendix: Glass-Painters and Glaziers in the Morris Firm. Volume 2: The Catalogue. I. Windows designed by associates of William Morris before the foundation of Morris, Marshall, Faulkner & Co. II. Windows made by Morris, Marshall, Faulkner & Co., 1861-1874, and Morris & Co.. 1874-1940 in the United Kingdom. III: Morris windows in other countries: Appendixes; Index.

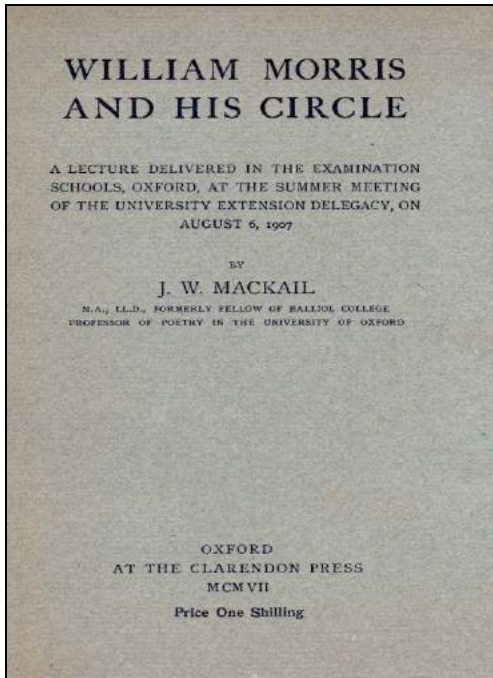
136. [Morris] **Sewter, A. Charles.** *The Stained Glass of William Morris and his Circle.* **2 volumes.** New Haven, Connecticut: Yale University Press / The Paul Mellon Centre for Studies in British Art, 1974, 1975. Volume 1: iv + 119pp. of text + c.300 plates, 665 colour and black and white illus.; Volume 2: xi + 335pp. hardback in d/w., front of d/w of vol.1 a bit marked and worn with slight foxing on fore edge, and a light stain on the blank reverse of the frontispiece; vol.2 does not have a d/w, otherwise v.g. 2 vols **£300.**

A second set



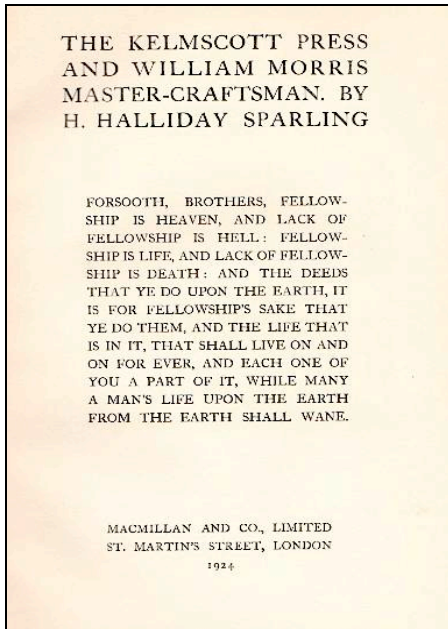
137. [Morris] Bond, David and Dear, Glynis. *The Stained Glass Windows of William Morris and His Circle in Hampshire and the Isle of Wight*. Portsmouth?: Hampshire County Council, 1998. Stiff card wrappers, 30pp., 27 illus., several in colour, v.g. **£15.00**

A local study documenting the stained glass work by Morris and his associates in Hampshire and the Isle of Wight. An informative supplement to A.C. Sewter's seminal work, *The Stained Glass of William Morris and His Circle* (New Haven, CT: Yale University Press, 1975).



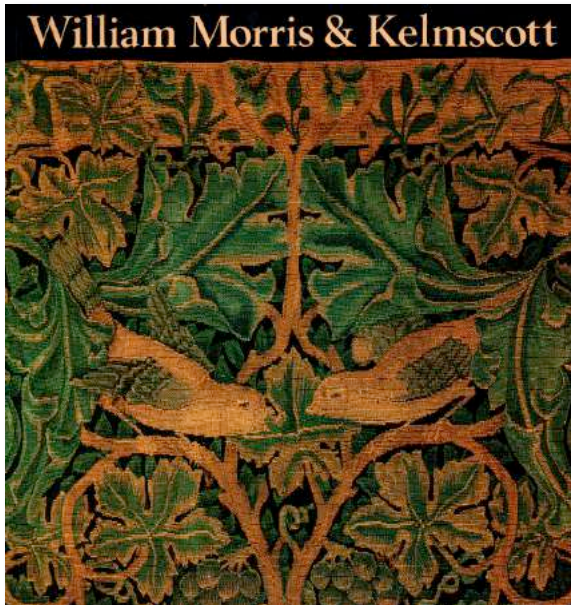
138. [Morris] Mackail, J.W. *William Morris and His Circle. A lecture delivered in the examination schools, Oxford, at the summer meeting of the University Extension Delegacy, on August 6, 1907*. Oxford: The Clarendon Press, 1907, stiff paper wrappers, 22+[1]pp. v.g. **£35.00**

John William Mackail (1859-1945) was Oxford Professor of Poetry (1906–11), and President of the British Academy (1932–36). He was friend of William Morris and, in 1899 wrote his official biography. He also married Margaret, the only daughter of Edward Burne-Jones, and so was, himself, very much part of the Morris Circle.



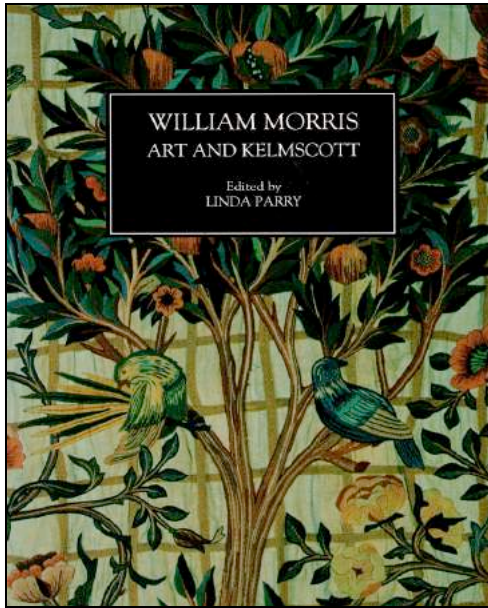
139. [Morris] Sparling, H. Halliday. *The Kelmscott Press and William Morris Master-Craftsman*. London: Macmillan & Co., Ltd., 1st ed., 1924, original linen backed, blue holland paper covered boards, printed paper label, 177pp., 16 illus. Fine **£95.00**

Henry Halliday Sparling (1860-1924) was married to William Morris May Morris. He was an editor and journalist and an active member of the Hammersmith Socialist League. In the book Sparling traces the origins and history of the Kelmscott Press founded by Morris in 1891, and describes how the press operated. In appendices the book also contains 'A Note on His aims in Founding the Kelmscott Press' by William Morris; 'A Short Description of the Kelmscott Press' by S.C. Cockerell; 'An Annotated List of Books Printed at the Press' by S.C. Cockerell'; and details of various lists, leaflets and announcements printed at the Kelmscott Press.



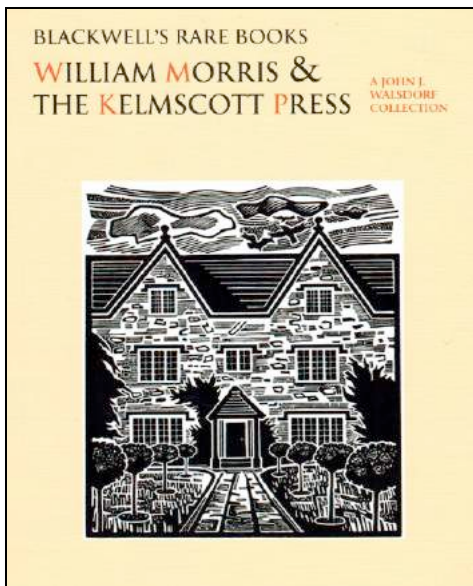
140. [Morris] Stoppani, Leonard, et al. *William Morris & Kelmscott*. London: Design Council, 1981. Stiff card wrappers, 191pp. c.50 illus., some in colour, v.g. **£15.00**

A collection of essays on William Morris and his work at Kelmscott Manor by various contributors including Gillian Naylor, Stuart Durant, Ray Watkinson and Asa Briggs.



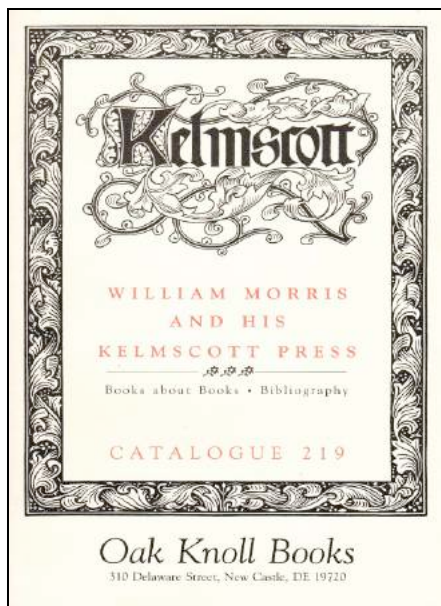
141. [Morris] *William Morris Art and Kelmscott*. Edited by Linda Parry. London: The Boydell Press/The Society of Antiquaries of London, 1996. Stiff card wrappers. 144pp.+ 4 plates, c.50 illus., 6 in colour, v.g. **£15.00**

A collection of essays including 'The business career of William Morris' by Charles Harvey and Jon Press; 'William Morris as a painter' by Raymond Watkinson; 'Pre-Raphaelite stained glass: the early work of Burne-Jones and William Morris' by David O'Conner; 'May Morris, embroidery and Kelmscott' by Linda Parry; 'Kelmscott Manor as an object of desire' by Jan Marsh; 'William Morris and the Kelmscott Estate' by A.R. Dufty; and 'Kelmscott and its repair' by Donald W. Insall.



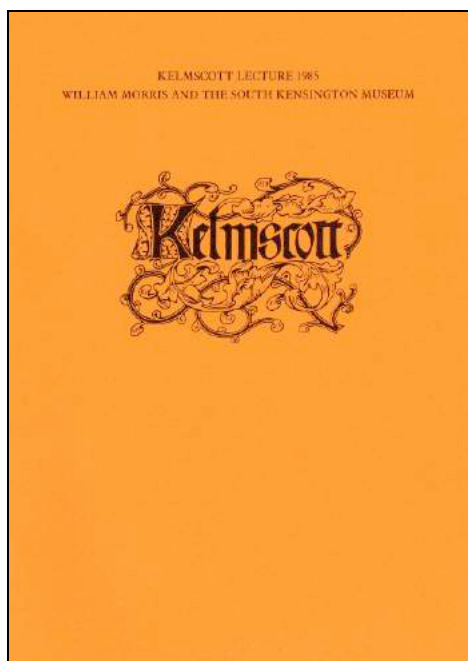
142. [Morris] *William Morris and the Kelmscott Press. A John Walsdorf Collection*. Oxford; Blackwell's Rare Books, c.2015, stiff card wrappers, 49pp., c.70 illus., some in colour v.g. **£15.00**

Catalogue of a major collection of Kelmscott Press books, and publications and ephemera about the William Morris and the Press, acquired over a period of nearly fifty years since 1966 by the Portland, Oregon-based collector John J. Walsdorf. All the items, including 25 original Kelmscott Press books, were for sale.



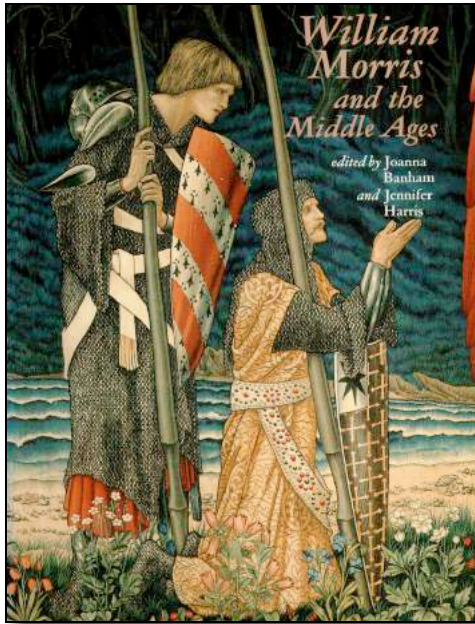
143. [Morris] **William Morris and His Kelmscott Press.** Newcastle, DE: Oak Knoll Books, c.2000, stiff card wrappers, 100pp., c.30 illus. v.g. **£15.00**

Bookseller's catalogue, largely devoted to books and ephemera on and by William Morris and his Kelmscott Press. Contains 699 detailed and annotated entries.



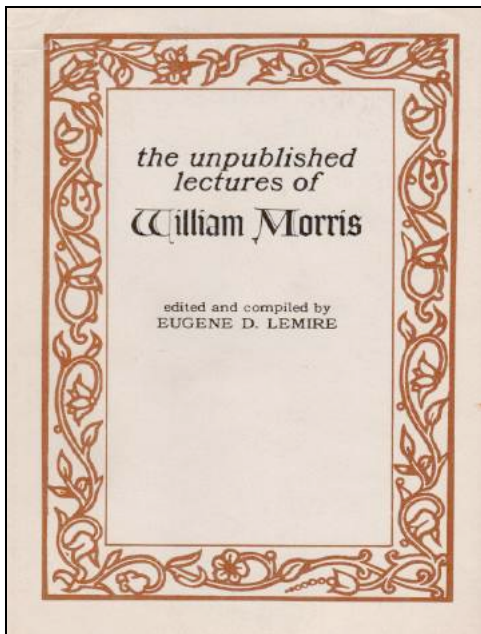
144. [Morris] **Morris, Barbara. William Morris and the South Kensington Museum. Introduction by Ray Watkinson.** London: William Morris Society/Victoria and Albert Museum, 1987. Stiff card wrappers. 24pp, 11 illus., v.g. **£10.00**

The text of the Fifth Kelmscott Lecture given by Barbara Morris at the Hall of the Art Workers' Guild in London on 23 October 1985 in which she explored the relationship between William Morris and what is now known as the Victoria & Albert Museum.



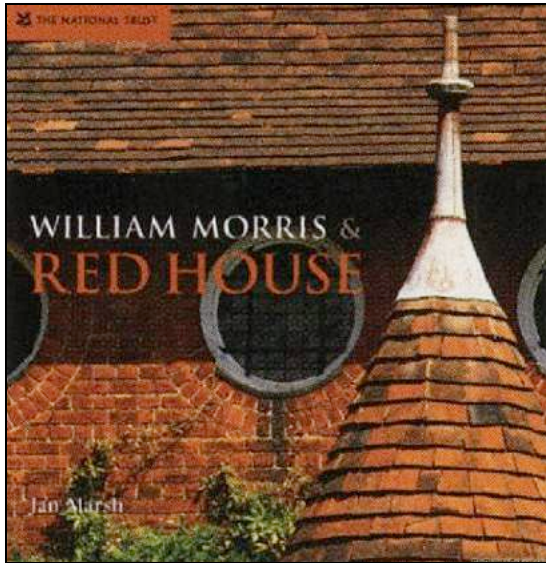
145. [Morris] ***William Morris and the Middle Ages***. Edited by Joanna Banham and Jennifer Harris. Manchester: Manchester University Press, 1984. Stiff card wrappers. 228pp.+ 8 plates, v.g. **£30.00**

A collection of essays with a catalogue of works exhibited at the Whitworth Gallery in Manchester in 1984. The book explores the influence of the Middle Ages on the work of Morris and his circle.



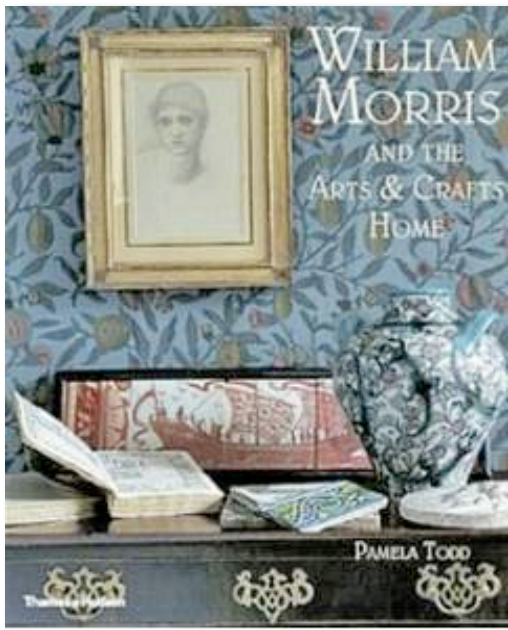
146. [[Morris] ***The Unpublished Lectures of William Morris***. Edited and compiled by Eugene D. Lemire. Detroit, MI: Wayne State University, 1969 331pp. , cloth in d/w. v.g. **£20.00**

Contains ten previously unpublished lectures by Morris including Art: a Serious Thing; Gothic Revival; Art and Labour; Of the Origins of Ornamental Art; and others on literature and politics.



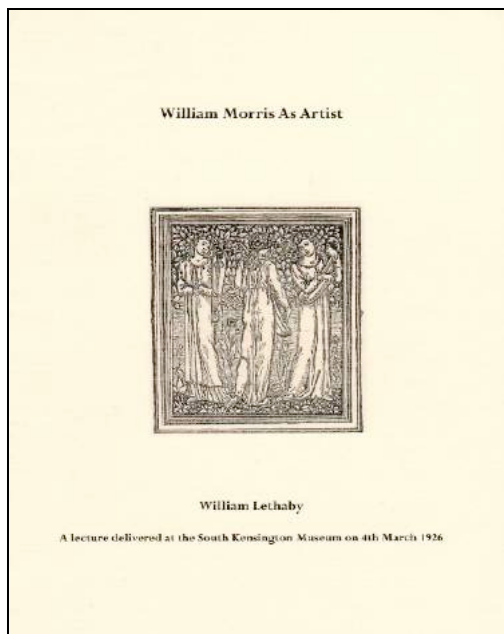
147. [Morris] **Marsh, Jan.** *William Morris & Red House.* London: National Trust Books, 2005, hardback in d/w, 160pp., c.150 illus., many in colour, v.g. **£20.00**

The author documents the history of the Red House in Beckleyheath, near London, designed for William Morris in 1859 by his friend the architect Philip Webb. The book is extensively illustrated with contemporary drawings, paintings, and photographs, which reveal the influence that Morris has had on the house over the generations despite the fact that he only lived at the building for five years.



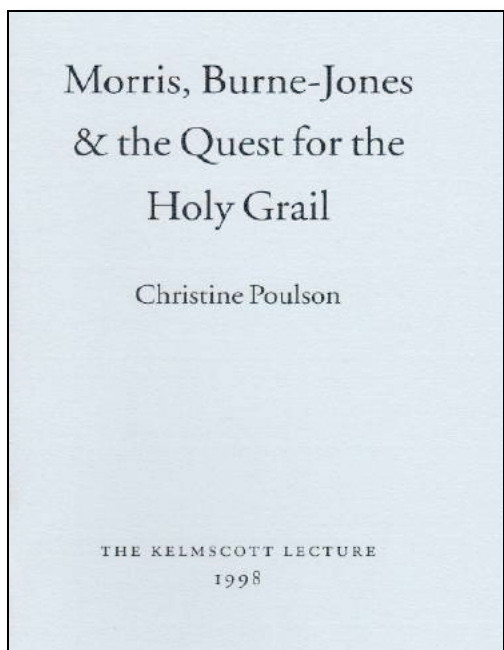
148. [Morris] **Todd, Pamela.** *William Morris and the Arts & Crafts Home.* London: Thames & Hudson, 2005, hardback in d/w, 192pp., 217 illus., 140 in colour, v.g. **£20.00**

The author examines the design ideas of William Morris and their legacy today. In a series of case studies she explores six contemporary homes - from a modern London townhouse to a traditional Art and Crafts house in Massachusetts - that have followed and adapted Morris's guiding principles in a variety of contexts, in order to demonstrate how the style can be applied to contemporary living spaces.



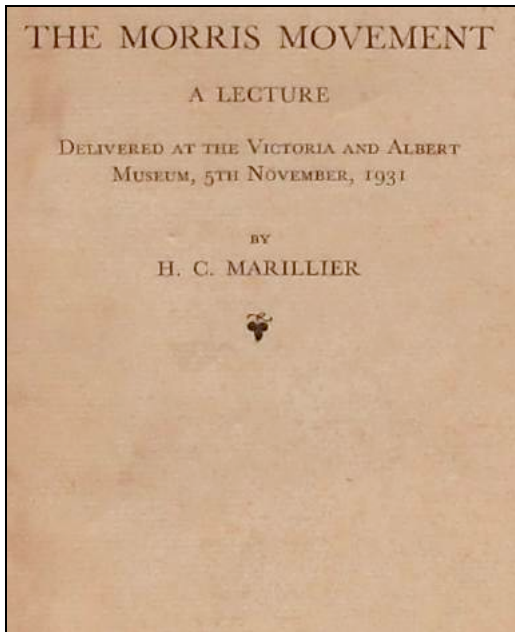
- 149.** [Morris] **Lethaby, William.** *William Morris as an Artist. A Lecture delivered at South Kensington Museum on 4th March 1926.* Introduction by Godfrey Rubens. London: The William Morris Society, 2007, wrappers in d/w, 16pp., 4 illus., 140 in colour, v.g. **£8.00**

The first printing of a lecture on Morris given by Lethaby at the South Kensington Museum [now the Victoria & Albert Museum] in London in 1926.



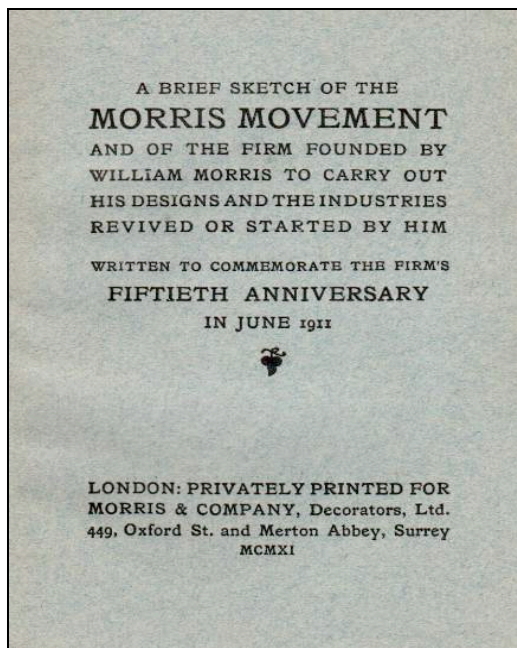
- 150.** [Morris] **Poulson, Christine.** *Morris, Burne-Jones & the Quest for the Holy Grail.* **The Kelmscott Lecture 1998.** London: The William Morris Society, 2001, stiff wrappers, 27pp. + 8 plates, 8 illus., 4 in colour, v.g. **£12.00**

Text of the Annual Kelmscott Lecture of the William Morris Society given at the Art Workers' Guild in London on 6 November 1998. In her lecture, Poulson examines a subject that consumed Morris and Burne-Jones for much of their lives: the legend of the Holy Grail. She considers what the legend meant to them personally and places their interest against a broader context that takes in issues of religious controversy, religious doubt, spiritualism, the occult, female sexuality and masculine celibacy.



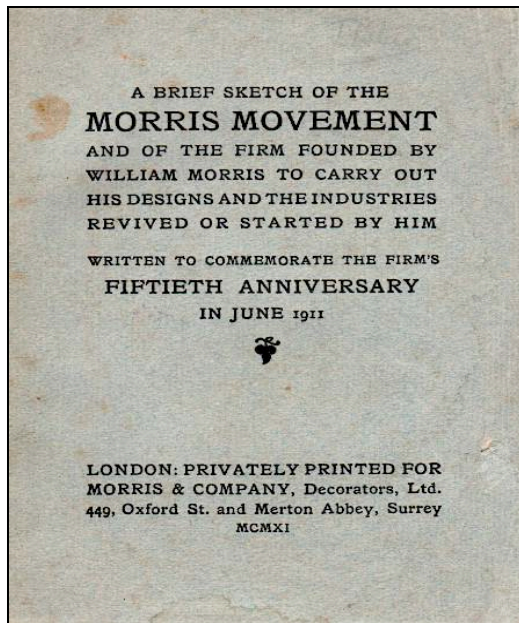
151. [Morris] Marillier, H.C. ***The Morris Movement, a Lecture Delivered at the Victoria and Albert Museum, 5th November 1931.*** London: Morris & Company, Art Workers, 1931, wrappers, 30pp., covers darkened with some foxing internally, otherwise very good, **Scarce £45.00**

An insider's account of William Morris and his circle by the art critic, historian and tapestry designer Henry Currie Marillier (1865-1951) who was Managing Director of Morris & Co. from 1905 to 1948.



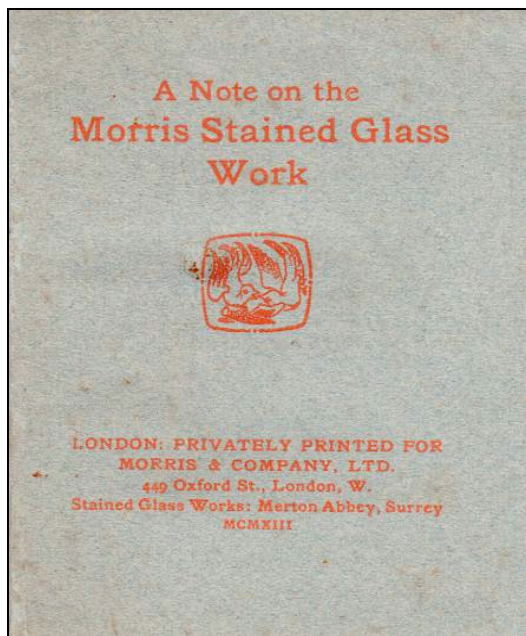
152. [Morris & Co.] ***A Brief Sketch of the Morris Movement and of the Firm Founded by William Morris to Carry Out His Designs and the Industries Revived or Started by Him.*** London: Privately printed by Charles Whittingham & Co. at the Chiswick Press for Morris & Company, 449 Oxford St. and Merton Abbey, Surrey, 1911, wrappers, 63pp., 8 illus., fine condition. **Scarce. £90.00**

The author is not given, but attributed to H.C. Marillier [A. C. Sewter. *The Stained Glass of William Morris and his Circle*. New Haven, CT: Yale University Press 1974, vol. 1.]. Written to commemorate the firm's 50th anniversary in June 1911.



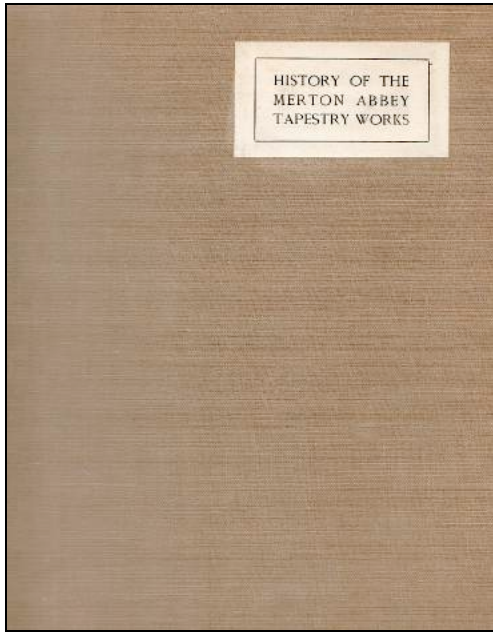
153. [Morris & Co.] ***A Brief Sketch of the Morris Movement and of the Firm Founded by William Morris to Carry Out His Designs and the Industries Revived or Started by Him.*** London: Privately printed by Charles Whittingham & Co. at the Chiswick Press for Morris & Company, 449 Oxford St. and Merton Abbey, Surrey, 1911. wrappers, 63pp., 8 illus., front cover a bit marked with a small hole repaired with archival tape, scattered light foxing, g.c. **Scarce £60.00**

Another copy



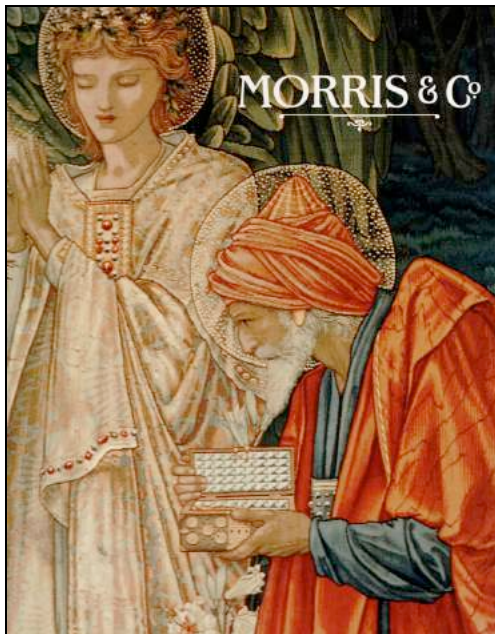
154. [Morris & Co.] ***A Note on the Morris Stained Glass Work.*** London: Privately printed by Charles Whittingham & Co. at the Chiswick Press for Morris & Company, Ltd., 449 Oxford St. and Merton Abbey, Surrey, 1913. Wrappers, 37pp. + 16 plates, 20 illus., v.g. **Extremely scarce £110.00**

The author is not given, however, it was probably H.C. Marillier. A history of the Morris & Co. stained glass works founded in 1861, illustrated with examples of windows designed for the firm by Dante Gabriel Rossetti, Ford Madox Brown and Edward Burne-Jones. Contains a 17pp. list of churches and public buildings containing Morris stained glass windows, 1862-1912.



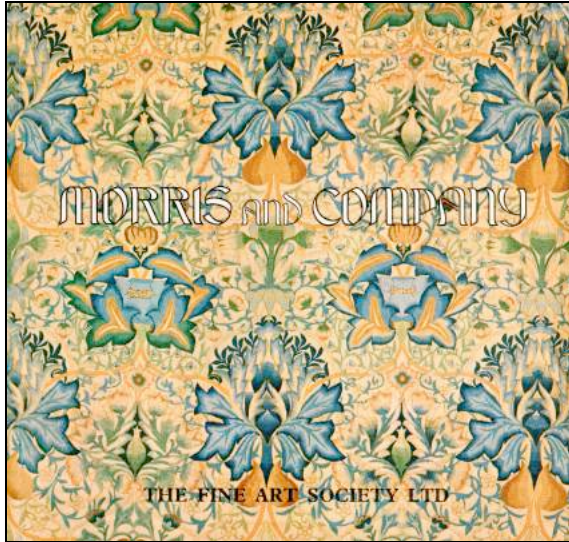
155. [Morris & Co.] Marillier, H.C. *History of the Merton Abbey Tapestry Works Founded by William Morris.* London: Constable, 1927. Publisher's boards with printed label on cover, remains of the d/w [not scanned] 37pp. + 28 pages of plates; the paper is very slightly cockled, however, this may not be the result of damp, but rather the art paper on which it was printed. The book was specially printed by Charles Whittingham and Griggs at the Chiswick Press in Chancery Lane, London, v.g. **Scarce £130.00**

A scarce monograph on the Merton Abbey Tapestry Works, established in the village of Merton, Surrey [now a London borough] in 1881. The book contains a chronological list of the tapestries produced by Morris and his associates up to 1927. Designers whose work is illustrated include William Morris, Edward Burne-Jones, Philip Webb, J.H. Dearle, Heywood Sumner, Byam Shaw and Marianne Stokes.



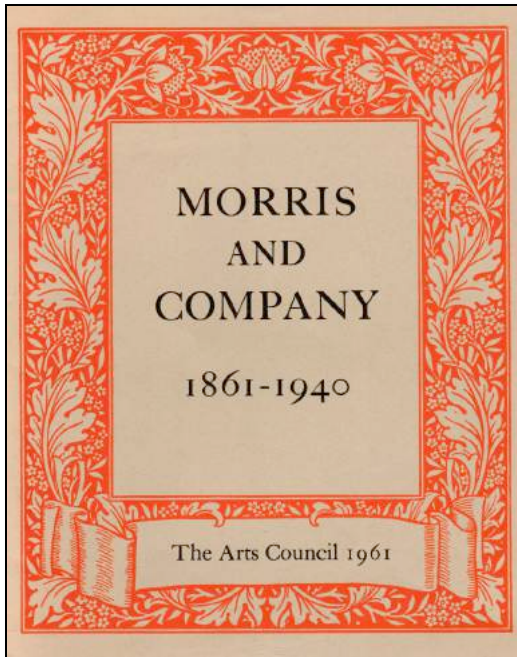
156. [[Morris & Co.] Menz, Christopher. *Morris and Company.* Adelaide. South Australia: Art Gallery of South Australia, 2002, hardback 188pp + 6 fold-out plates, c.200 illus., mainly in colour; corner of front cover a little knocked, otherwise v.g. **£60.00**

Catalogue of a major exhibition held at the Art Gallery of South Australia in 2002-2003. The Gallery possesses the most comprehensive collection of Morris & Co. furnishings outside Britain. The exhibition included an impressive array of the work produced by the firm during its 79-year history including carpets, tapestries, wallpaper patterns, curtains, embroideries, furniture, and stained glass, as well as books published by the Kelmscott Press. The author was Senior Curator, Decorative Arts (International), National Gallery of Australia, and later Director of the Art Gallery of South Australia.



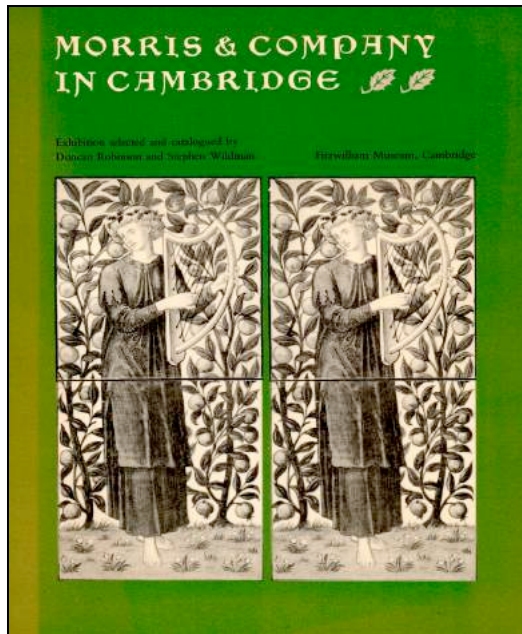
157. [Morris & Co.] Gere, Charlotte. *Morris and Company*. London: The Fine Art Society Ltd., 1979. Stiff card wrappers, 56pp., c.50 illus., v.g. **£12.00**

Detailed catalogue of 222 exhibits. Features work by William Morris, Walter Crane, William Burges, Dante Gabriel Rossetti, the Guild of Handicraft, W.A.S. Benson, Henry Holiday, Edward Burne-Jones, Philip Webb, etc.



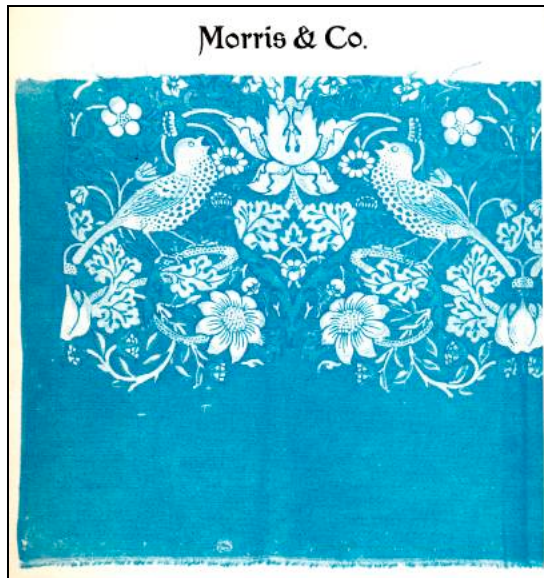
158. [Morris & Co.] Morris and Company 1861-1940. *A Commemorative Centenary Exhibition*. Introduction by Barbara J. Morris. London: The Arts Council, 1961, wrappers, 32pp. + 8pp. of illustrations, 10 illus., v.g. **£12.00**

Exhibition held at the Victoria & Albert Museum, London in 1961. Detailed annotated catalogue of 92 exhibits.



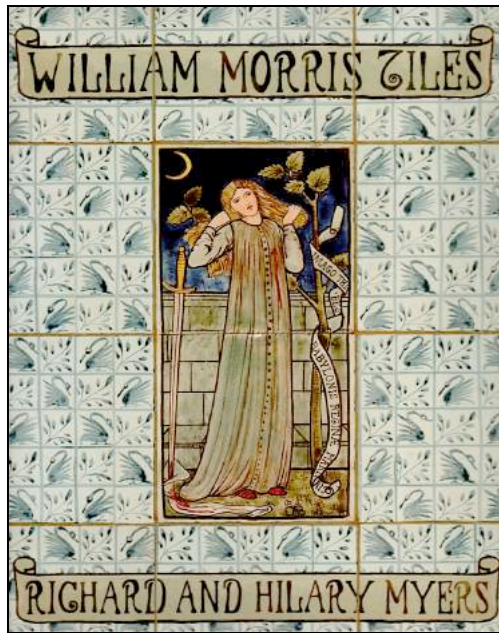
159. Morris & Co.] ***Morris & Company in Cambridge.*** Compiled by Duncan Robinson and Stephen Wildman. Cambridge, England: Cambridge University Press, 1980, stiff card wrappers; 111pp., 81 illus. wrappers slightly sunned, v.g. **£20.00**

Catalogue of a major exhibition held at the Fitzwilliam Museum, Cambridge in 1980 which explored the association of Morris, Marshall, Faulkner & Co. (later Morris & Co.) with Cambridge over three decades from the firm's first commission, the interior of All Saint's Church in Jesus Lane in 1863. The catalogue is divided into four sections: William Morris, Edward Burne-Jones and the Pre-Raphaelites; Bodley, Morris and the Gothic Revival in Cambridge; Morris & Company; and The Kelmscott Press.



160. [Morris & Co.] ***Morris and Co. Stained glass windows. Painted tiles and ceramics. Printed papers and chintzes. Woven fabrics & tapestries. Carpets & embroideries. From the collection of Sanford & Helen Berger.*** Introduction by Peter Stansky. Stanford, CA: Stanford Art Gallery, Stanford University, 1975. Stiff card wrappers, 75pp., c.40 illus. occasional pencil annotations, otherwise v.g. **£20.00**

A detailed annotated catalogue of 169 exhibits. Contains an extensive bibliography.



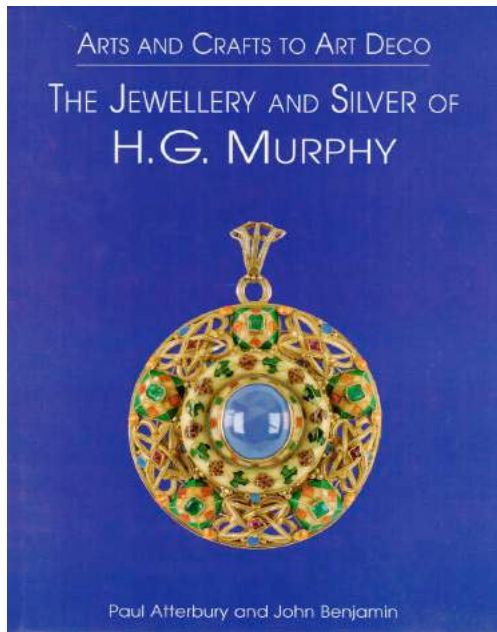
161. [Morris & Co.] **Myers, Richard and Myers, Hilary.** *William Morris Tiles. The Tile Designs of Morris and his Fellow-Workers.* Shepton Beauchamp, England: Richard Dennis, 1996. Hardback in d/w, 152pp., over 350 illus., many in colour, v.g. **£30.00**

The first comprehensive survey of the ceramic tiles produced by Morris & Co.. All the known tiles manufactured by the firm are illustrated and discussed in detail. This includes a previously unrecorded tile panel discovered by the authors in a Sussex church. All the tiles are linked to related stained glass, textiles or graphic work produced by the firm. Artists who designed tiles for the firm, whose work is discussed include Ford Madox Brown, Dante Gabriel Rossetti, Edward Burne-Jones, Kate Faulkner, and William Morris himself. Morris & Co.'s connections with the Dutch tileries, William de Morgan, Murray Marks and Bernard, Bishop & Barnard, and the roles they played in the production and distribution of the tiles, are also examined.



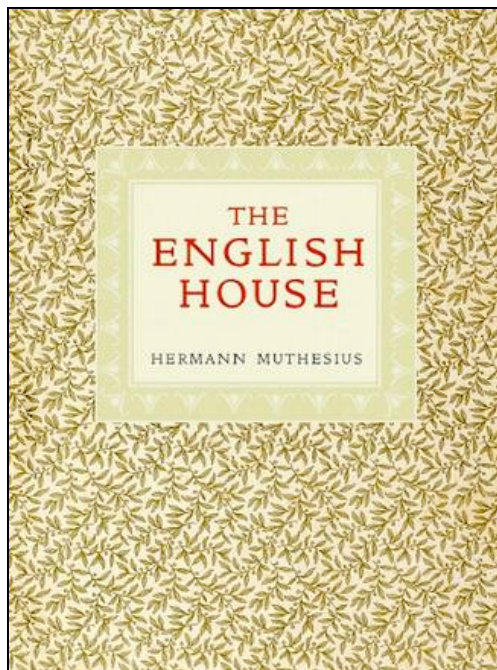
162. [Morris & Co.] **Morris & Co. Fabric Compendium II.** [Fabric sample book]. Denham, England: Sanderson, c.1990. A book of 48 samples of fabrics designed by Morris & Co. The samples measure 20 inches x 17 inches (50.8 cm x 43.18 cm). Unfortunately, small pieces (approx.. 5 inches x 5 inches/12.70 cm x 12.70 cm) have been cut out of corners of five of the samples, otherwise v.g. **£60.00**

Contains several of the classic patterns produced by the firm including Willow Bough, Sweet Briar, Voysey, Bird & Anemone, Golden Lily, Honeysuckle and Brer Rabbit. Morris & Co. fabric sample books like this are seldom available for sale and can usually only be viewed in retail outlets



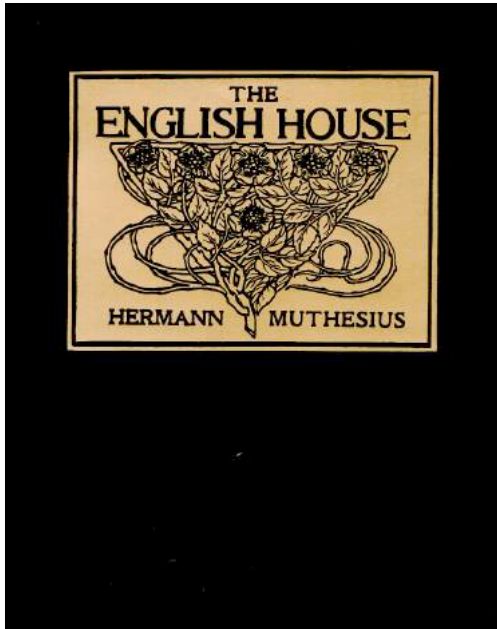
163. [Murphy] **Atterbury, Paul and Benjamin, Paul.** *Arts and Crafts to Art Deco: The Jewellery and Silver of H.G. Murphy.* Woodbridge, England: Antique Collectors' Club, 2005. hardback in d/w, 183pp. c.400 illus., mainly in colour, v.g. **£25.00**

An extensively illustrated monograph on the influential British silversmith and jewellery designer Henry George Murphy (1884-1939). Murphy, who was one of the first group of designers to be appointed a Royal Designer for Industry (RD), taught for many years at the Royal College of Art and at Central School of Art in London where he became Principal.



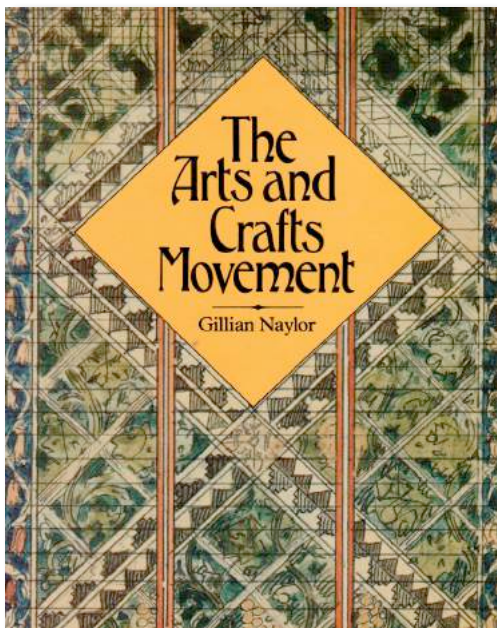
164. **Muthesius, Hermann.** *The English House.* Edited with an Introduction by Dennis Sharp. London: Frances Lincoln, 2007, slip case, hardback in d/w, 3 volumes, in total 768pp., c.1,000 illus. fine, **£350.00**

The first full translation into English of Hermann Muthesius's *Das Englische Haus*, one of the great works of architectural criticism, originally published by Ernst Wasmuth, Berlin in 1904-05. Muthesius, an avowed anglophile, friend of Mackintosh and Lethaby, and passionate proponent of the English Arts and Crafts movement, wrote *Das Englische Haus* while working as cultural attaché at the German Embassy in London between 1896 and 1904. In volume one he traces the origins of the Arts and Crafts style. The second volume analyses the layout and construction of the Arts and Crafts house; and in the third volume he focuses on the interior design and furnishing of the Arts and Crafts house. Among the numerous architects and designers whose work is discussed are Edwin Lutyens, C. F. A. Voysey, W.R. Lethaby, Richard Norman Shaw, Charles Rennie Macintosh, M.H. Baillie Scott, William Morris E.W. Godwin, William Burges and C.R. Ashbee. Now out of print, this long-awaited complete English translation of *Das Englische Haus* has already become as scarce and as difficult to find as the original edition. For the significance of *Das Englische Haus* (*The English House*) see: https://en.wikipedia.org/wiki/The_English_House



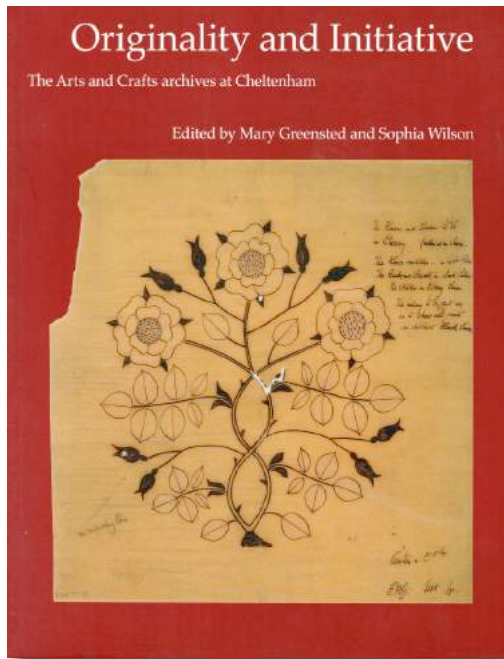
165. Muthesius, Hermann. *The English House*. Edited with an Introduction by Dennis Sharp and a preface by Julius Posener. London: Crosby Lockwood Staples, 1979, hardback in d/w 246pp., 521 illus. v.g. **£55.00**

The first translation into English of Hermann Muthesius's *Das Englische Haus*, originally published Ernst Wasmuth, Berlin in 1904-05. This edition is abridged in one volume and is about a third the length of the full English translation published in 2007, however, it contains more than half the number of illustrations that appeared in the original edition.



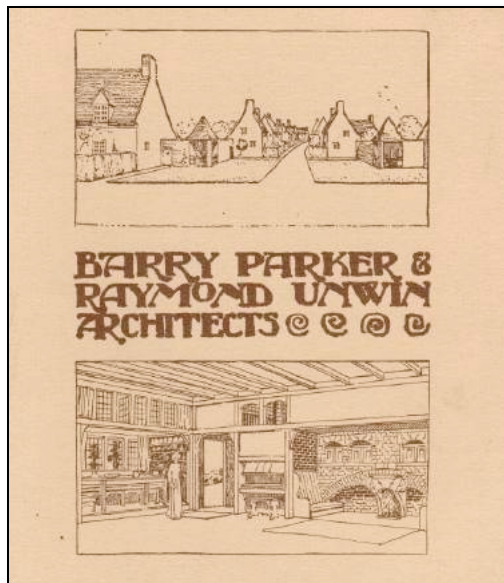
166. Naylor, Gillian. *The Arts and Crafts Movement. A Study of its Sources and influence on Design Theory*. London: Studio Vista, 1971 (1980), hardback in d/w, 208pp., 101 illus., some in colour, v.g., **£15.00**

Considered one of the best general surveys of the British Arts and Crafts movement. The author explores the ethical ideas of John Ruskin and William, two of the driving forces behind the movement. The significance and influence of organisations such as the Century Guild, the Art -Workers' Guild, the Arts and Crafts Exhibition Society and the Guild of Handicraft is also discussed, as is the work of individual designers, including Ernest Gimson, William De Morgan, W.A.S. Benson, C.F.A. Voysey, C.R. Ashbee and Walter Crane. She also examines how in many ways these designers anticipated the ideals and pre-occupation of the Modern movement.



167. *Originality and Initiative. The Arts and Crafts Archives at Cheltenham.* Edited by Mary Greensted and Sophia Wilson. London: Lund Humphries, 2003, stiff card wrappers, 160pp., 194 illus., 48 in colour, v.g. **£25.00**

The third in a series of books that document the collection of Arts and Crafts objects that are held at the Cheltenham Art Gallery and Museum. Unlike the previous two volumes which focused on traditional decorative arts collections, this book draws on the extensive archive of printed material to explore themes important to both the Arts and Crafts Movement and the Private Press Movement: the importance of design and workmanship, the dissemination of information and the pleasure of books. Texts by Mary Greensted, Mike McGrath, Peter Cormack and Sophia Wilson.



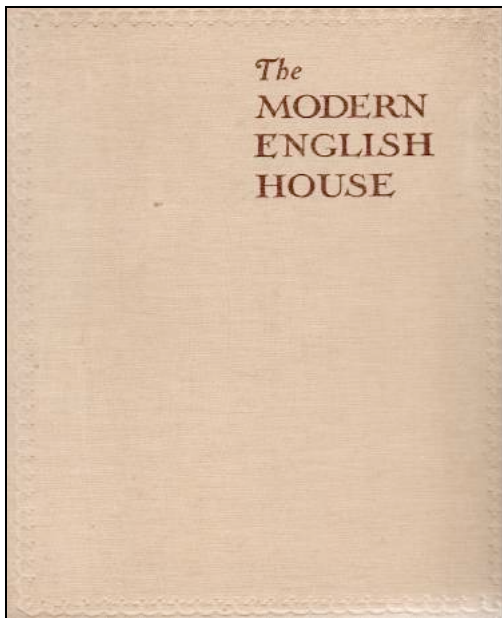
168. [Parker & Unwin] Hawkes, Dean and Taylor, Nicholas. *Barry Parker & Raymond Unwin Architects.* London: Architectural Association, 1980 . Stiff card wrappers, 50pp. 32 illus. v.g. **£30.00**

Published in conjunction with the first exhibition of the work of the Arts and Crafts architects Barry Parker (1867-1947) and Raymond Unwin (1863-1948). Until the publication of a monograph on the practice, this is the best source on the work of this influential architectural partnership,



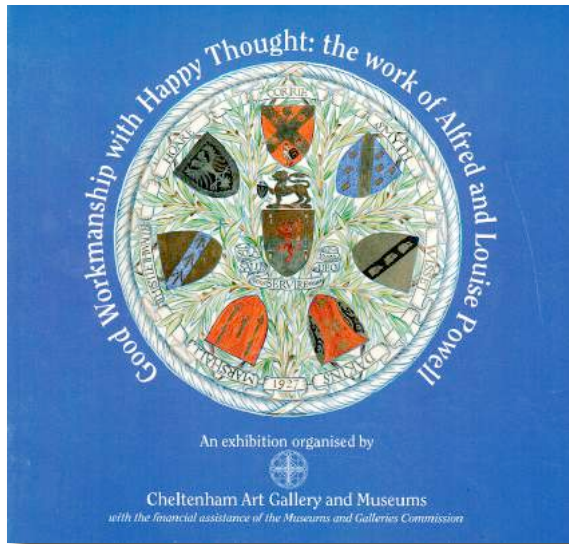
169. [Parsons] **Cormack, Peter. *Karl Parsons*.** London: London Borough of Waltham Forest/William Morris Gallery, 1987, stiff card wrappers, iv + 24pp. + 8 plates, 26 illus. v.g., **Scarce £35.00**

Catalogue of the first retrospective exhibition of the work of the Arts and Crafts stained glass designer Karl Parsons (1884-1934) held at the William Morris Gallery in Walthamstow, London in 1987-88. "The catalogue will serve both as a monograph on the artist and as a gazetteer of stained glass which can be seen throughout the UK and elsewhere" (Cormack). See: https://en.wikipedia.org/wiki/Karl_Parsons



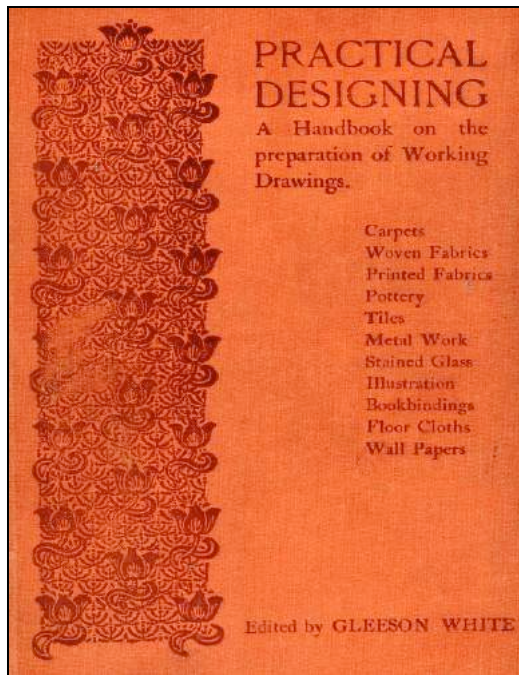
170. **Phillips, R. Randal. *The Modern English House*.** London; County Life, 1935, hardback, 192pp. c.250 illus. covers a bit dusty, otherwise v.g. **£30.00**

A comprehensive survey of work designed by the second generation of English Arts and Crafts architects including Edwin Lutyens, Ernest Gimson, C.F.A. Voysey, Reginald Blomfield, E. Guy Dawber, H.S. Goodhart-Rendel, Edgar Wood, W.R. Lethaby, Baillie Scott & Beresford, and Clough Williams-Ellis.



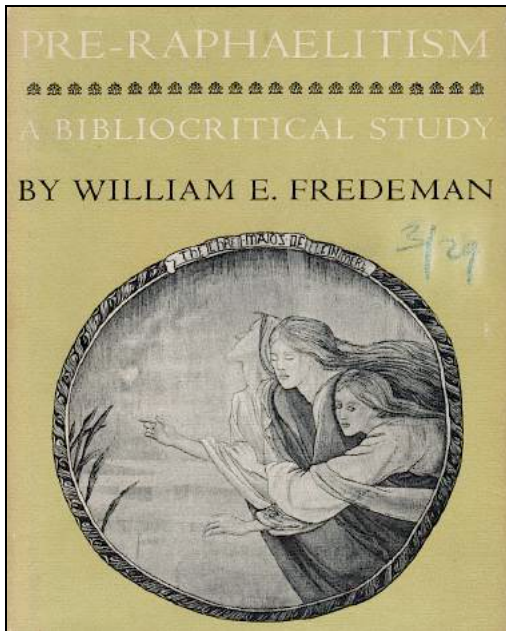
171. [Powell] *Good Workmanship with Happy Thought: The Work of Alfred and Louise Powell*. Forward by George Breeze. Text by Maureen Batkin. Cheltenham: Cheltenham art Gallery and Museums, 1992 36pp., 50 illus., mainly in colour, stiff cards wrappers; v.g. **£10.00**

Catalogue of a major exhibition of the work of the Arts and Crafts designers Alfred Powell (1865-1960) and Louise Powell (1882-1956).



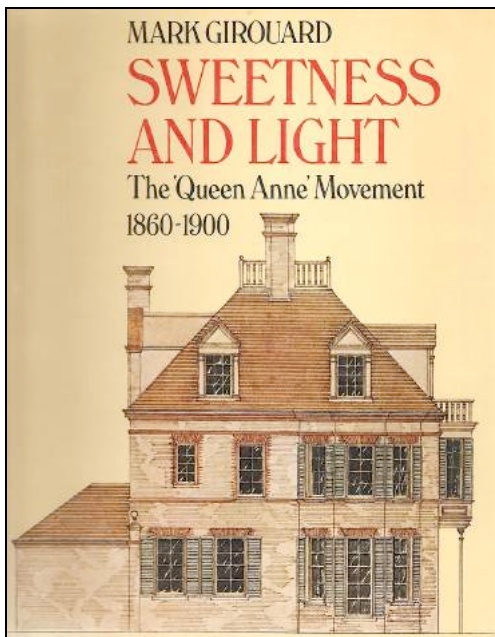
172. *Practical Designing. A Handbook on the Preparation of Working Drawings*. Edited by Gleeson White. London: George Bell & Sons, 3rd edition, 1897, hardback, viii + 327pp. + 2 fold-out plates, c.50 illus. , cloth a little rubbed, v.g. **£45.00**

The book is essentially intended as a design a manual for art schools, and contains contributions by some of the leading practitioners in the Arts and Crafts movement including Arthur Silver (woven fabrics and printed fabrics); Richard Llewellyn Rathbone (metalwork), Selwyn Image (stained glass); George C. Haité (wallpapers); Gleeson White (drawing for reproduction); Owen Carter (tiles); Wilton P. Rix (pottery); and Alexander Millar (carpet designing).



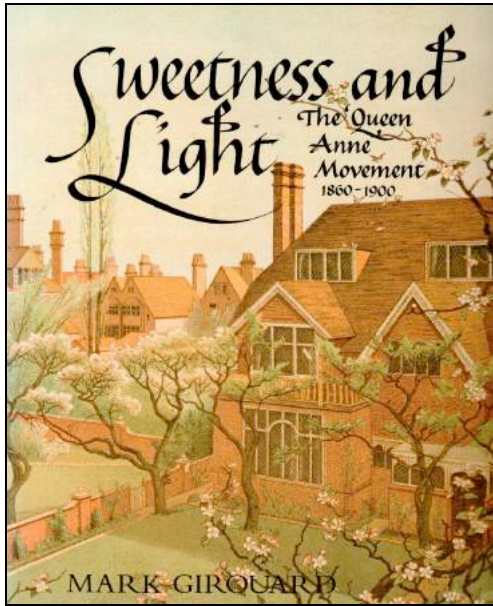
174. [Pre-Raphaelitism] **Fredeman, William E. *Pre-Raphaelitism: A Bibliocritical Study*.** Cambridge, Massachusetts, 1965, hardback in d/w xii, 327pp. + 8 plates, 47 illus., d/w sunned and a little marked, v.g. **£45.00**

A pioneering critical, annotated bibliography based on the author's Ph.D. dissertation for the University of Oklahoma in 1956. Contains numerous entries on William Morris & Co., and the artists and designers associated with the first generation of the English Arts and Crafts movement including William Morris, Edward Burne-Jones, Ford Madox Brown and Dante Gabriel Rossetti. Unfortunately, Fredeman died in 1999 before producing the hoped-for second updated edition of his bibliography.



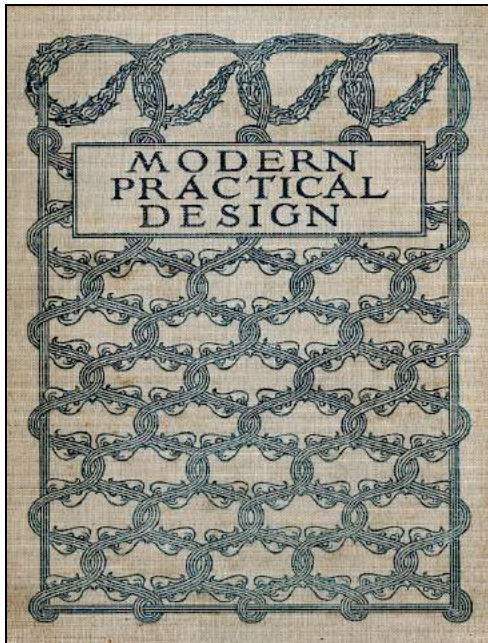
175. [Queen Anne Movement] **Girouard, Mark. *Sweetness and Light. The 'Queen Anne' Movement 1860-1900*.** Oxford: Oxford University Press, 1977, hardback in d/w xviii + 250pp. + 8 plates, 222 illus., some in colour, v.g. **£30.00**

The Queen Anne movement was an architectural and design movement which for much of its history ran parallel with and for a period overlapped the Arts and Crafts movement. The book contains copious references to William Morris and Morris Marshall Faulkner & Co. (Morris & Co.), Edward Burne-Jones, Richard Norman Shaw, Philip Webb and Walter Crane.



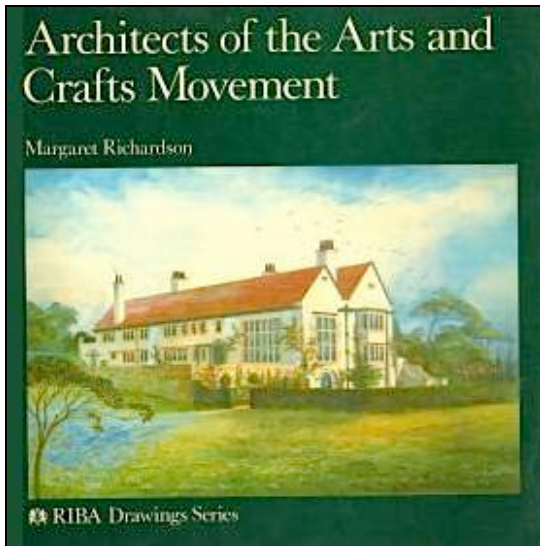
176. [Queen Anne Movement] **Girouard, Mark. Sweetness and Light. *The 'Queen Anne' Movement 1860-1900***. Oxford: Oxford University Press, 1977, stiff card covers, xviii + 250pp. + 8 plates, 222 illus., some in colour; front cover slightly creased, otherwise v.g. **£15.00**

Another copy



177. **Rhead, G. Woolliscroft. Modern Practical Design** London: B.T. Batsford, 1912, hardback, 247pp., 140 illus. hardback, a little rubbed, otherwise v.g. **£35.00**

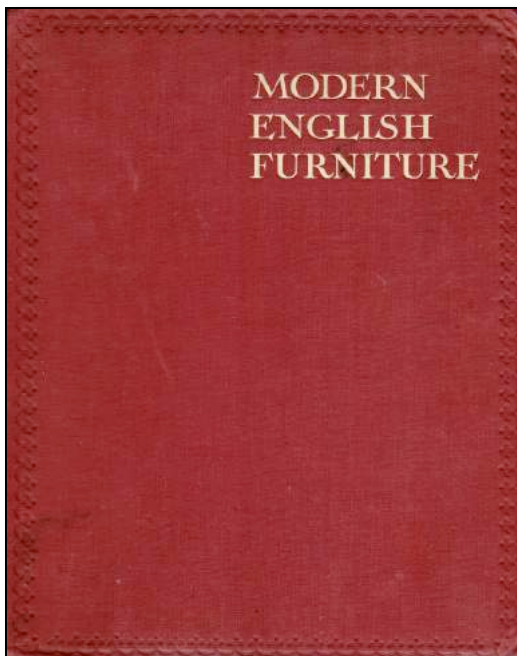
The designer George Wooliscroft Rhead Jr. (1855-1920) analyses current trends in various fields of the applied arts including book decoration, pottery, metal work and jewellery, wood carving, wallpaper, printed fabrics, embroidery, fans and lace, and posters. Designers whose work is illustrated include C.F.A. Voysey, Jessie M. King, Annie French, A.A. Turbayne, William De Morgan, Edward Burne-Jones, Ernest Gimson, Harold Stabler, Anne Macbeth, Jessie Newbery, and Aubrey Beardsley.



178. Richardson, Margaret. *Architects of the Arts and Crafts Movement*.

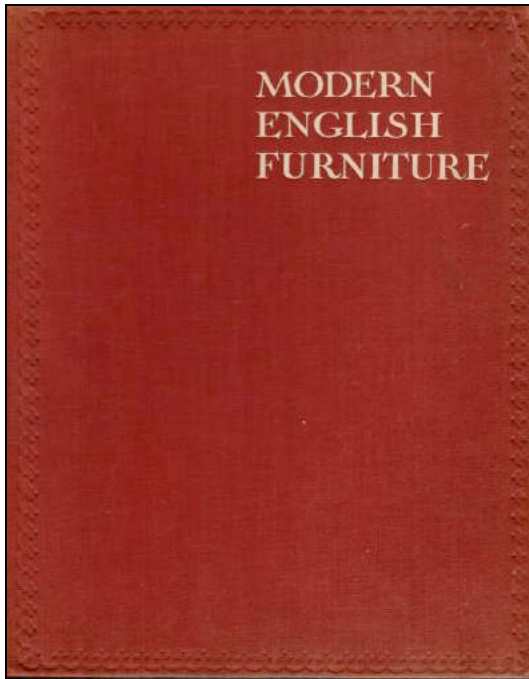
London: Trefoil Books/Royal Institute of British Architects Drawing Collection, 1983, hardback in d/w, 152pp., 160 illus., 23 in colour, the hardback edition of this book is uncommon, v.g. **£45.00**

Sketches, perspectives, plans, wood engravings and photographs of Arts and Crafts buildings in the RIBA's Drawing Collection. Architects whose designs are illustrated in the book include C.R. Ashbee, C.F.A. Voysey, M.H. Baillie Scott, John Dando Sedding, Edwin Lutyens, Richard Norman Shaw, Henry Wilson, and Ernest Gimson



179. Rogers, J.C. *Modern English Furniture*. London: Country Life, 1930, hardback, 208pp., c.250 illus. covers a bit dust and a little worn; spine letter lettering rubbed; front end-paper stamped London County Council 9 November 1936, however, no other marks. Generally a good copy of a scarce book. **£75.00**

A comprehensive survey of work designed by the second generation of English Arts and Crafts furniture designers including Edward and Sidney Barnsley, Peter Waals, Edwin Lutyens, Alfred and Louise Powell, Gordon Russell, Ernest Gimson, Ambrose Heal, Philip Tilden and A. Romney Green.



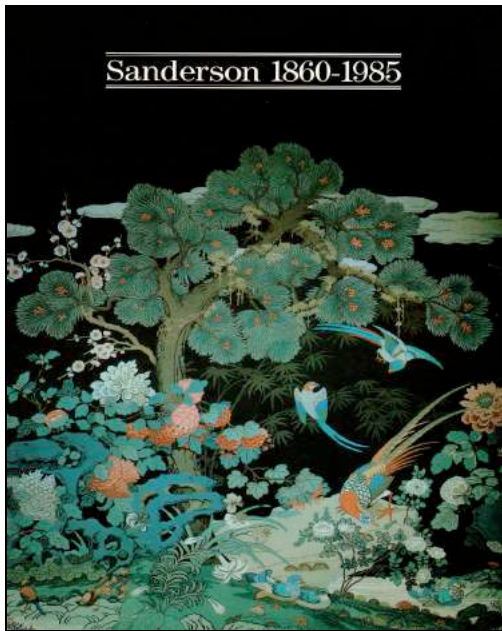
180. Rogers, J.C. *Modern English Furniture*. London: Country Life, 1930, hardback, 208pp., c.250 illus. covers a bit dust and one corner knocked; spine lettering very rubbed, otherwise a good copy of a scarce book. **£65.00**

Another copy



181. [Russell] Baynes, Ken and Baynes, Kate. *Gordon Russell*. London: The Design Council, 1980, stiff card wrappers, 71pp., c.100 illus., v.g. **£12.00**

Gordon Russell was closely associated with the Cotswold side of the Arts and Crafts movement in the 1920s and 1930s. He began designing and making furniture as early as 1908 but did not start producing furniture commercially until 1927 when he formed the Russell Workshops Ltd. Two years later he established Gordon Russell Ltd. in Broadway Gloucestershire which continued for to make fine quality furniture many years. The influence of Ernest Gimson and the Barnsleys is evident in much of the early work made by him and his firm. From of the 1940s onwards he was one of the key figures in the development of design in Britain and was Director of the Council of Industrial Design (later Design Council) from 1947 to 1959.



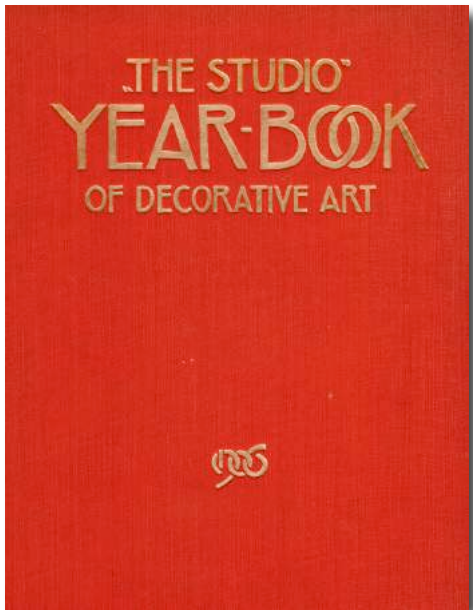
183. [Arthur Sanderson & Sons Ltd.] ***Sanderson 1860-1985***. Edited by Christine Woods. London: Arthur Sanderson & Sons Ltd. Large format, stiff card wrappers, 56pp., c.100 illus., many in colour, v.g. **£30.00**

Introductory texts by Christine Woods, Mark Turner and Linda Parry. Catalogue of an exhibition held at Sanders of Berners Street, London in 1985. The London fabrics and wallpaper manufacturer Arthur Sanderson & Sons Ltd. played a significant role in promoting the Arts and Crafts aesthetic in Britain. Among designers they employed and whose patterns they produced were William Morris, C.F.A. Voysey and Walter Crane.



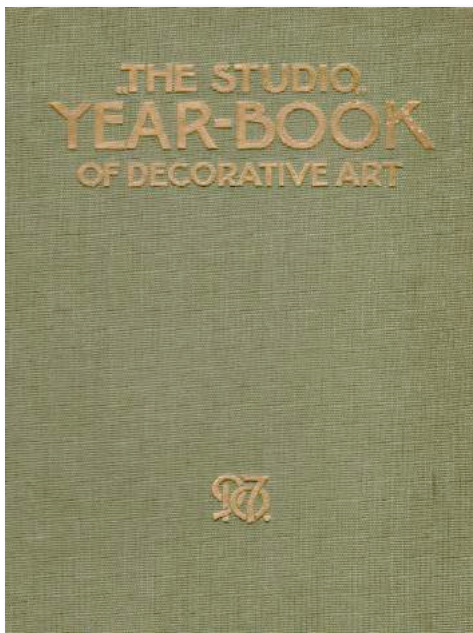
184. ***Simplicity and Splendour. Arts and Crafts Living: Objects from the Cheltenham Collections***. Edited by Annette Carruthers and Mary Greensted. Cheltenham: Cheltenham Art Gallery and Museums in association with Lund Humphries Publishers, 1999, stiff card wrappers, 184pp., c.150 illus., many in colour, v.g. **£15.00**

The second title to be published on the collection of Arts and Crafts objects that are held at the Cheltenham Art Gallery and Museum. The first title in the series, 'Good Citizen's Furniture' [see no.60 in this catalogue], focused on the comprehensive collection of furniture, whilst this publication examines the rest of the collection - decorative arts relating to the person and to the domestic interior. Featured designers include: William Morris, C.R. Ashbee, Henry Wilson, Alfred and Louise Powell, Phyllis Barron and Dorothy Larcher, Walter Crane, Eric Gill, Ernest Gimson, Gordon Russell, C.F.A. Voysey, the Martin Brothers, etc.



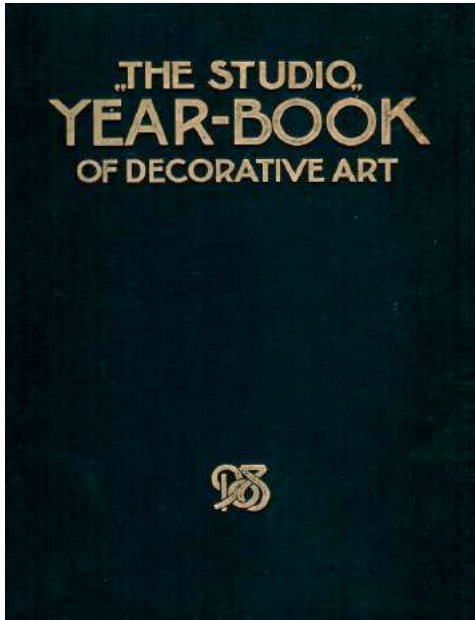
185. *The Studio Year-Book of Decorative Art 1906.* London: The Studio, 1906, hardback, 276pp. + 20 plates, c.500 illus., 20 in colour, cloth a little rubbed, v.g. **£85.00**

The first *Studio Yearbook of Decorative*, a series that ran (with various title changes, until 1980). This volume focused exclusively on British decorative and applied art, and is one of the best survey's of the Arts and Crafts movement in Britain at the beginning of the twentieth century. Later volumes were international in scope. It includes sections on interior decoration, furniture, firegrates and mantelpieces, wall and ceiling decoration, stained glass, artificial lighting, door furniture and other fittings, textile fabrics, embroidery, ceramics, metal and glass tableware, and garden furniture. Among the numerous designers and manufacturers whose work is illustrated are C.R. Ashbee, Heal & Son, Liberty & Co., M.H. Baillie Scott, Edgar Wood, Ernest Gimson, George Logan, Edwin Lutyens, Morris & Co., Jessie M. King, Heywood Sumner, C.F.A. Voysey, the Artificers' Guild, the Guild of Handicraft, the Dun Emer Guild, Walter Crane, and Ann Macbeth.



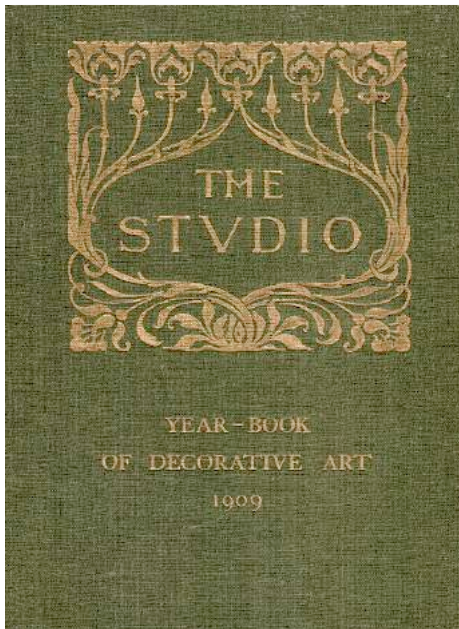
186. *The Studio Year-Book of Decorative Art 1907.* London: The Studio, 1907, hardback, 228pp. + 19 plates, c.450 illus., 21 in colour, v.g. **£75.00**

The second *Studio Yearbook of Decorative*. A survey of contemporary decorative art, mainly British, but also includes 34 pages of modern German and Austrian decorative art. Includes sections on architecture, furniture, firegrates and mantelpieces, wall and ceiling decoration, stained glass, embroidery and textile fabric, potters, glass and metalwork, and garden furniture. Among architects, designers and manufacturers whose work is included are C.R. Ashbee, C.F.A. Voysey, Charles Rennie Mackintosh, R.S. Lorimer, Morris & Co., Ernest Gimson, Liberty & Co., E.L. Lutyens, E.A. Taylor, Rex Silver, Jessie M. King, Ann Macbeth, Peter Behrens, Josef Hoffmann, and Josef Urban.



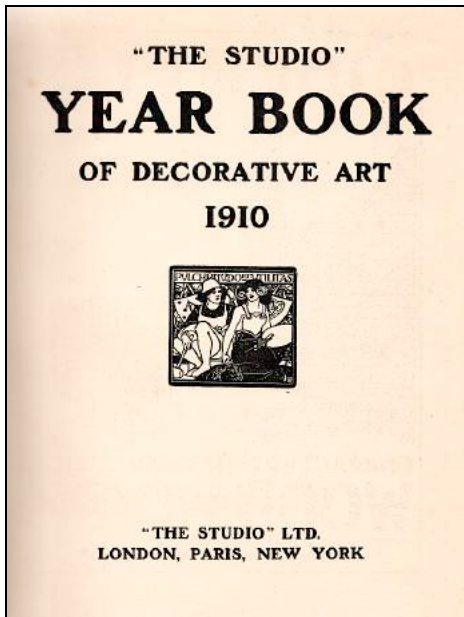
187. *The Studio Year-Book of Decorative Art 1908.* London: The Studio, 1908, hardback, confusing pagination, approx. 250pp.+ 22 plates, c.450 illus., several in colour, cloth a little rubbed, v.g. **£75.00**

The third *Studio Yearbook of Decorative*. A survey of contemporary decorative art, mainly British, but also includes approximately 40 pages on modern German, French and Austrian decorative art of modern German and Austrian decorative art. Format is the same as the 1907 *Yearbook*. Among architects, designers and manufacturers whose work is included are C.F.A. Voysey, M.H. Baillie Scott, William Morris & Co., Parker & Unwin, Ernest Gimson, C.H.B. Quennell, Liberty & Co., Frank Brangwyn, Walter Crane, Ludwig Hohlwein, Richard Riemerschmid, Louis Majorelle, and Otto Prutscher.



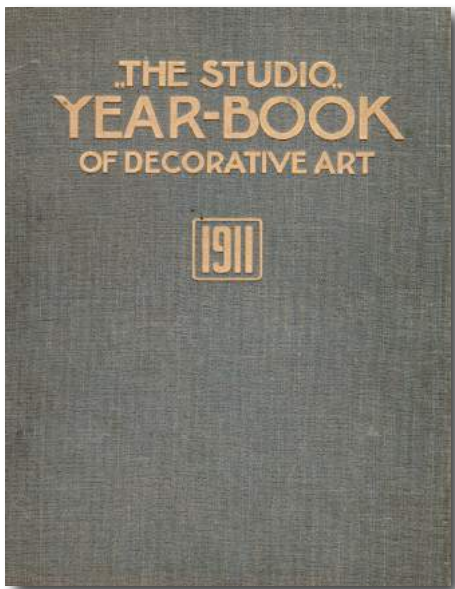
188. *The Studio Year-Book of Decorative Art 1909.* London: The Studio, 1909, hardback, 163pp.+ 8 plates, c.350 illus., several in colour, v.g. **£75.00**

The fourth *Studio Yearbook of Decorative*. Different in format to the previous three volumes of the *Yearbook* and later editions. It takes the form of a biographical dictionary arranged in five sections - furniture, fireplaces and interior arrangement; wall and ceiling decoration and stained glass; tapestries, embroideries and textile fabrics; pottery, porcelain, glass and woodwork; and jewelry, enamels, metal and leather. Contains profiles of c.350 architects and designers including Alexander Fisher, Ernest Gimson, C.F.A. Voysey, Robert Anning Bell, Frank Brangwyn, Henry Holiday, E.A. Taylor, Heywood Sumner, Jessie M. King, Peter Behrens, René Lalique, and Richard Riemerschmid.



189. *The Studio Year-Book of Decorative Art 1910* London: The Studio, 1910, hardback, rebound, 258pp.+ 16 plates, c.450 illus., 20 in colour, v.g. **£75.00**

The fifth *Studio Yearbook of Decorative*. The format is the same as the 1908 edition. A survey of contemporary decorative art, mainly British, but also includes approximately 100 pages on modern German, Austrian and Hungarian decorative art. Among architects, designers and manufacturers whose work is included are M.H. Baillie Scott, E.A. Taylor, Ann Macbeth, Jessie M. King, Morris & Co., C.H.B. Quennell, Liberty & Co., Parker & Unwin, C.F.A. Voysey, Ernest Gimson, Heywood Sumner, Edward Burne-Jones, W.A.S. Benson, Ernestine Mills, Peter Behrens, Bruno Paul, Richard Riemerschmid, Josef Hoffmann, and Kolo Moser.

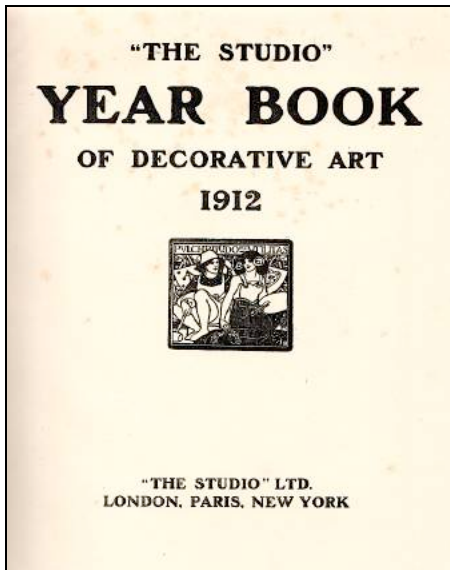


190. *The Studio Year-Book of Decorative Art 1911*. London: The Studio, 1911, hardback, 274pp. c.450 illus., 20 in colour, covers a little rubbed, v.g. **£75.00**

The sixth *Studio Yearbook of Decorative*. The format is the same as the 1910 edition. A survey of contemporary decorative art, mainly British, but also includes 125 pages on German, Austrian and Hungarian decorative art. Among architects, designers and manufacturers whose work is included are Jessie M. King, Paker & Unwin, Frank Brangwyn, Ernest Gimson, Walter Crane, Ann Macbeth, Liberty & Co., Harry Napper, Alexander Fisher, Peter Behrens, Josef Hoffmann, Kolo Moser, Hans Prutscher and Josef Urban.

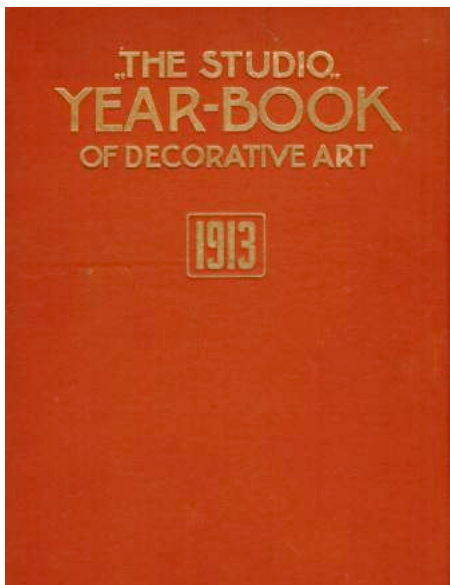
191. *The Studio Year-Book of Decorative Art 1911*. London: The Studio, 1911, hardback, rebound, 274pp. c.450 illus., 20 in colour, v.g. **£65.00**

Another copy



192. *The Studio Year-Book of Decorative Art 1912.* London: The Studio, 1912, hardback, rebound, 254pp.+ 16 plates, c.450 illus., 22 in colour, light foxing on a few pages, v.g. **£65.00**

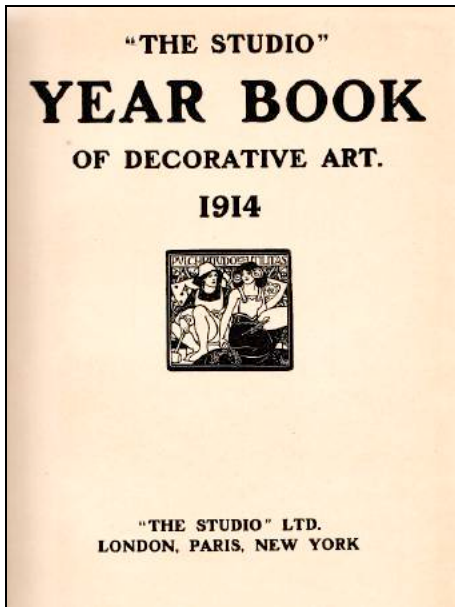
The seventh *Studio Yearbook of Decorative*. The format is the same as the 1911 edition. A survey of contemporary decorative art, mainly British, but also includes 120 pages on German, Austrian and Hungarian decorative art. Among architects, designers and manufacturers whose work is included are M.H. Baillie Scott, Jessie M. King, Gordon Forsyth, Ann Macbeth, Alexander Fisher, Liberty & Co., E. Guy Dawber, H.H. Peach, Parker & Unwin, C.H. B. Quennell, Richard Riiemerschmid, Josef Hoffmann, Kolo Moser and Michael Powolny..



193. *The Studio Year-Book of Decorative Art 1913.* London: The Studio, 1913, hardback,, 248pp, c.450 illus., 22 in colour, scattered foxing throughout, v.g. **£60.00**

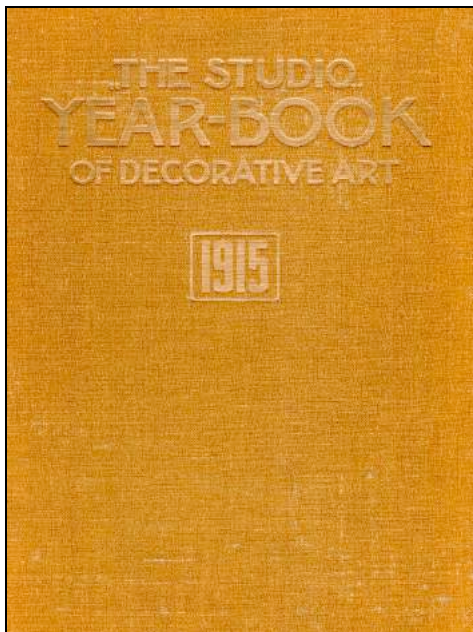
The seventh *Studio Yearbook of Decorative*. The format is the same as the 1912 edition. A survey of contemporary architecture and decorative art, mainly British, but also includes 103 pages on German, Austrian and Hungarian decorative art. Among architects, designers and manufacturers whose work is included are C.F.A. Voysey, Alexander Fisher, M.H. Bailie Scott, Jessie M. King, Frederick Vigers, Rex Silver, Hermann Muthesius, and Josef Hoffmann.

194. *The Studio Year-Book of Decorative Art 1913.* London: The Studio, 1913, hardback, rebound, 248pp, c.450 illus., 22 in colour, v.g. **£60.00**
Another copy



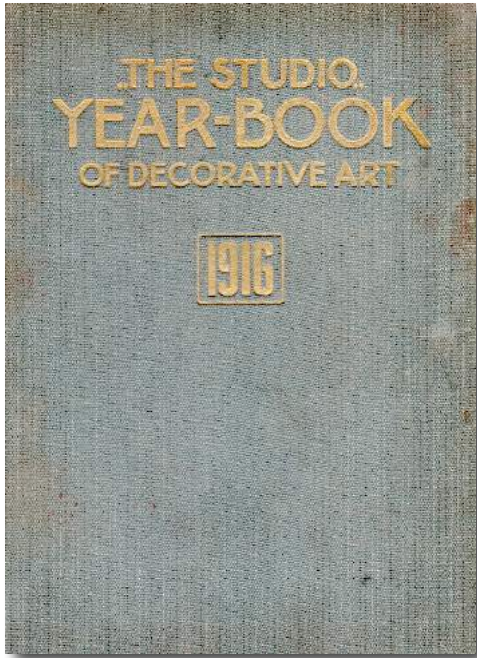
195. *The Studio Year-Book of Decorative Art 1914.* London: The Studio, 1914, hardback, rebound, 244pp, c.450 illus., 14 in colour, v.g. **£60.00**

The eighth *Studio Yearbook of Decorative*. The format is the same as the previous edition. A survey of contemporary decorative art, mainly British, but also includes 150 pages on German, French, Austrian and Hungarian decorative art. Among architects, designers and manufacturers whose work is included are M.H. Baillie Scott, Frank Brangwyn, Ann Macbeth, Annie Paterson, Unsworth & Triggs, Lindsay Butterfield, C.H. B. Quennell, Alan Vigers, Alec Miller, Alexander Fisher, Gordon Forsyth, Adelbert Niemeyer, Richard Riemerschmid, René Lalique, Jacques and Louis Majorelle, Racques Ruhlmann, Josef Hoffmann and Oskar Strnad.



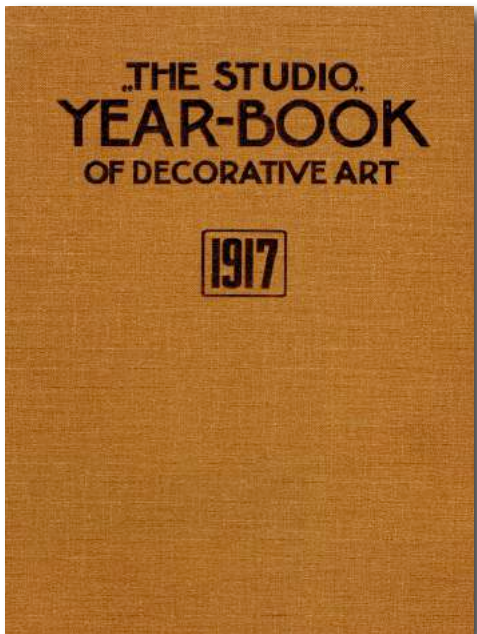
196. *The Studio Year-Book of Decorative Art 1915.* London: The Studio, 1915, hardback, 239pp, c.450 illus., 22 in colour, cloth a little rubbed, v.g. **£65.00**

The ninth *Studio Yearbook of Decorative*. The format is the same as the previous edition. Contains articles on architecture by M.H. Baillie Scott, H. Inigo Triggs and Sydney R. Jones; thatching by Sydney R. Jones; wallpaper designers and their work by Horace Warner; and architecture and decoration in the United States by Alfred Yockney. A survey of contemporary architecture and decorative art, mainly British, but also including 37 pages on American architecture and decorative art. Among architects, designers and manufacturers whose work is included are M.H. Baillie Scott, Alexander Fisher, Jessie M. King, Rex and Harry Silver, Heywood Sumner, C.F.A. Voysey, Alfred H. and Louise Powell, Barry Parker, Liberty & Co., and Ernest Newton.



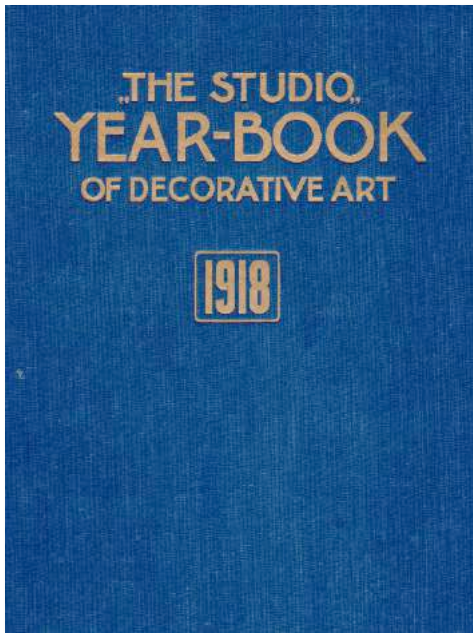
197. *The Studio Year-Book of Decorative Art 1916.* London: The Studio, 1916, hardback, 182pp, c.400 illus., 10 in colour, covers marked and rubbed, printed on poor quality wartime paper which is age-tanned, inscriptions by previous owner, g.c. **£50.00**

The tenth *Studio Yearbook of Decorative*. The format is the same as the previous edition. Contains articles on cottage interiors and decoration by Sydney R. Jones; domestic architecture in Canada by F.S. Baker; domestic architecture in South Africa by Arthur H. Reid; domestic architecture in New Zealand by F. de J. Clere; and architecture and decoration in the United States by Alfred Yockney. A survey of contemporary architecture and decorative art, mainly British, but also including 85 pages on developments in Canada, South Africa, British East Africa, New Zealand and the United States. Among architects, designers and manufacturers whose work is included are M.H. Baillie Scott, Frank Brangwyn, Jessie Bayes, Ann Macbeth, C.R. Ashbee, Rookwood Pottery, Leon V. Solon, and the Glen Tor Studio.



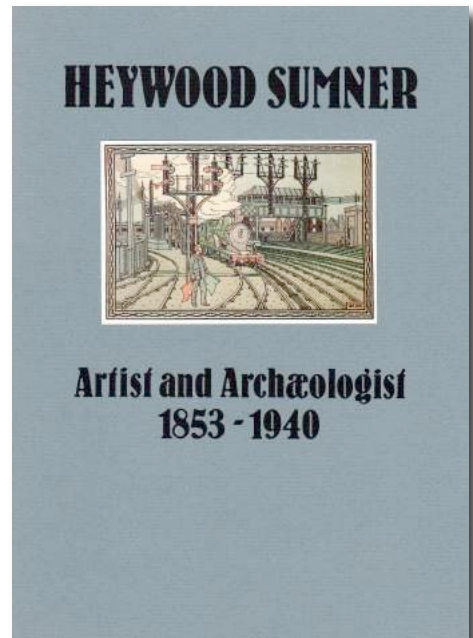
198. *The Studio Year-Book of Decorative Art 1917.* London: The Studio, 1917, hardback, 148pp, c.300 illus., 7 in colour, printed on poor quality wartime paper which is lightly age-tanned, v.g **£70.00**

The eleventh *Studio Yearbook of Decorative*. The format is the same as the previous edition. Contains articles on colour decoration in relief by George P. Bakart, and architecture and its accessory arts in the United States by Leon V. Solon. A survey of contemporary architecture and decorative art, mainly British, but also including 21 pages on developments in the United States. Among architects, designers and manufacturers whose work is included are J.H. Dearle for Morris & Co., Frank Brangwyn, M.H. Baillie Scott, Barry Parker, Byam Shaw, Margaret Macdonald Mackintosh, Ernestine Mills, Jessie M. King, Charles Rennie Mackintosh, Minnie McLeish, May Morris, Rex and Harry Silver, and Louise Powell.



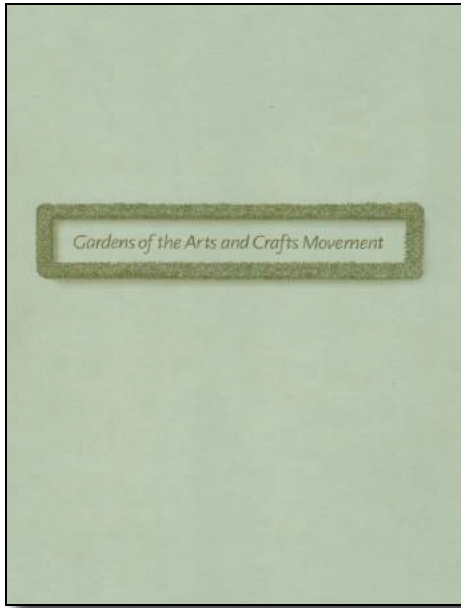
199. *The Studio Year-Book of Decorative Art 1918.* London: The Studio, 1918, hardback, 98pp, c.100 illus., 9 in colour, v.g **£90.00**

The twelfth *Studio Yearbook*, and the scarcest. M.H. Baillie Scott played a large part in its production, and wrote three introductory articles for it. Like the 1906 edition, this issue of the *Yearbook* only includes work by British designers. In addition to numerous examples of designs by Baillie Scott, architects and designers whose work is featured include Charles Rennie Mackintosh, George Sheringham, Robert Anning Bell, Ann Macbeth, Frank Brangwyn, Sir Robert Lorimer, Ambrose Heal, Alfred and Louise Powell, Edward Spencer and Jessie M. King.



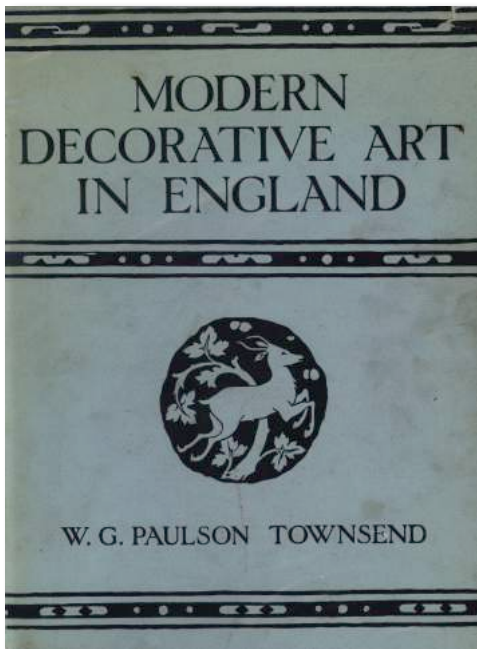
200. [Sumner] *Heywood Sumner. Artist and Archaeologist 1853-1940.* Edited by Margot Coatts and Elizabeth Lewis. Forward by Elizabeth Lewis. Winchester: Winchester City Museum, 1986. Stiff card wrappers, 64pp., c.50 illus., some in colour, v.g. **£15.00**

Published to accompany an exhibition at The Winchester Gallery, Cheltenham Art Gallery and Museum, and Portsmouth Museum and Art Gallery. Contains essays by George Breeze, Alan Crawford, Margot Coatts and Barry Cunliffe on Sumner's graphic works, sgraffito and stained glass, textiles and wallpapers, and archaeology and topography.



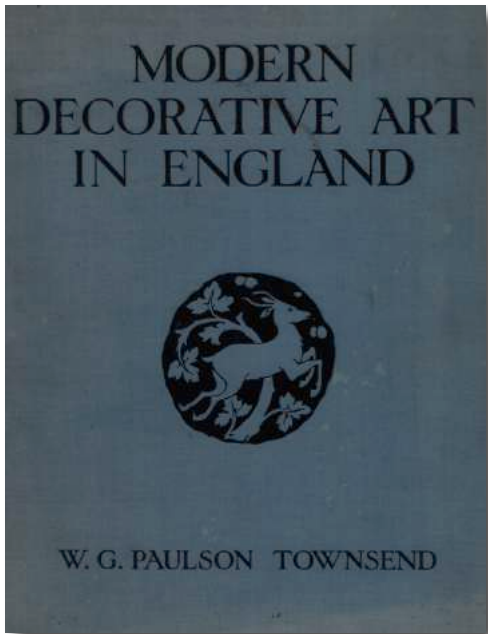
201. Tankard, Judith. *Gardens of the Arts and Crafts Movement*. New York: Harry N. Abrams, Inc., 2004. hardback, 216pp., c.200 illus., many in colour, no d/w, v.g. **£20.00**

Documents the history of the Arts and Crafts movement's diverse attitudes toward landscape architecture and garden design. Eleven of the twelve chapters focus on British gardens. The final chapter looks at Arts and Crafts gardens in America. Designers whose work is discussed include C.F.A. Voysey, H. Inigo Triggs, M.H. Baillie Scott, Edwin Lutyens, Gertrude Jekyll, Norman Jewson, Charles Rennie Mackintosh, Tomas Mawson and William Morris.



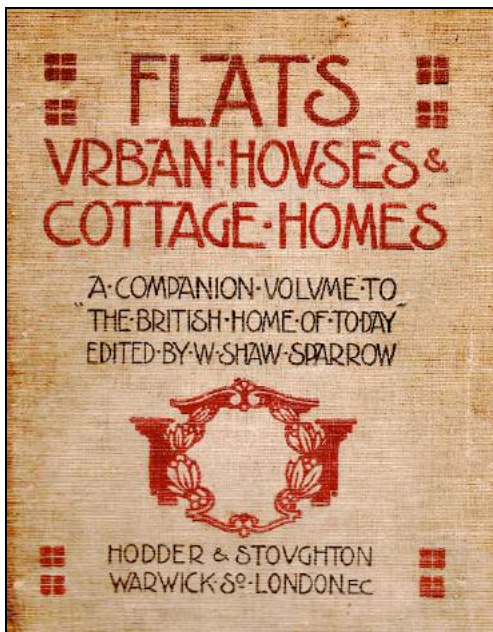
202. Townsend, W.G. Paulson. *Modern Decorative Art in England, its Development and Characteristics. Volume 1: Woven & Printed Fabrics, Wall-papers, Lace & Embroidery*. London: B.T. Batsford, 1922 hardback in d/w, 149pp., c.300 illus., many in colour; front cover a bit faded, otherwise v.g. **£45.00**

The only volume published of a proposed series of five volumes that were intended to document the recent history of decorative art in England. The work discussed and illustrated is predominantly by designers inspired by the Arts and Crafts aesthetic, including William Morris, C.F.A. Voysey, Henry Wilson, Rex Silver, May Morris, Jessie M. King, L.F. Day, and Walter Crane.



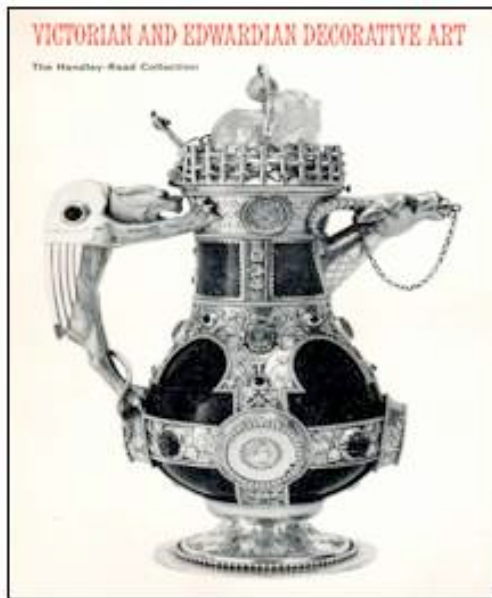
203. Townsend, W.G. Paulson. *Modern Decorative Art in England, its Development and Characteristics. Volume 1: Woven & Printed Fabrics, Wall-papers, Lace & Embroidery*. London: B.T. Batsford, 1922 hardback, 149pp., c.300 illus., many in colour, v.g. **£40.00**

Another copy without d/w



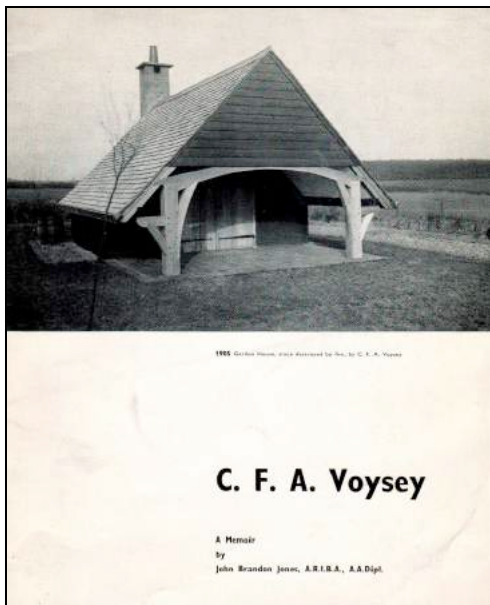
204. Verity, Frank T.; Hall, Edwin T.; and Horsley, Gerald C. *Flats, Urban Houses and Cottage Homes*. Edited by Walter Shaw Sparrow. London: Hodder & Stoughton, [1907], linen covers, viii + 160pp. + 19 plates + an 8pp. supplementary advertising article, 'How to Furnish a Flat', by "one of Waring's experts". c.100 illus., several in colour, v.g. **£85.00**

A companion to *The British Home of To-Day* (1904), and *The Modern Home* (1906), also edited by Walter Shaw Sparrow. Together these three books provide probably the best snapshot of British domestic architecture and decorative and applied art at the beginning of the twentieth century. Architects and designers whose work is featured in this volume include C.R. Ashbee, Edwin Lutyens, Frank Brangwyn, M.H. Baillie Scott, W.A.S. Benson, Richard Norman Shaw, Ernest Newton, Maxwell Ayrton, Barry Parker, Raymond Unwin, etc.



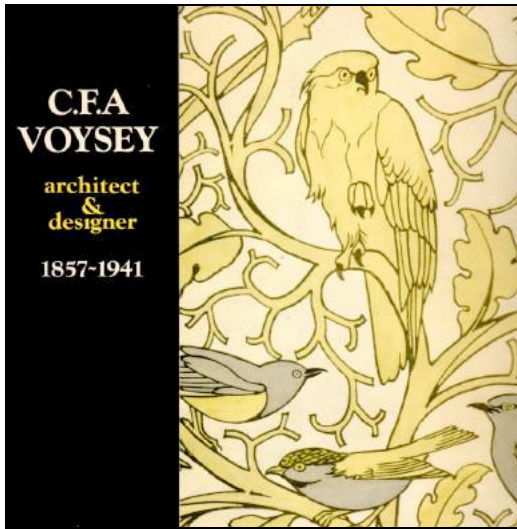
205. Victorian and Edwardian Decorative Art. The Handley-Read Collection. Preface by Simon Jarvis. London: Royal Academy of Arts, 1972. Large format, stiff card wrappers, 139pp., c.150 illus. v.g. **£20.00**

Together with the catalogue of the *Exhibition of Victorian and Edwardian Decorative Arts* held at the Victoria & Albert Museum in 1952 [see], this is an indispensable source for research on nineteenth and early twentieth century British decorative art, particularly on the work of the Arts and Craft designers. Contains detailed descriptions of many hundreds of exhibits. Among the designers whose work featured in the exhibition included Christopher Dresser, William Morris, Morris & Co., C.F.A. Voysey, C.R. Ashbee, the Guild of Handicraft, W.A.S. Benson, John Paul Cooper, Alexander Fisher, Ernest Gimson, Archibald Knox, Omar Ramsden, F.L.M. Griggs, Henry Wilson, William De Morgan, etc.



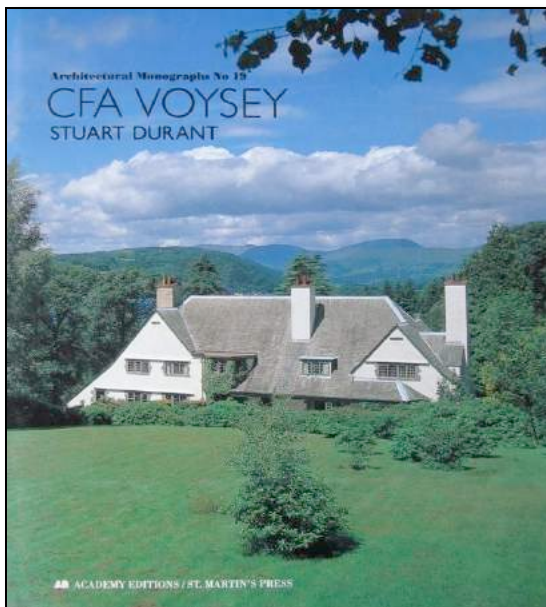
206. [Voysey] Jones, John Brandon. C.F.A. Voysey, a memoir. London: Architectural Association, 1957, wrappers, 27pp., 28 illus., v.g. **Scarce, no copies listed on COPAC £25.00**

Examines the life, career and philosophy of Charles Francis Annesley Voysey (1857-1941). The first published monograph on one of the seminal figures in the British Arts and Crafts movement.



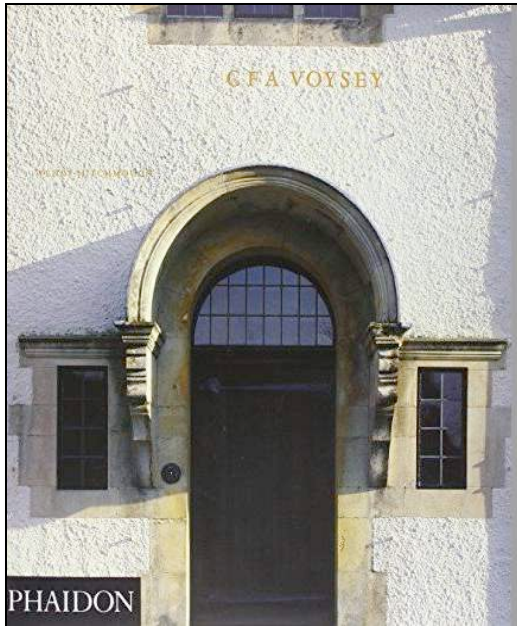
207. [Voysey] **Brandon-Jones, John, et al. *C.F.A. Voysey: Architect and Designer 1857-1941***. London: Lund Humphries in association with Art Gallery and Museums and the Royal Pavilion, Brighton, 1978. Stiff cars wrappers, 139pp., c.200 illus., v.g. **£20.00**

Catalogue of the most important exhibition to date of the work of Charles Francis Annesley Voysey (1857-1941) held at Brighton Art Gallery in 1978. Divided into four sections: Architecture by John Brandon-Jones and Joanna Heseltine; Furniture by Duncan Simpson; Pattern design by Elizabeth Aslin and Barbara Morris; and Metalwork by Shirley Bury.



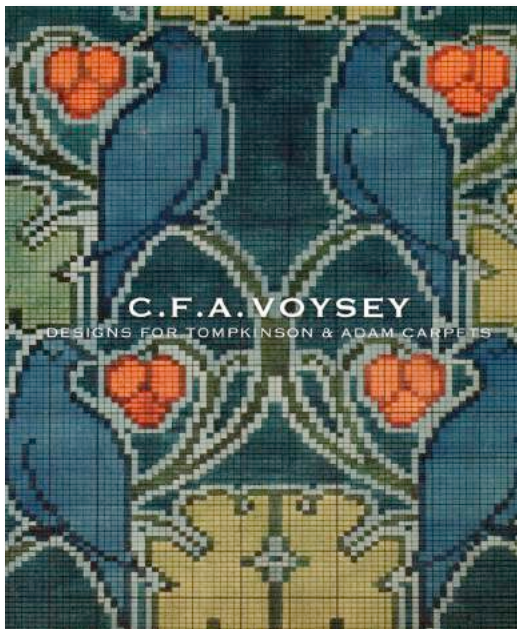
208. [Voysey] **Durant, Stuart. *C.F.A. Voysey***. London: Academy Editions/St. Martin's Press, 1992. Large format. Stiff cars wrappers, 144pp., c.200 illus., several in colour, v.g. **£25.00**

The book is divided into four distinct sections - C.F.A. Voysey, 1857-1941: an overview of his life and work; Projects: photographs and plans of 26 of his architectural projects; Essays: three long articles from *The Studio*, 1893 and 1897; and Writings by C.F.A. Voysey: extracts from his writings.



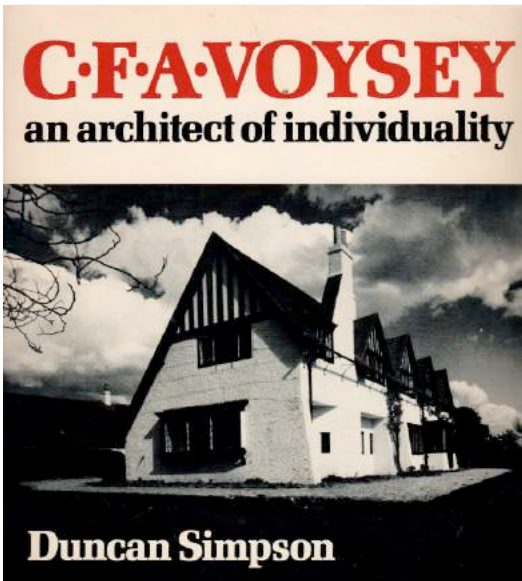
209. [Voysey]. **Hitchmough, Wendy. C.F.A. Voysey.** London: Phaidon, 1987. Large format, stiff card wrappers, 240pp., c.400 illus., many in colour; spine slightly sunned otherwise v.g. **£20.00**

One of the most comprehensive surveys of the work of the pioneering Arts and Crafts architect and designer Charles Francis Annesley Voysey (1857-1941). The book combines contemporary sources - photographs, quotations, original wallpaper designs and watercolour perspectives - with specially commissioned photography of his houses.



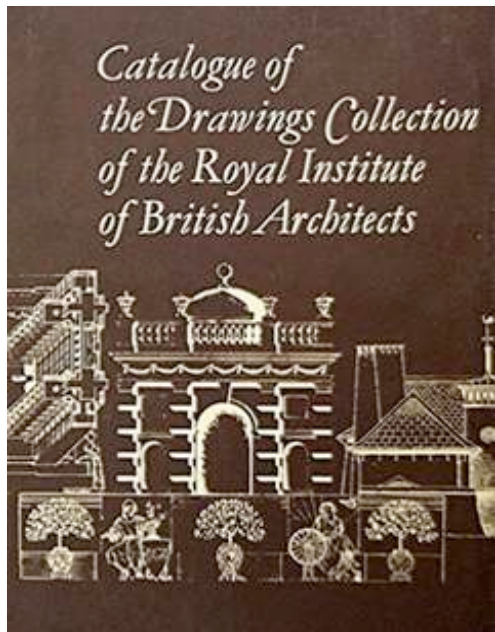
210. [Voysey] **C.F.A. Voysey. Designs for Tompkinson & Adam Carpets.** Introduction by Stuart Durant. London: Fine Art Society, 2013. Stiff card wrappers, 50pp., 46 colour illus. v.g. **Scarce £45.00**

Published in conjunction with a sale exhibition of designs and sketches by Voysey for carpets manufactured by Tompkinson & Adam between 1895 and 1907 at The Fine Art Society in London. This catalogue, which includes a loosely inserted price list, is already scarce and difficult to find.



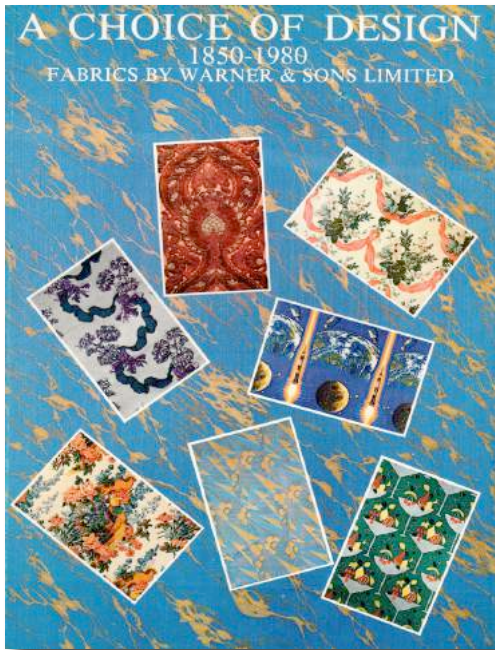
211. [Voysey] **Simpson, Duncan. *C.F.A. Voysey an Architect of Individuality*.** New York, NY: Whitney Library of Design, 1981, hardback in d/w; 160pp., 125 illus., v.g. **£45.00**

The book focuses on Voysey's work as an architect, tracing the progress and development of his career and featuring major buildings as well as unbuilt projects. In the first two chapters, the author documents Voysey's biographical details and describes the establishment of his practice. Chapter 3 looks at his early experimental designs for both furniture and houses that laid the groundwork for his mature style. Chapters 4 and 5 are devoted to the high point of his career during which he designed some of his finest houses and furniture. Chapter 6 looks at the decline in his practice from 1910 to 1941 when he received few commissions. Chapter 7 examines his legacy.



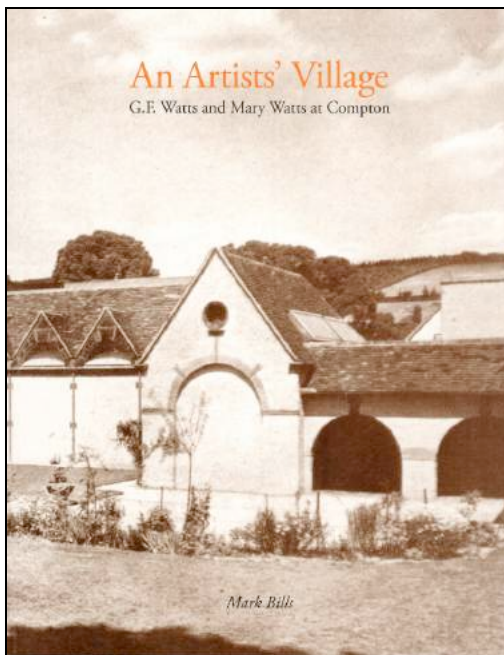
212. [Voysey] **Symonds, Joanna. *Catalogue of the Drawings Collection of the Royal Institute of British Architects. C.F.A. Voysey*.** London: D.C. Heath Ltd., 1976. Large format, 95pp. + c.50 plates, 120 illustrations. Ex-reference library; apart from a small label and a single stamp, contains no other marks and shows little signs of use; v.g in d/w. **Scarce £95.00**

A detailed catalogue of the drawings, sketches and designs by Charles Francis Annesley Voysey (1857-1941) in the collection of the Royal Institute of British Architects in London. An invaluable source for research on one of the pivotal figures in the English Arts and Crafts movement.



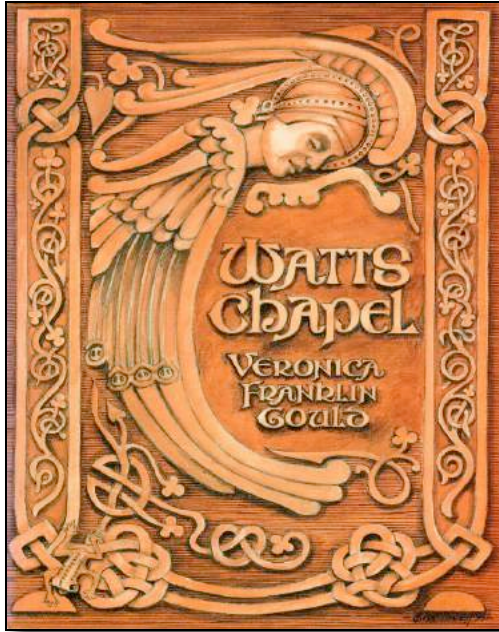
213. [Warner & Sons Ltd.] **Bury, Hester. *A Choice of Design 1850-1980. Fabrics by Warner & Sons Limited.*** London: Warner & Sons Ltd., 1981, stiff card wrappers, 113pp., c.50 illus., some in colour, v.g. **£10.00**

Published to accompany a touring exhibition that traced the history Warner & Sons, a firm that did much to champion the work of the Arts and Crafts designers notably William Morris, Walter Crane, Frederick Vigers, Sydney Mawson, and Arthur Heygate Mackmurdo.



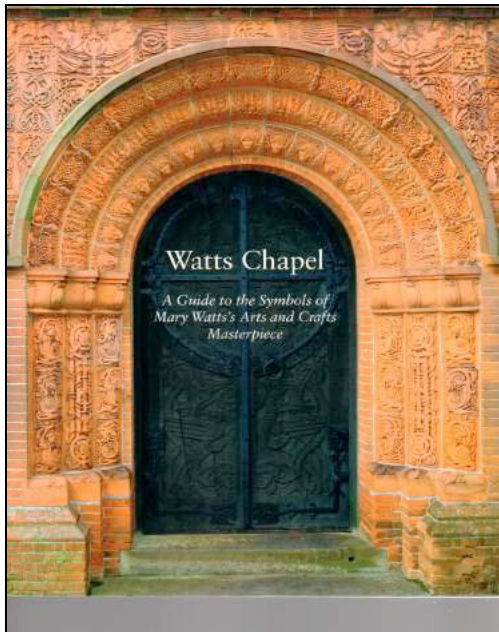
214. [Watts] **Bills, Mark. *An Artists' Village. G.F. Watts and Mary Watts at Compton.*** London: Philip Wilson Publishers Ltd., 2010. Stiff card wrappers, 168pp., c.150 illus., several in colour, v.g. **£15.00**

Contains a collection of essays which document what was essentially an Arts and Crafts colony established by George Frederic Watts and his wife Mary Seton Watts in Compton, a village in Surrey, in the 1890s and early years of the twentieth century. The essays include 'Two artists who are of just the same mind concerning their ideas of art': George Frederic Watts (1817-1904) and Mary Seton watts (1849-1938)' by Mark Bills; 'Limnerslease: 'Only a great artist can make a house look like this' by Mark Bills; Mary Watts, the Home Arts and Industries Association and Compton' by Hilary Underwood; 'Mary Watts and the Creation of Watts Chapel' by Veronica Franklin Gould; 'The Symbolism of Watts Chapel' by Donna Greenhow; 'Compton Pottery' by Hilary Underwood; 'The Watts Picture Gallery' by Mark Bills; 'The Future of Watts Village in Compton' by Perdita Hunt; and 'Appendix: Mary Watts's Ceiling Decoration at Limnerslease' by Catherine Hilary.



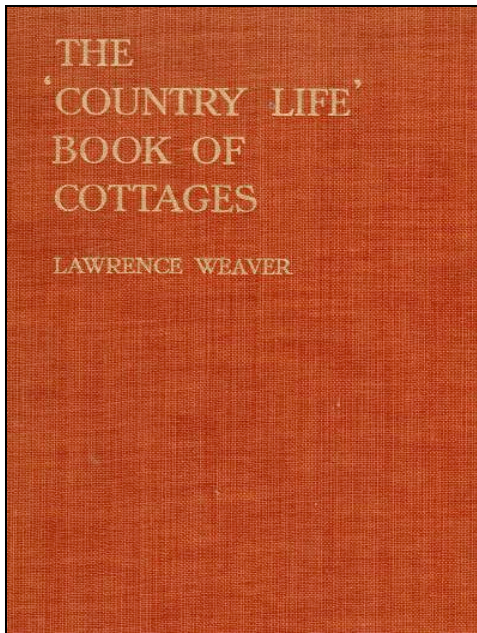
215. [Watts] **Gould, Veronica Franklin.** *The Watts Chapel. An Arts & Crafts Memorial.* Privately published, 1993. Stiff card wrappers, 50pp.c.40 illus., v.g. **£20.00**

The book documents the history and describes the artwork of Watts Chapel in Compton, Surrey was created by Mary Fraser-Tytler, aka Mary Watts (1849-1938) as a tribute to her husband, the artist George Frederic Watts (1817-1904) between 1896 and 1898. The building is a fusion various styles including Arts and Crafts, Art Nouveau, Romanesque and Celtic Revival. [See: <https://www.youtube.com/watch?v=75Y7vLS--tl>]



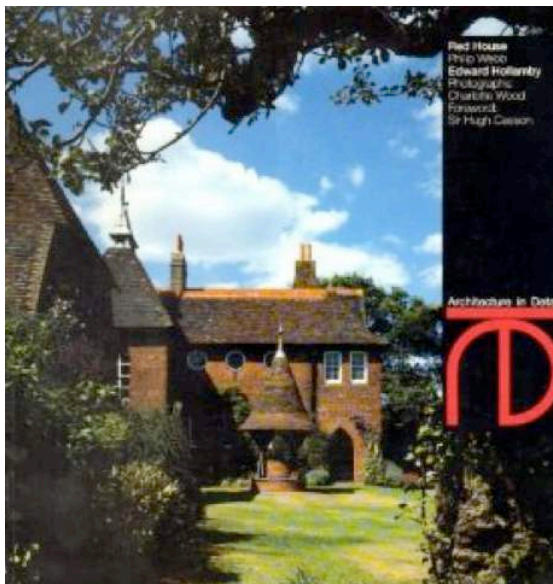
216. [Watts] **Bills, Mark.** *Watts Chapel. A Guide to the Symbols of Mary Watts's Arts and Crafts Masterpiece.* London: Philip Wilson Publishers Ltd., 2011. Stiff card wrappers, 80pp., .c.200 illus., mainly in colour, v.g. **£20.00**

A detailed analysis of the symbolism employed in the decoration of Compton Cemetery Chapel (Watts Chapel), a Grade 1 listed building in Compton, Surrey created by Mary Fraser-Tytler, aka Mary Watts (1849-1938) as a tribute to her husband, the artist George Frederic Watts (1817-1904) between 1896 and 1898. Mark Bills is Curator of the Watts Gallery and was formerly Senior Curator of Paintings, Prints and Drawings at the Museum of London.



217. Weaver, Lawrence. *The "Country Life" Book of Cottages Costing from £150 to £600*. London: Country Life Ltd., 1st edition, 1913, hardback, 231pp. + 16pp. of advertisements, 291 photographs, drawings and plans; covers a little rubbed and worn, v.g. **£25.00**

The influence of the Arts and Crafts movement is evident in many of the cottages featured in the book. Among architects whose work is illustrated are M.H. Baillie Scott, C.R. Ashbee, Raymond Unwin, Edwin Lutyens, Reginald Blomfield, Sir Robert Lorimer, Clough Williams-Ellis, Lionel Crane, and Ernest Gimson.



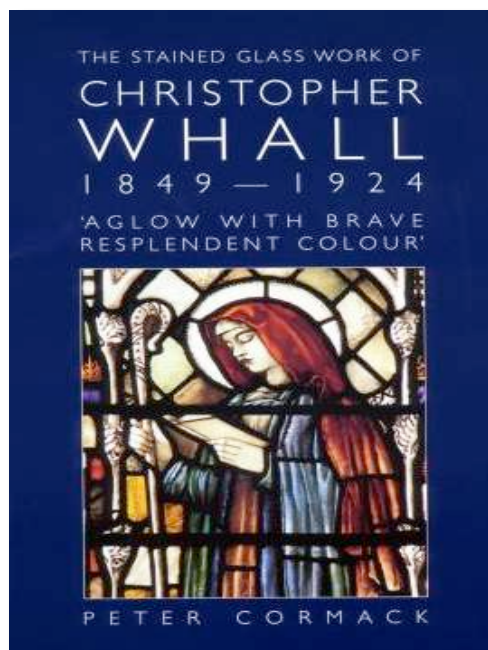
218. [Webb] Hollamby, Edward. *Red House*. Philip Webb. London: Phaidon [Architecture in Detail Series], 1991. Large format; ; stiff card wrappers, 58pp, c.50 illustrations, many in colour, v.g. **£35.00**

The Red House in Bexleyheath, near London, designed for William Morris by his friend Philip Webb in 1859, is a seminal Arts and Crafts building. The book is extensively illustrated with photographs, plans and drawings.



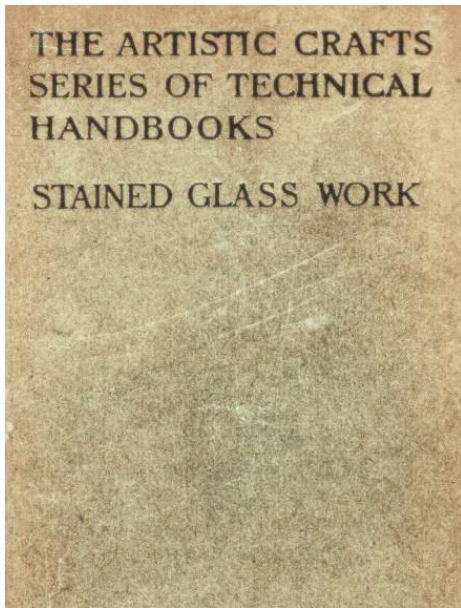
219. [Whall] ***Christopher Whall 1849-1924: Arts & Crafts Stained Glass Worker. Preface by Peter D. Cormack.*** London Borough of Waltham Forest/William Morris Gallery, 1979. Stiff card wrappers, 44pp., 7 illus. , cover a little marked otherwise v.g. **Scarce £35.00**

Catalogue of the first exhibition of the work of the seminal Arts and Crafts stained glass designer Christopher Whall, held at the William Morris Gallery in 1979-80. The catalogue contains 149 exhibits by Christopher Whall and a further 38 exhibits by his pupils and associates, Veronica Whall, Edward Woore, Karl Parsons, Arnold Robinson, Henry Payne, Mary Lowndes and Alfred Drury.



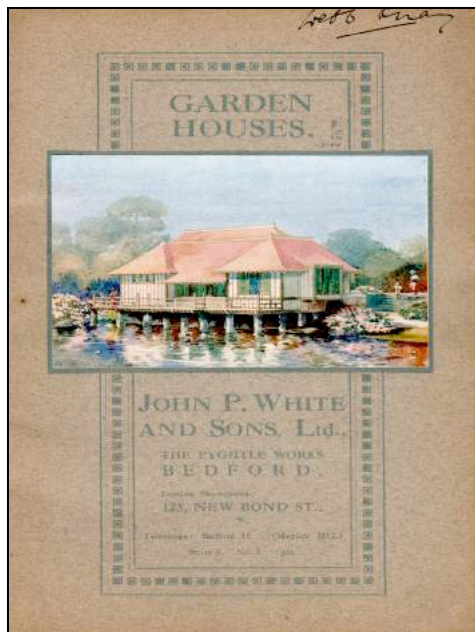
220. [Whall]. ***Cormack, Peter The Stained Glass Work of Christopher Whall 1849-1924: 'A Glow with Brave Resplendent Colour'.*** Boston, Massachusetts: The Charles J. Connick Stained Glass Foundation, 1999, stiff card wrappers, 60pp., 17 colour illus., **£35.00**

Based on the Orin E. Skinner annual lecture delivered by the author at Boston Public Library in 1997. The first monograph on Christopher Whall (1849-1924), one of the foremost British Arts and Crafts stained glass designers. Cormack was then Deputy Curator of the William Morris Gallery in Walthamstow, London.



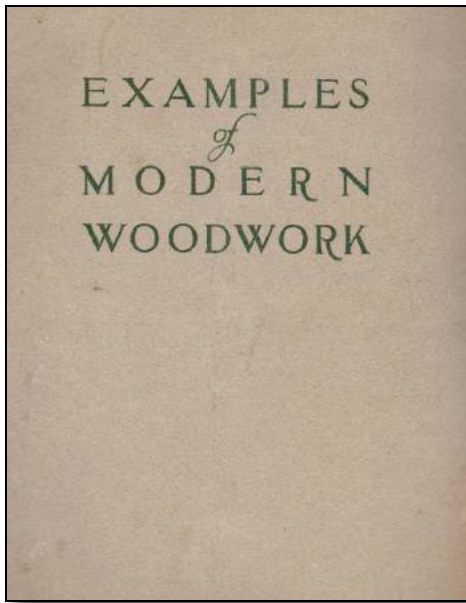
- 221.** [Whall]. **Whall, C.W. *Stained Glass Work*. Preface by W.R. Lethaby.** London: John Hogg, 1st edition, 1905, hardback, xxviii+ 380pp., 73 illus., cloth a bit tanned with age, light scattered foxing, g.c. **Scarce £60.00**

A manual on the art and craft of stained glass by Christopher Whall (1849-1924), one of the most influential stained glass designers working in Britain in the late nineteenth century and early years twentieth century. The book is also an exposition of Whall's philosophy as a craftsman.



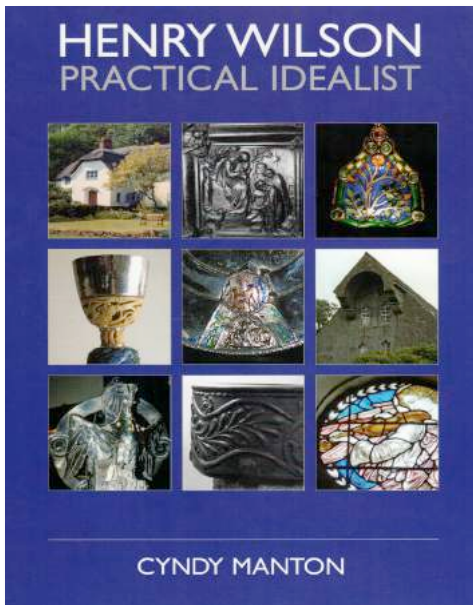
- 222.** [John P. White, Ltd.] ***Garden Houses*.** Bedford, England: John P. White and Sons, Ltd., The Pyghtle Works, 1921, stiff card wrappers, 32pp., 31 illus., one in colour, inscription on front cover, **Scarce £110.00**

Trade catalogue of timber garden houses in various styles from simple and "inexpensive" structures in the Arts and Crafts style to an elaborate Swiss Chalet-style two story building. The catalogue also includes garden furniture and arbours made by the firm. Founded in 1896, John P. White & Sons was one of the leading manufacturers of garden furniture and decorative woodwork in Britain in the first half of the twentieth century. They were famed for producing furniture for M.H. Baillie Scott. The designer(s) of these buildings are not named, but they were probably not by Baillie Scott.



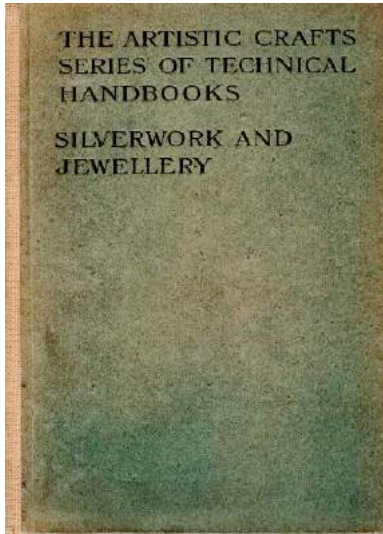
223. [John P. White, Ltd.] ***Architectural Woodwork and Decorative Joinery [Examples of Modern Woodwork]***. Bedford, England: John P. White and Sons, Ltd., The Pyghtle Works, c.1932, large format, stiff card wrappers, 24pp., 32 illus., covers creased and marked; the margins of some of the pages are a bit grubby; the edges of some of the pages also have small tears that have been closed with archival tape, g.c. **Scarce £50.00**

Trade catalogue. Founded in 1896, John P. White & Sons was one of the leading manufacturers of garden furniture and decorative woodwork in Britain in the first half of the twentieth century. Their work was heavily influenced by Arts and Crafts aesthetic and at one time they commissioned M.H. Baillie Scott to design a range of furniture for them. This catalogue contains photographs of some of the high profile projects recently undertaken by the firm. These include panelling and doors for the Shakespeare Memorial Theatre (Stratford-on-Thames (Elisabeth Scott & Chesterton & Shepherd, Architects)); a library for a house in Grosvenor Square, London (L. de Soissons & G. Wornum, Architects); the Speaker's Chair for the Ulster Parliament Building (Sir Arnold Thornely, Architect); panelling for the board room of Vauxhall Motors Ltd. in Luton (W.A. Forsyth & H.B. Creswell, Architects); Mayor's dias and chair for the Council Chamber, Southampton Civic Centre (E. Berry Webber, Architect), etc.



224. [Wilson] **Manton, Cyndy. *Henry Wilson, Practical Idealist***. Cambridge: The Lutterworth Press, 2009. hardback in d/w, 258pp. + 32 plates, 159 illus., v.g. **£50.00**

A major new monograph on the influential Arts and Crafts architect and designer Henry Wilson (1864-1934), who was Master of the Art Workers' Guild and President of the Arts and Crafts Exhibition Society. The book discusses examples of his work throughout the UK and in North America, where he designed the bronze entrance doors for a leading Boston tea importer and the great West doors of the Cathedral of St. John the Divine in New York.

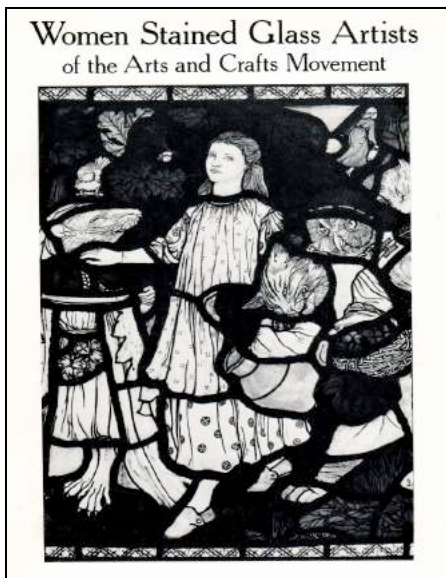


225. [Wilson] **Wilson, Henry. *Silverwork and Jewellery. A Text-Book for Students and Workers in Metal.* Preface by W.R. Lethaby.** London: John Hogg, 1st edition, 1903. hardback, 356pp.. c.200 illus., including numerous drawings and diagrams by Wilson, v.g. **£50.00**

A manual on the art and craft of silverwork and jewellery making and design by Henry Wilson (1864-1934), Master of the Art Workers' Guild, President of the Arts and Crafts Exhibition Society, and one of the most influential designers in the British Arts and Crafts movement.

226. [Wilson] **Wilson, Henry. *Silverwork and Jewellery. A Text-Book for Students and Workers in Metal.* Preface by W.R. Lethaby.** London: John Hogg, 1903. hardback, 356pp.. c.200 illus., including numerous drawings and diagrams by Wilson; the covers are a bit age discoloured, otherwise v.g. **£40.00**

Another copy



227. *Women Stained Glass Artists of the Arts and Crafts Movement.* Foreword by Peter Cormack. London: London Borough of Waltham Forest/William Morris Gallery, 1985. 25pp. + 8 pp. of illustrations 15 illus., stiff card wrappers; v.g. **Scarce. £45.00**

Catalogue of the first exhibition to be devoted to the subject of women stained glass artists of the period 1890 to 1950. An invaluable source on the life and work of Mary Lowndes, Margaret Chilton, Marjorie Kemp. Caroline Townshend, Margaret Rope, Veronica Whall, Wilhelmina Geddes, and others.



228. [Woodroffe] *Paul Woodroffe 1875-1954, Illustrator, Book Designer, Stained Glass Artist. Introduction by Peter D. Cormack.* London: William Morris Gallery/London Borough of Waltham Forest, 1982, stiff card wrappers, 12pp. + 4 plates, 8 illus. **Scarce £25.00**

Catalogue of the first retrospective exhibition to be devoted to the career of the Arts and Crafts artist and designer Paul Vincent Woodroffe.